

IMPORTANT WATCHES INCLUDING PRIVATE COLLECTIONS

Dubai 22 March 2019



CHRISTIE'S



IMPORTANT WATCHES

INCLUDING PRIVATE COLLECTIONS

FRIDAY 22 MARCH 2019

AUCTION

Friday 22 March 2019 at 5.00 pm (Lots 1-177)

To be held at:

Jumeirah Emirates Towers Hotel,
Godolphin Ballroom

VIEWING

Jumeirah Emirates Towers Hotel, Godolphin Ballroom

Tuesday 19 March 2.00pm - 8.00pm

Wednesday 20 March 10.00am - 10.00pm
(cocktail reception 7.00pm - 10.00pm)

Thursday 21 March 10.00am - 8.00pm

Friday 22 March 10.00am - 9.00pm

AUCTIONEERS

Nick Martineau & Julien-Vincent Brunie

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

CHERRY -17151

CONDITIONS OF SALE

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14/02/19

LIVE AUCTIONS 2019

13 MAY
RARE WATCHES
GENEVA

27 MAY
IMPORTANT WATCHES
HONG KONG

6 JUNE
AN EVENING OF
EXCEPTIONAL WATCHES
NEW YORK

11 NOVEMBER
RARE WATCHES
GENEVA

25 NOVEMBER
IMPORTANT WATCHES
HONG KONG

11 DECEMBER
IMPORTANT WATCHES
NEW YORK

ONLINE AUCTIONS 2019

26 FEBRUARY
WATCHES
NEW YORK

23 APRIL
WATCHES
NEW YORK

24 MAY
WATCHES
HONG KONG

26 JUNE
WATCHES
NEW YORK

16 JULY
WATCHES
NEW YORK

1 OCTOBER
WATCHES
NEW YORK

22 NOVEMBER
WATCHES
HONG KONG

26 NOVEMBER
WATCHES
NEW YORK

Subject to change.

14/02/19

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Special thanks to our local collaborators and the International Watch Department team.

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Reliance JioGarden,
Bandra Kurla Complex,
Bandra East, Mumbai 400051
21-24 February 2019

SINGAPORE

Christie's International
Singapore Pte Ltd.
501 Orchard Road
#19-03 Wheelock Place
Singapore 238880
26-27 February 2019

BANGKOK

R9, 5th floor
Renaissance Bangkok
Ratchaprasong Hotel
518/8 Ploenchit Road
Bangkok 10330
8-9 March 2019

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Property sold at auction may be subject to further import restrictions/taxes by other countries. It is the buyer's responsibility to obtain any required import licences for the buyer's own country of residence.





ROLEX
Ref. 11661LN

•*1

ROLEX. AN ATTRACTIVE AND FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, SWEEP CENTER SECOND, DATE, ORIGINAL WARRANTY AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER MODEL, REF. 116610LN, CASE NO. A79273Q9, CIRCA 2014

Movement: Automatic, Cal. 3135, 31 jewels, signed

Dial: Black dial, luminous dot, dagger and baton numerals, luminous hands, date, signed

Case: Stainless Steel, water resistant type case, screw down case back, screw down crown, 40mm diam., signed

With: A stainless steel Rolex Folding Oysterlock safety clasp with Rolex Glidelock extension system, overall length of the watch and bracelet 200mm, warranty dated 05/09/2014, owner's manual, original presentation box

\$6,000-9,000

AED22,000-33,000

The present timepiece is offered in "like new" condition



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

•*2

ROLEX. A SET OF TWO RETAILER MIRRORS

Consisting of two retailer Rolex mirror, one rectangular-shaped white and black painted metal size 26.5 cm. wide & 32.5 cm. length, Circa 1970.

The second one, is a rectangular-shaped green leather and suede mirror. Size 25 cm. wide & 30 cm. length, Circa 1980.

\$2,000-4,000

AED7,300-15,000



2





3

• * 4

BREITLING. AN EXTREMELY FINE STAINLESS STEEL CHRONOGRAPH AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED BREITLING, NAVITIMER 01 MODEL, REF. AB012012/BB01 435X, CASE NO. 3'047'692, CIRCA 2011

Movement: Automatic, Cal. Breitling 01, 47 jewels, signed
Dial: Black dial with luminous hour markers, date at between 4 o'clock and 5 o'clock, three subsidiary counters for second, minutes and hours of the chronograph, luminescent hands, signed
Case: Stainless steel, screw down back, 43 mm diam., signed
With: A stainless steel Breitling pin buckle, warranty dated 28/09/2011, owner's manual, original presentation box.

\$3,000-5,000 AED11,000-18,000

The present timepiece is offered in "like new" condition.



5

* 3

BREITLING. A VERY FINE STAINLESS STEEL PILOT'S CHRONOGRAPH WRISTWATCH

SIGNED BREITLING, GENEVE, NAVITIMER, REF. 806, CASE NO. 1162310, CIRCA 1964

Movement: Manual, cal. Venus 178, 17 jewels, signed
Dial: Black, luminous baton and Arabic 12 numerals, luminous hands, two outer tachometre scales for miles per hour and kilometers, three silvered sunken engine-turned subsidiary dials for 12 hour and 30 minute registers and constant seconds, signed
Case: Stainless steel, bezel with inner revolving slide-rule bezel on silvered chapter ring, two round chronograph buttons in the band, snap on back, 40 mm. diam.
 \$4,000-6,000 AED15,000-22,000

Based on the success of the "Chronomat", Breitling and the AOPA (Aircraft Owners & Pilots Association) decided to develop a revolutionary watch featuring a chronograph and navigation tool, the slide rule, allowing pilots and navigators the easy calculation of remaining distances, fuel consumption etc. The name was a combination of the words Navigation & Timer and the model was available as of 1954 when the "Navitimer" became the official watch of the AOPA (Aircraft Owners & Pilots Association) and the "wing" logo of the association was added to the dial instead of the Breitling "B". The first models did not have a reference number but only the engraved inscription "Breitling" and logo "B" engraved on the back. In 1955, reference number 806 was assigned and the Valjoux calibre 72 was exchanged against the Venus 178. The dial, including the subsidiary dials, was all black, the bezel was named "beads of rice" because of its shape. The "Navitimer" remained in production with this configuration until the early 1960s.



4

• * 5

BREITLING. AN EXTREMELY FINE CERAMIC AND STAINLESS STEEL CHRONOGRAPH QUARTZ WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED BREITLING, CHRONOMETRE CERTIFIE, AIRWOLF RAVEN MODEL, REF. A7836423-B9-134S, CASE NO.1'331'278, CIRCA 2011

Movement: Quartz, Cal. Breitling 78, 47 jewels, signed
Dial: Black dial with luminous baton and Arabic numerals, two LED display, luminescent hands, signed
Case: Stainless steel, screw down back, ceramic bezel compass scale, 43.5 mm diam., signed
With: A stainless steel Breitling folding clasp, warranty dated 20/04/2011, owner's manual, original presentation box

\$1,500-3,000 AED5,500-11,000

The present timepiece is offered in "like new" condition.

ROLEX

Coca Cola - 25 years of service



6

ROLEX. A FINE AND RARE 14K YELLOW GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GUARANTEE, BULLETIN DE MARCHE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 25 YEARS SERVICE, COCA-COLA, REF.1002/1005, MOVEMENT NO. 8/32227 CASE NO. 1'354'811, CIRCA 1966

Movement: Automatic, Cal. 1570, 26 jewels, signed

Dial: Silvered, Coca-Cola engraved, sweep centre second, luminous accents, luminous hands, signed

Case: 14k yellow gold, screw back, inside case back stamped 1005, engraved "L. Penasse, April 21, 1966", 33 mm. diam., signed

With: Rolex Guarantee, bulletin de marche dated from 30 Jun 1966 and presentation box

\$7,000-14,000

AED26,000-51,000



(detail of dial)



7

ROLEX. A VERY FINE AND RARE 18K YELLOW GOLD AUTOMATIC WRISTWATCH WITH NAVY LOGO, SWEEP CENTRE SECONDS, DAY AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2542726, CIRCA 1970

Movement: Automatic, Cal. 1556, 26 jewels, signed

Dial: Silvered, red navy logo, applied baton numerals, luminous hands, luminous accents, sweep centre seconds, aperture for day in English, magnified window for date, signed

Case: 18k yellow gold, fluted bezel, screw back, engraved "In appreciation to Jan Hogenhout 1961-1971", 35mm diam., signed

With: 18k yellow gold Rolex buckle, pouch, Rolex invoice dated from 10 October 2010

\$10,000-15,000

AED37,000-55,000



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ * 8

BULGARI. A STAINLESS STEEL AND DLC-COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH JUMP HOUR WRISTWATCH WITH RETROGRADE REGISTERS, MINUTES AND DATE
SIGNED BULGARI, GERALD GENTA, OCTO MODEL, REF. BGO 45 SC CHQR, MOVEMENT NO. 667'800, CASE NO. Q 0317, CIRCA 2011

Movement: Cal. 7800, automatic, 37 jewels, signed

Dial: Signed

Case: DLC-coated stainless steel bezel, glazed display back secured by 8 screws, 51 mm. diam., signed

With: Stainless steel Bulgari deployant clasp, International Warranty dated 24 July 2016, product literature, presentation box and outer packaging

\$8,000-12,000

AED30,000-44,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



• Ψ * 9

PANERAI. AN EXTREMELY FINE 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH SECOND, DATE, 3 DAY POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PANERAI, RADIOMIR 1940 3 DAYS ORO ROSSO MODEL, REF. PAM 00515, MOVEMENT NO. 021'874, CASE NO. OP6944, CIRCA 2013

Movement: Manual, Cal. P3000, 21 jewels, signed

Dial: Dark brown dial with luminous applied hour markers and rose gold hands, second and date, signed

Case: 18k rose gold case, screw down solid back case, 47 mm diam., signed

With: A 18k rose gold Panerai pin buckle, warranty dated 18/02/2014, owner's manual, original presentation box

\$6,000-9,000

AED22,000-33,000

The present timepiece is offered in "like new" condition.

The Radiomir 1940 3 Days Oro Rosso is an elegant vintage timepiece from watchmaker Officine Panerai that has been exceptionally remodeled for 2013. Operated by the renowned Panerai P.3000 caliber, the movement produces 21,600 alternations every hour in order to provide pinpoint-accurate time in hours, minutes, and seconds. Date is also shown at the 3 o'clock position in the same alluring red gold color exclusive to Panerai that is used on the minute and hour hands as well as the hour markers.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



PANERAI
Limited edition luminor 8 days set No. 342/500



THE PROPERTY OF A PRIVATE COLLECTOR

*10

PANERAI. A RARE SPECIAL EDITION SET OF DLC-COATED STAINLESS STEEL LEFT-HANDED AND STAINLESS STEEL WRISTWATCHES WITH 8 DAYS POWER RESERVE

DLC-COATED STAINLESS STEEL: SIGNED PANERAI, LUMINOR BLACK SEAL LEFT-HANDED, LUMINOR 8 DAYS SET MODEL, NO. S 342/500, REF. PAM00786, CASE NO. BB 1801520, MANUFACTURED IN 2016

STAINLESS STEEL: SIGNED PANERAI, LUMINOR DAYLIGHT, LUMINOR 8 DAYS SET MODEL, NO. S 342/500, REF. PAM00786, CASE NO. BB 1794361, MANUFACTURED IN 2016

Movement: Cal. P.5000, manual, jewelled, signed

Dial: Signed

Case: Screw back, 44 mm. diam., signed

With: DLC-coated stainless steel and stainless steel Panerai buckles, Certificate of Origin dated 29 November 2016, additional brown calf leather strap, screw driver, black submarine model with wooden display stand, product literature, presentation box and outer packaging

\$12,000-18,000

AED44,000-65,000

Specimen no. 342/500
Belonging to a limited series
of 500 units

Angelo G. Sant

BOVET



11

• * 11

BOVET. A FINE AND RARE STAINLESS STEEL TIME ONLY WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED BOVET, SELF-WINDING, WATERPROOF, SHOCKABSORBER, CASE NO. 21426, CIRCA 1940

Movement: Manual, 17 jewels, signed

Dial: Signed

Case: Stainless steel, screw down, 32 mm diam., signed

With: Stainless steel Bovet buckle

\$2,000–4,000

AED7,300–15,000



(detail of dial)



12

• * 12

BOVET. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TELEMETRE INDICATION

SIGNED BOVET, REF. 250, CASE NO. 999'723, CIRCA 1940

Movement: Manual, 17 jewels, signed

Dial: Signed

Case: Stainless steel, screw back, 35mm diam., signed

\$3,000–5,000

AED11,000–18,000

A close inspection of the movement will reveal that the inside is stamped SXX, denoting the watch was intended to be imported to the United States.



(detail of dial)



13

• * 13

BOVET. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH A TWO-TOWN DIAL, TELEMETRE AND TACHYMETRE INDICATION

SIGNED BOVET, REF. 250, CASE NO. 999'648, CIRCA 1940

Movement: Manual, 17 jewels, signed

Dial: Signed

Case: Stainless steel, screw back, 35 mm diam., signed

\$4,000–6,000

AED15,000–22,000

A close inspection of the movement will reveal that the inside is stamped with SXX, denoting the watch was intended to be imported to the United States.



(detail of dial)

TUDOR Submariner Ref: 7928



* 14

TUDOR. AN ATTRACTIVE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS
SIGNED TUDOR, OYSTER-PRINCE SUBMARINER, 200M=660FT, SUBMARINER, ROTOR, SELF-WINDING, REF 7928, CASE NO 325'625, CIRCA 1961

Movement: Automatic, Cal. 390, 17 jewels, signed

Dial: Black, luminous dots, baton and dagger numerals, luminous hands, sweep centre seconds, signed

Case: Stainless steel tonneau-shaped, revolving bezel calibrated to 60 units, screw-down crown, screw back engraved "Original Oyster Case By Rolex Geneva", 39 mm diam., signed

\$10,000-15,000

AED37,000-55,000

The present watch is from the early series of reference 7928, characterized by the gilt printing of the signature and outer minute track as well as the pointed crown.

Reference 7928

Tudor Oyster-Prince Submariner "crown guard" reference 7928 series, launched in 1959. The "twin" of Rolex Submariner ref. 5513, it was equipped with the same bezel and was able to withstand water pressure to 200 m. (660 ft). Reference 7928 was available with different types of crown guards, the dials always featured the Tudor rose symbol followed by "Oyster Prince" to the upper half, the lower half generally the depth rating 200m=660ft, Submariner, Rotor, Self-Winding on four lines. The model was fitted with the celebrated "Auto-Prince" calibre 390, a 17 jewels movement developed by Rolex in the 1950s for Tudor. As reliable as their "sisters" signed Rolex but available at a lower price, Tudor diver's watches were the brand of choice of many armed forces, particularly certain units of the French, the Argentine and the US Navy.

TUDOR

Ref. 7032 'Home Plate'



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TUDOR. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND ORIGINAL BOX

SIGNED TUDOR, OYSTER DATE, REF. 7032/0, CASE NO. 756'860, CIRCA 1971

Movement: Automatic, Cal. 7734, 17 jewels, signed

Dial: Grey matte, luminous baton numerals, luminous hands, outer orange five minute divisions on black chapter ring, two subsidiary dials for constant seconds and 45 minutes register, magnified window for date, signed

Case: Rolex screw back, inside case back stamped II.70, 40 mm. diam., signed

With: Stainless steel Rolex bracelet stamped 93150, deployant clasp, end links stamped 593, overall length of approx. 185 mm. Original Tudor box

\$10,000-15,000

AED37,000-55,000

The present reference 7032, an icon of 1970s design, is from the very first generation of Tudor chronograph watches and one of the firm's most sought after models in today's market.

In 1971, Tudor launched references the 7031 and the 7032, 'the Oysterdate', perhaps more known as the 'Home plate' due to the luminous hour markers resembling the home plate on a baseball field.

Reference 7032 and its sister reference 7031, both fitted with calibre 7734, were introduced into the market around 1970 and are believed to have remained in production only during two years.

The models are distinguished by their vari-coloured dials with bright orange indexes and the unusually shaped numerals.

The present watch is a highly attractive example of this reference, preserved in very good original overall condition, still retaining all the elements demanding collectors expect from an early Tudor chronograph.

The brand *Tudor* was introduced by Rolex around 1945 with the aim of supplying high quality watches at affordable prices. Although Rolex never advertised their connection to Tudor, they however supplied, amongst other parts, the Oyster cases and rotors. The symbol of the brand was the Tudor rose until around 1960 when it was replaced by the shield which is still in use to date. The line of models comprised also Submariner and Cosmograph-style watches considered as reliable and durable as their "big sisters". With their varied and colourful "exotic" dials, these watches have become extremely popular amongst collectors.

TUDOR

Ref. 7159 'Monte Carlo'



The present chronograph is offered in excellent overall condition with its original box.

While Tudor may have called their manual wind chronographs with date and brightly coloured dials by four digit reference numbers, the market quickly gave them the nickname *Monte Carlo* conjuring up images of the streets of the principality during Grand Prix weekend.

Reference 7159/0 is the second model of the second series of the Oyster Chronograph introduced in 1972, featuring a blank bezel calibrated for 500 units.

A similar ref. 7159/0 is illustrated and described in Alberto Isnardi's *Tudor Anthology* pp. 146-149.

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TUDOR. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND ORIGINAL BOX

SIGNED TUDOR, OYSTER DATE, MONTECARLO MODEL, REF. 7159/0, CASE NO. 779'261, CIRCA 1972

Movement: Automatic, Cal. 234, 17 jewels, signed

Dial: signed

Case: Rolex screw back, inside case back stamped I.72, 40 mm. diam., signed

With: Stainless steel Rolex bracelet stamped 7836, deployant clasp, end links stamped 580, overall length of approximately 200 mm., Original Tudor Box and tag

\$10,000-15,000

AED37,000-55,000

ROLEX

Submariner Ref. 5512



17

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=600FT, SUBMARINER, REF. 5512, CASE NO. 1'887'202, CIRCA 1967

Movement: Automatic, Cal. 1570, 26 jewels, signed

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, sweep centre seconds, signed

Case: Stainless steel, revolving bezel calibrated to 60 units, screw-down crown, screw back, inside case back stamped 5513, 39 mm diam., signed

With: Stainless steel Rolex Oyster bracelet stamped 7205, end links stamped 80, overall length approximately 160mm, extra links, sale tag and presentation box

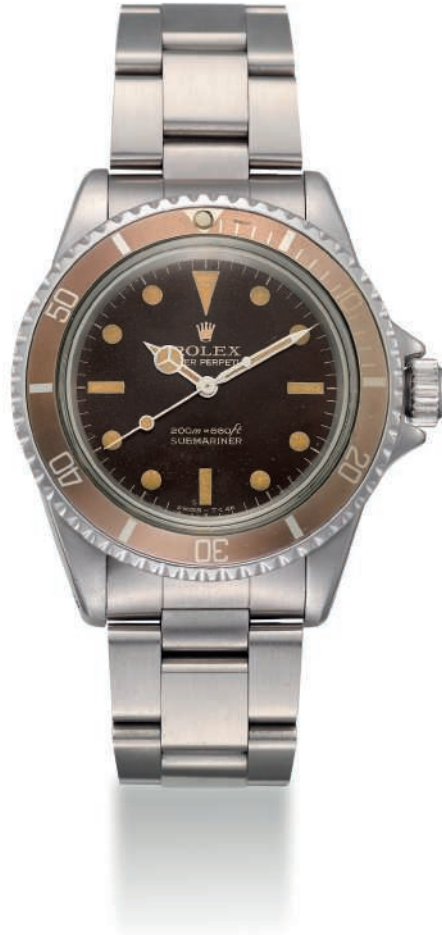
\$14,000-20,000

AED51,000-73,000

The *Rolex* Submariner reference 5512 is considered an icon due to its clean and legible look. It, along with the reference 5513, also were a design improvement from their predecessors by adding "crown guards" to help prevent the stem and crown from being damaged by being hit directly against a hard object. The reference 5512 featured a chronometer-rated movement and text on the dial noting that designation whereas the reference 5513 was not rated as a chronometer.

The present Submariner reference 5512 is the watch many collectors dream about finding. It retains its 1967 charm through its well-preserved case, original bezel insert, original dial and hands.

ROLEX Submariner Ref. 5513 'Tropical Stardust'



18

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, STARDUST DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=600FT, SUBMARINER, REF. 5513, CASE NO. 1'293'711, CIRCA 1966

Movement: Automatic, Cal. 1520, 26 jewels, signed

Dial: Dark brown, luminous dot, dagger and baton numerals, luminous hands, sweep centre seconds, signed

Case: Stainless steel, tropical revolving bezel calibrated to 60 units, screw-down crown, screw back, 39 mm diam., signed

With: A stainless steel Rolex Oyster bracelet, overall length of approx. 195 mm., deployant clasp

\$20,000-30,000

AED73,000-110,000

The present watch is an extremely attractive example of the popular Submariner reference 5513. The dial has developed a beautiful and even "stardust" effect gives the watch a remarkable vintage look. Like the color shift of tropical dials, this characteristic is due to ageing and it amplifies the collectability and esthetic impact of the timepiece. For Rolex collectors, this is certainly one of the most desirable variations of the reference 5513.

Reference 5513 was launched in 1962, depth rated to 200 meters (660ft), fitted with the 8-mm. crown, crown guards, the bezel with minute divisions for the first fifteen minutes and silver triangle, black dials with gilt printing. As of 1964, the designation "Swiss T<25" was added to the bottom of the dial.



ROLEX
Daytona Ref. 6263 Big Red



THE PROPERTY OF THE ORIGINAL OWNER

* 19

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 4'137'615, CIRCA 1976

Movement: Manual, Cal. 727, 17 jewels, signed

Dial: Black, baton numerals with luminous accents, luminous hands, three white subsidiary dials, signed

Case: Stainless steel, screw back, inside case stamped 6265, 37.5 mm diam., signed

With: Stainless steel Rolex Oyster bracelet stamped 78350 19, end links stamped 571, overall length approx. 205 mm.

\$30,000-50,000

AED110,000-180,000

Consigned by the original owner, the present chronograph can be considered a reference point for Daytona enthusiasts. Becoming throughout the years one of the most sought-after Rolex timepieces, the 6263 was introduced in 1969 as the sister reference of the 6265 and replaced the first oyster chronograph, reference 6240. Offered with the upgraded caliber 727 as well as screw down pushers enhancing waterproof abilities, the timepiece bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units.

A strong favourite for many, the present chronograph features a very coveted black dial displaying the attractive red "Daytona" script and contrasting subsidiary registers.

The provenance of my Rolex Oyster Cosmograph Daytona 6263

This timepiece, acquired in 1976, was a supplement to the service-watch of an officer serving the Danish Army Special Operation Forces for a long period of time.

A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 448-450.

HEUER

Seafarer Ref. 2446CSF



(Courtesy of Tag Heuer Archives)



(detail of dial)

* 20

HEUER. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WITH TIDAL INDICATION RETAILED BY ABERCROMBIE & FITCH

SIGNED HEUER, ABERCROMBIE & FITCH CO, SEAFARER, REF. 2446CSF, CASE NO. 324'132, CIRCA 1970

Movement: Manual, Cal. Valjoux 721, 17 jewels, signed

Dial: Dark grey metallic, applied baton numerals, luminous accents, luminous hands, three subsidiary dials, signed

Case: Stainless steel, hours and minutes indication bezel, pusher at 9 o'clock to advance the tide indicator, snap on back, 40 mm. diam., signed

\$12,000-18,000

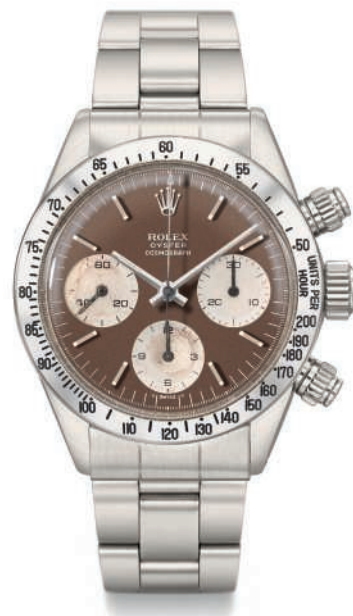
AED44,000-65,000

Beginning in the 1940s, *Heuer* began making watches branded for sale by *Abercrombie & Fitch* in New York. At that time, *Abercrombie & Fitch* was an elite outfitter of sporting goods. Two of the proprietary models *Heuer* produced for *Abercrombie & Fitch* were the Solunar and the Seafarer, which tracked the tide and time that fish and animals were most active based on the solunar theory. The solunar theory posited that the movement of animals and fish was affected by the location of the Moon. The Seafarer model also incorporated a chronograph function.

First housed in a Carrera case, the Seafarer was moved to an Autavia case beginning of the 60's. The present 2446C execution was completely different from the Carrera model, featuring a rotating minutes/hours bezel that allowed to calculate a time apart from the chronograph. This model also featured its first dark grey metallic dial and steel baton hands.

The Abercrombie & Fitch Seafarer is a watch that continues to increase in interest and desirability with collectors around the world. The present example is offered in pristine and excellent condition and has a beautiful and even patina. This attractive example of a late Seafarer will highlight any thoughtful Heuer collection.

ROLEX Daytona Ref. 6265 'Tropical Dial'



† * 21

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TROPICAL DIAL AND BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA MODEL, REF. 6265, CASE NO. 4'128'447, CIRCA 1976

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 37.5 mm. diam., signed

With: a stainless steel Rolex Oyster bracelet with folded links stamped 7835 19, deployant clasp stamped S DE5 7835, endlinks stamped 357, overall length approximately 170 mm.

\$70,000-100,000

AED260,000-360,000

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

Part of the most appreciated wristwatches, chronographs such as the present reference are cherished by collectors due to their rarified nature. Enhancing its appeal, the dial of the timepiece has aged throughout the years from black to a highly attractive and uniform brown shade, a process now referred to amongst collectors as 'Tropicalization'. With a very well preserved stainless steel case, with well-defined proportions and edges, the present wristwatch can be considered as a very attractive and rare example of the reference.

Launched in 1969, the Rolex reference 6265 was unveiled alongside the reference 6263, and manufactured in steel, 18k and 14k gold. Equipped with the caliber 727 beating to 21,600 alternations per hour, the chronographs were fitted with screw-down push buttons and guaranteed waterproof, which lead to the "Oyster" script to be featured on their dials.

ROLEX GMT-Master Ref. 1675 'Tropical Dial'

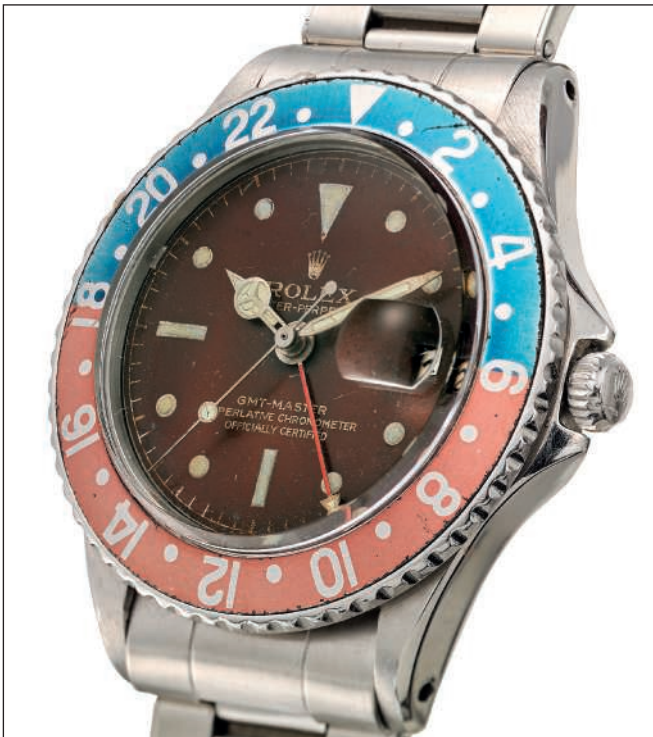
One of the earliest representative of the iconic reference 1675, the present wristwatch is offered with a very attractive dial, which has tropicalized throughout the years to the present uniform color. Featuring a chapter ring and very attractive gilt printing, the rarity of the timepiece is further enhanced by the presence of pointed crown guards, nicknamed "cornino", as well as the original small arrow tip of the 24 hour hand, usually changed to the later version during services.

As beautiful as they are sought-after, cases with these crown guards have only been produced for a short amount of time, estimated from 1959 to 1964, and were later replaced by more noticeable square shaped examples.

A rare find at auction, the present wristwatch was carefully kept within the collection of a private Italian collector and represents a rare opportunity to obtain such an attractive and well preserved example of the attractive and iconic Rolex reference 1675.

Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced successor reference 1675 only five years later. Reference 1675 stayed in production until 1980. The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 on the yellow gold version to match their stainless steel counterparts. Upon its introduction, the reference was available in 18K gold or stainless steel. At the start of the 1970s, Rolex also produced versions in steel and gold, a metal combination the company markets as "Rolesor".



† * 22

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, POINTED CROWN GUARDS, SMALL GMT HAND, GILT PRINTED TROPICAL DIAL AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 505'981, CIRCA 1960

Movement: cal. 1560, automatic, 25 jewels, signed

Dial: tropical, gilt printing, central 24 hour hand with small arrow, signed

Case: screw back, inside case back stamped 1675 1.63, 39 diam., signed

With: stainless steel Rolex riveted bracelet stamped 7206, deployant clasp stamped 170, end links stamped 82, overall length of approximately 180 mm.

\$30,000–50,000

AED110,000–180,000

ROLEX GMT-Master



23

ROLEX. A FINE STAINLESS STEEL AND GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, BROWN DIAL, BRACELET AND ORIGINAL BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MATSER, REF 16713/16710, CASE NO. S'677'003, CIRCA 1993

Movement: Automatic, Cal. 1570, 26 jewels, signed

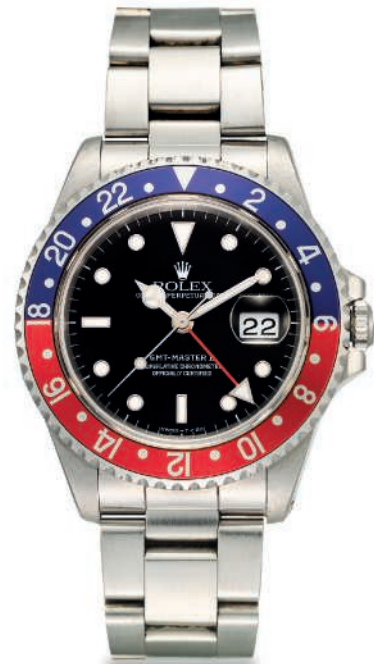
Dial: Chocolate-brown, applied baton and dagger numerals, sweep centre seconds, central hand for the second-time zone, magnified window for date, signed

Case: Champagne and brown bidirectional revolving bezel, screw back, inside case back stamped 16710, engraved "I. Chappan Dowell - 20 years 6 apr.77", 40 mm. diam., signed

With: Stainless steel and gold Rolex Jubilee bracelet, deployant clasp stamped 62523H-18,, overall length of approximately 195 mm., presentation box

\$8,000-12,000

AED30,000-44,000



24

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER, REF 16710, CASE NO. N 292'212, CIRCA 1991

Movement: Automatic, Cal. 3185, 31 jewels, signed

Dial: Black gloss, applied luminous dot, dagger and baton numerals, GMT hand, sweep centre seconds, magnified window for date

Case: Stainless steel, rotating blue and red 24-hour bezel, screw back, 40 mm diam., signed

With: Stainless steel Rolex Oyster bracelet stamped , deployant clasp, overall length of approximately 190 mm., Accompanied by a Rolex Garantie stamped by Elegancy Corp, additional link, calendar card, fitted presentation box and outer packaging

\$8,000-12,000

AED30,000-44,000



ROLEX Oysterdate Ref. 6694 made for the UAE

THE PROPERTY OF THE FAMILY OF A HIGH-RANKING MILITARY OFFICER

25

ROLEX. AN EXTREMELY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "UAE ARMED FORCES EAGLE" COAT OF ARMS, ORIGINAL GUARANTEE AND BOX SIGNED ROLEX, OYSTERDATE, REF. 6694, CASE NO. 9'304'937, CIRCA 1986

Movement: Manual, Cal. 1225, 17 jewels, signed

Dial: Champagne, "UAE armed force eagle" coat of arms, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, magnified window for date, signed

Case: Stainless steel, screw back, double seal "Twinlock" crown, 34 mm. diam., signed

With: Stainless steel Rolex Oyster bracelet, deployant clasp, overall length of approximately 205 mm., Rolex International Guarantee stamped by Emirate retailer Mohd Rasool Khoory & Sons dated from 28 August 1989 and presentation box with UAE coat of arms

\$8,000-14,000

AED30,000-51,000

Consigned by the family of a High-Ranking Military officer, the present timepiece cherished for many years by the owner was kept untouched and is offered here in unworn condition and remaining the original protective sticker. Furthermore accompanied with a Rolex International Guarantee, product literature and a presentation box.



ROLEX

Day Date Ref. 1803 Pink Gold 'Oxblood stella'



THE PROPERTY OF THE ORIGINAL OWNER

26

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH AN OXBLOOD LACQUERED DIAL, SWEEP CENTRE SECONDS, DAY, DATE AND BIG LOGO BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1803, CASE NO. 2'915'327, CIRCA 1972

Movement: Automatic, Cal. 1556, 26 jewels, signed

Dial: Oxblood, applied gold baton numerals, luminous accents, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date, signed

Case: 18k gold fluted bezel, screw back, 36 mm diam., signed

With: 18k gold Rolex Milanese interwoven bracelet, stamped 1803, overall length approximately 175 mm., deployant clasp with big logo stamped 162

\$17,000–30,000

AED62,000–110,000

Consigned by the original owner, the present ref. 1803 is a very well preserved representative of the famous model, featuring a stunning ox blood stella dial with an unusual big logo strap. The dial and the big logo bracelet are however only part of the charm and appeal of this timepiece, impressive also because of its condition: the full case wonderfully retains its proportions and the dial is simply breathtaking.

Rolex lacquered dials, better known as stella, are unanimously acknowledged as among the most attractive and intriguing dials ever produced. Available in a plethora of colors, they never fail to entice novice as well as seasoned collectors. The present example features the attractive oxblood stella dial, one of the most understated, elegant and attractive incarnations of the stella dial.

ROLEX Day Date Ref. 18038 'Jasper Dial'



The present Day-Date is fitted with the extremely collectible and captivating Jasper hard stone dial.

In excellent overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive jasper dial. Due to the complexity of assembling wristwatches hard-stone dials, many examples encompass hairline cracks after being fitted to a watch case, or following shocks due to wear.

In intact condition, the present dial enhances the overall appeal of the present Day-Date, making it a stunning example for collectors.



27

ROLEX. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH JASPER HARD STONE DIAL, SWEEP CENTRE SECONDS, DAY AND DATE

SIGNED ROLEX, SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 18038, CASE NO. 5'802'147, CIRCA 1979

Movement: Automatic, Cal. 3055, 26 jewels, signed

Dial: Jasper hard stone, aperture for day in English, magnified window for date, signed

Case: 18k gold, fluted bezel, screw back, inside case back stamped 18000, 36 mm diam., signed

With: 18K gold Rolex President bracelet, deployant clasp, overall length of approximately 185 mm.

\$20,000–30,000

AED73,000–110,000

PROVENANCE:

PHILLIPS AUCTION Glamorous Day-Date Lot 2 Geneva Auction 9 May 2015

ROLEX

Made for the UAE

28



THE PROPERTY OF AN EMIRATI COLLECTOR

28

ROLEX. A FINE AND RARE 14K YELLOW GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET MADE FOR THE UNITED ARAB EMIRATES ARMED FORCES, ORIGINAL BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATE, REF. 15037/15000, CASE NO. 7'109'538, CIRCA 1982

Movement: Automatic, Cal. 3035, 27 jewels, signed

Dial: Gold brushed, "UAE armed forces eagle" coat of arms, applied gold baton numerals, luminous accents, luminous hands, magnified window for date, signed

Case: 14k yellow gold, fluted bezel, screw back, inside case back stamped 15000, 35 mm. diam., signed

With: 14k yellow gold Rolex bracelet, deployant clasp, overall length of approximately 185 mm., sale tag, original box

\$10,000-15,000

AED37,000-55,000



29

29

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET, "UAE ARMED FORCES EAGLE" COAT OF ARMS

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038/18000, CASE NO. R 310'738, CIRCA 1987

Movement: Automatic, Cal. 3055, 27 jewels, signed

Dial: Gold brushed, "UAE armed forces eagle" coat of arms, applied gold baton numerals, luminous accents, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date, signed

Case: 18k yellow gold, fluted bezel, screw back, screw down crown, signed

With: 18k yellow gold Rolex president bracelet, deployant clasp, overall length approximately 185 mm.

\$14,000-20,000

AED51,000-73,000

ROLEX GMT-Master Ref. 16753 'Al Maktoum'



The present GMT-Master reference 1675 is an exceedingly rare example featuring the UAE crest and the facsimilie signature of His Highness Mohammed bin Rashid Al Maktoum, ruler of Dubai and Prime Minister of the United Arab Emirates. To the best of our knowledge, the present watch is only the second example of the reference featuring this dial to be offered at international auction.

The presence of the UAE Quraysh Hawk on the dial shows that it was made as a special order for His Highness Mohammed bin Rashid Al Maktoum, Emir of Dubai. The symbol is positioned in place of the usual "Superlative Chronometer Officially Certified" text. The majority of reference 16753s made for the UAE usually feature the Wazarah Ad Difa'A department name in Arabic, this version with the signature of the Emir to the right of the eagle is extremely rare. It is likely and logical that these special examples bearing the Emir's signature were produced for personal presentation by His Highness.

30

ROLEX. AN ATTRACTIVE AND VERY RARE 18K GOLD AND STAINLESS STEEL DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "UAE MINISTRY OF DEFENSE EAGLE" COAT OF ARMS AND FACSIMILE SIGNATURE OF THE EMIR SIGNED ROLEX, OYSTER PERPETUAL, GMT MASTER MODEL, REF. 16753, CASE NO. 6'044'900, CIRCA 1979

Movement: Automatic, Cal. 3075, 27 jewels, signed

Dial: Chocolate-brown with "UAE ministry of Défense eagle" coat of arms, yellow gold baton and dagger numerals, sweep centre seconds, central hand for the second-time zone, luminous dot, luminous hands, magnified window for date, signed

Case: Tonneau-shaped water-resistant-type case, champagne and brown bidirectional revolving bezel in 18k yellow gold, crown guard, screw back, 40 mm. diam., signed

With: Accompanied by a Rolex Geneva International Service warranty and invoice for complete movement overhaul, invoice dates 9 February 2018.

\$60,000-100,000

AED220,000-360,000



ROLEX Day Date Ref. 1811 'Cleopatra'



An astonishing wristwatch, the present Rolex showcases the experimentalism and capacity of Rolex to adapt. A primordial region for fine watchmaking, the Middle-East has encouraged manufactures throughout the years to create special order timepieces for Royal families or wristwatches with characteristics tailored for the region. A fine example the latter, the present reference is bestowed with a magnificent bespoke dial with Arabic-script applied indexes, made for the especially for the middle-east for a short period of time in the 1960s and 70s. Amongst the rarest and most coveted, such dials amplify the collectible importance of the timepiece. When found in such remarkable overall condition, these very rare timepieces are considered by many as trophies of any important Day-Date collection.



(detail of the inside case back restamped with the case number)

31

ROLEX. AN ATTRACTIVE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH A BIG LOGO BRACELET, EASTERN ARABIC NUMERALS, SWEEP CENTRE SECONDS, DAY AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1811, CASE NO. 4'006'142, CIRCA 1975

Movement: Automatic, Cal. 1556, 26 jewels, signed

Dial: Champagne, applied yellow gold Eastern Arabic numerals, luminous accents, luminous hands, aperture for day in English, magnified window for date, signed

Case: 18k gold bark-finished bezel, screw back, inside case back stamped 4006142, 36 mm diam., signed

With: 18k gold Rolex deployant clasps with big logo, stamped J299, overall length of approximately 195 mm.

\$100,000-150,000

AED370,000-550,000

PROVENANCE:

PHILLIPS AUCTION Glamorous Day-Date Lot 23 Geneva Auction 9 May 2015

THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN CONTEMPORARY WRISTWATCHES COLLECTOR

OFFERED IN UNWORN OVERALL CONDITION, THE PRESENT COLLECTION REPRESENT A UNIQUE OPPORTUNITY FOR COLLECTORS TO ACQUIRE SOME OF THE MOST EXCLUSIVE AND PRESTIGIOUS MODERN WRISTWATCHES EVER OFFERED. ATTRACTED BY HIGHLY COMPLICATED MECHANISMS, THE CURRENT OWNER WAS ABLE TO ACQUIRE TIMEPIECES RESERVED TO A SELECT FEW, HARDLY EVER AVAILABLE TO THE PUBLIC.



HARRY WINSTON

Project Z5 GMT Tourbillon No. 29/80

Ψ 32

HARRY WINSTON. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC DUAL TIME TOURBILLON WRISTWATCH WITH DAY AND NIGHT INDICATION, CERTIFICATE OF WARRANTY AND BOX

SIGNED HARRY WINSTON, TOURBILLON VILLES DU MONDE, PROJECT Z5 GMT TOURBILLON MODEL, NO. 29/80, REF. 400-MATTR 45R, CASE NO. 052'38, CIRCA 2010

Movement: Automatic, 34 jewels, signed

Dial: White textured, one minute tourbillon carriage visible through a skeletonized aperture, eccentric time display, subsidiary dial for second time zone with day and night indication, aperture for city, signed

Case: 18k pink gold, rectangular buttons in the band for second time zone and home city, sapphire crystal display back secured by eight screws, 45 mm diam., signed

With: 18k pink gold Harry Winston deployant clasp, undated certificate of warranty stamped by retailer Al Fardan Jewellery, product literature, presentation box and outer packaging

\$25,000-45,000

AED91,000-160,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





HARRY WINSTON

EIGHTY-FOUR (84) JEWELS

HISTOIRE
DE
TOURBILLON

N° 7

LIMITED EDITION
N° 4/10



SWISS MADE

084521

Au750



HARRY WINSTON

Histoire de Tourbillon No. 7, Limited edition No. 4/10

Ψ 33

HARRY WINSTON. AN EXTREMELY FINE, LARGE AND VERY RARE 18K WHITE GOLD TWO BI-AXIAL TOURBILLONS WITH POWER RESERVE, LIMITED EDITION OF 10 PIECES ONLY

SIGNED HARRY WINSTON, HISTOIRE DE TOURBILLON NO. 7 MODEL, LIMITED EDITION, NO. 4/10, REF. HCOMDT51WW002, CASE NO. 0845'21, CIRCA 2016

Movement: Manual, Cal. HW4502, 84 jewels, signed

Dial: Black and red, semi-skeletonised, eccentric time display, Arabic numerals, luminous hands, two bi-axial tourbillons visible through a skeletonised aperture, power reserve display at 6 o'clock on a roller, signed

Case: 18k white gold, sapphire crystal display back secured by eight screws, 51 mm diam., signed

With: 18k white gold Harry Winston buckle and undated warranty card

\$200,000–400,000

AED730,000–1,500,000

Harry Winston describes the Histoire de Tourbillon no. 7 as an accomplishment of "extraordinary technical intensity." Only twenty pieces were made – ten with a red dial option like the present watch, and ten with an anthracite dial.

The technically exceptional HW4502 hand-wound movement has a power reserve of approximately 55 hours and is comprised of just over 500 parts and 84 jewels. The two bi-axial tourbillons as the name suggests, have two axes of rotation, the tourbillons are coupled by a spherical differential to average their function relative to position and gravity. Each tourbillon contains 117 parts and weighs only 0.76 grams each, the outer tourbillon cages make a full rotation every 75 seconds and the inner cages one rotation every 45 seconds. The balance wheels are set at an incline of 30 degrees and have 21,600 beats per hour.

With the Histoire de Tourbillon series, Harry Winston set out to produce an exceptional legacy of incredibly complex and highly original tourbillon watches, so far they have surpassed expectations. The present wristwatch showcases the visionary and creative spirit of Harry Winston and their quest to reach the highest levels of craftsmanship and innovation.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





Date of purchase
Retailer

International Warranty. www.hublot.com



HUBLOT

Ψ 34

HUBLLOT. A VERY FINE AND IMPRESSIVE 18K PINK GOLD TOURBILLON BAGUETTE-CUT DIAMOND-SET WRISTWATCH WITH POWER RESERVE, MATCHING CUFFLINKS, RING, PEN, ROSARY BEADS, ORIGINAL WARRANTY, GIA CERTIFICATES AND BOX

SIGNED HUBLLOT, BIG BANG MODEL, REF. 405.OX.9108.LR.9904, MOVEMENT NO. 1'971'046, CASE NO. H230, CIRCA 2018

Movement: Manual, Cal. HUB6016, 25 jewels, signed

Dial: Pave baguette-cut diamond-set, fan-form power reserve indication, aperture for one minute tourbillon carriage, pink gold skeletonised hands, signed

Case: 18k pink gold and baguette-cut diamond-set, pusher at twelve and six o'clock to remove the strap, pink gold and baguette-cut diamond-set crown, sapphire crystal display back secured by six screws, 45 mm diam., signed

With: 18k pink gold and baguette-cut diamond-set deployant clasp, International warranty, presentation box and outer packaging, Set with 654 baguette-cut diamonds weighing a total of 42.28

\$300,000-500,000

AED1,100,000-1,800,000

A UNIQUE 18K PINK GOLD RING SET WITH 56 BAGUETTE-CUT DIAMONDS FOR 4.61 CARATS AND 1 SOLITAIRE ROUND DIAMONDS FOR 5.05 CARATS

A UNIQUE AND ELEGANT PAIR OF 18K PINK GOLD CUFFLINKS SET WITH 180 BAGUETTE-CUT DIAMONDS FOR 7.84 CARATS AND 2 SOLITAIRE ROUND DIAMONDS FOR 2.02 CARATS

AN UNIQUE AND IMPRESSIVE 18K PINK GOLD ROLLER PEN SET WITH 516 BAGUETTE-CUT DIAMONDS FOR 45.58 CARATS

AN UNIQUE ROSARY BEADS IN 18K PINK GOLD SET WITH 520 BAGUETTE-CUT DIAMONDS FOR 31.43 CARATS AND 1'530 ROUND DIAMONDS FOR 21.32 CARATS

Estimation: USD 300,000 - 500,000

The Big Bang is one of the most remarkable horological commercial successes in recent times. Introduced in 2005 in Basel, its iconic design has since then captivated the hearts of countless enthusiasts.

Part of the most impressive iterations of the Big-Bang, the present wristwatch is offered in excellent overall condition and has been carefully cherished thought the year by its owner. It is part of the highly exclusive jewellery example of the iconic Big-Bang.

The ref. 405.OX.9108.LR.9904 is a unique piece distinguishes itself from other Big-Bang model through a tourbillon and a very elegant baguette-cut diamond-setting comprising 654 baguette-cut diamonds weighing a total of 42.28 carats. Adding to its importance, the watch is accompanied by an impressive ring, set of cufflinks, pen and rosary beads, all bearing an individual reference and matching perfectly with the present watch. The diamonds are certified to be Top Wesselton, IF to VVS in clarity and F to G in colour and are accompanied with a GIA certificate.

The present set is fresh to the market condition and is believed to be the first of this model to appear at Christie's today.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Detail of the buckle

HUBLOT





Big Bang Tourbillon Power Reserve 5 Days High Jewellery

Hublot hereby certifies that this exceptional unique piece in King Gold, bearing the individual reference number **405.OX.9106.LR.9904** is set with **654** baguette-cut diamonds for the total carat weight of **42.28** carats. It has been entirely manufactured by the master watchmakers and jewellers of Hublot in Switzerland.



Ricardo Guadalupe
CEO of Hublot SA



High Jewellery Diamonds Cufflinks

Hublot hereby certifies that this unique cufflinks model in King Gold, bearing the individual number reference **BM.02.OX.1904**, is set with **180** baguette-cut diamonds for the total carat weight of **7.84** carats and **2** solitaire round diamonds for the total carat weight of **2.02** carats.



High Jewellery Diamonds Rosary Beads

Hublot hereby certifies that this unique rosary beads model in King Gold, bearing the individual number reference **RO.02.OX.1904**, is set with **520** baguette-cut diamonds for the total carat weight of **31.43** carats and **1530** round diamonds for the total carat weight of **21.32** carats.





GIRARD-PERREGÉ

SWISS GP 9300
34 JEWELS



TRI-AXIAL

001

Ref. 99815

GIRARD-PERRE GAUX

Tri-Axial Tourbillon Limited Edition No. 1/5

Ψ 35

GIRARD-PERREGAUX. A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD LIMITED EDITION TRI-AXIAL TOURBILLON WRISTWATCH WITH POWER RESERVE

SIGNED GIRARD-PERREGAUX 1791, REF. NO. 99815, LIMITED EDITION
NO. 1/10, CIRCA 2016

Movement: Manual, Cal. GP9300, 34 jewels, signed

Dial: Black, dome shaped tri-axial tourbillon located at 9 o'clock, eccentric
time display with Arabic numerals, power reserve indication, signed

Case: 18k white gold, sapphire crystal display back secured by six screws, 47
mm diam., signed

With: 18k white gold Girard-Perregaux deployant clasp

\$200,000–400,000

AED730,000–1,500,000

*This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.*



Detail of the Tri-Axial Tourbillon



The present exceptional triple-axis tourbillon watch is number 1 in a limited edition of 10 pieces launched in 2015, to the best of our knowledge it is the first example of this model to be offered at international auction.

Girard-Perregaux has since the 19th century always been at the forefront of tourbillon technology, the company is of course world-famous famous for its distinctive patented Three Golden Bridges Tourbillon.

The triple-axis tourbillon is one of the marvels of haute horology, far more than just a beautiful and mesmerizing mechanical work of art, it is a triumph at the highest level of watchmaking craftsmanship coupled with extraordinary technical knowhow.

The triple axis tourbillon is displayed to wonderful effect in the present watch. To allow enough space for the multiple rotations, Girard-Perregaux has designed a special domed lens in the sapphire crystal above the mechanism. To display the tourbillon to maximum effect and from as many angles as possible, a further crystal window on the side of the case is fitted below the 9 o'clock position, the crystal case back enables viewing from behind.

The tourbillon mechanism has three independent axes of rotation, each axis supports a carriage rotating at a different speed, an inner lyre-shaped carriage houses the balance and makes one rotation per minute, this inner carriage is fitted into a cage on an axis which revolves once every 30 seconds, finally the outer carriage encompasses both rotations and turns on its own axis once every 2 minutes. The tourbillon is made from a mixture of materials including steel, titanium and gold, it comprises of 140 components, weighs 1.24 grams and occupies a space measuring 13.78mm.

In common with all tourbillon watches, the present watch is descended from Breguet's original invention patented in 1801 to cancel out the negative effects of gravity to gain improvements in timekeeping. However, it was not until the British horologist Anthony G. Randall added a second axis to a tourbillon for use in carriage clocks in the 1977 that multiple axis tourbillons came into being. The triple axis tourbillon itself is based on the study of the work of Richard Good who developed his mechanisms again for use in clocks in the 1980s.

This superb and visually impressive masterpiece of the watchmaker's art will appeal to all who appreciate mechanical intricacies.



HUBLOT

5-DAY
POWER
RESERVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

HUBLLOT MP-09 Limited Edition No. 7/50

36

HUBLLOT. AN EXTREMELY FINE, LARGE AND VERY RARE LIMITED EDITION TITANIUM TOURBILLON BI-AXIAL WRISTWATCH WITH 5-DAY POWER RESERVE, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED HUBLLOT, 5-DAY POWER RESERVE, BIG BANG MODEL, REF. MP-09, CASE NO. 1'292'055, LIMITED EDITION NO. 07/50, CIRCA 2017

Movement: Manual, bi-axial tourbillon, Cal. HUB 9009, 43 jewels, signed

Dial: Skeletonised, eccentric time display, 5-day power reserve gauge-type, date indication arranged in two tiers with half circle, bi-axial tourbillon visible at 6 o'clock under a 3-sided sapphire glass, signed

Case: Polished titanium, hand lever at 9 o'clock to set up the date, exhibition case back, secured by 4 screws, 49 mm diam., signed

With: Titanium Hublot deployant clasp, Original undated Certificate of Warranty, presentation box and outer packaging

\$80,000-120,000

AED300,000-440,000

Limited to only 50 examples, the present timepiece is offered in unworn overall condition and is part of the most unusual and rarest creations of Hublot. Representing the brand's quest to constantly innovate, the wristwatch showcases the watchmaking expertise of the manufacture and is their first timepiece to feature a multi-axis tourbillon, made completely in-house. Showcasing their savoir-faire as a truly integrated manufacture, the wristwatch was created and designed with the movement in mind.

The calibre HUB9009.H1.RA is manual-winding, with a 5 day power reserve and features a double axis tourbillon undertaking a complete rotation per minute for the first axis and a rotation every 30 seconds for the second. In order to showcase the beauty and complexity of the movement, the wristwatch is bestowed with a 3-sided sapphire glass, which participates beautifully in showcasing the overall complexity of the timepiece in an impressive 49 mm. diameter case. Enabling quick alteration of the date, the date corrector can be pressed up or down for date adjustment and is another point of innovation for the brand. Produced in only 50 examples, the present wristwatch represents a rare opportunity for collectors of modern horology to acquire an important milestone wristwatch of the Hublot manufacture in unworn condition.





HUBLOT

MP-02 Key of Time limited edition 39/50

HUBLOT
MP-02 KEY OF TIME LIMITED EDITION 39/50

37

HUBLOT. AN EXTREMELY FINE, RARE AND LARGE BLACK PVD-COATED TITANIUM LIMITED EDITION TOURBILLON ASYMMETRICAL WRISTWATCH WITH POWER RESERVE, TIME SPEED, WARRANTY AND BOX

SIGNED HUBLOT GENEVE, MP-02 KEY OF TIME MODEL, LIMITED EDITION 39/50, REF NO. 902.ND, CASE NO. 910'644, CIRCA 2013

Movement: Manual, Cal. HUB 9002, 74 jewels, signed

Dial: Black engine-turned, aperture in the band at 6 o'clock to view vertical tourbillon carriage combined with seconds indicator on its aperture at the edge, eccentric time display, Arabic numerals, eccentric subsidiary dial for power reserve, time speed indication for real time, time 4x quicker and time 4x slower activated through the crown at 9 o'clock, signed

Case: Asymmetrical titanium, sapphire crystal display back secured by four screws, 56 mm wide, signed

With: Black PVD-coated titanium Hublot deployant clasp, Certificate of Authenticity, International Warranty, sale tag, product literature, box and outer packaging

\$70,000-120,000

AED260,000-440,000

Preserved in like new condition, the present watch is numbered 39 of a limited edition of 50 pieces only. With a retail price of 380'000 USD including VAT, the present timepiece is part of the most complicated timepieces ever made by the brand and represents a unique opportunity for collectors to own an unworn example of this rarefied model.

The model *MP-02 Key of Time* is a watch that allows the wearer the ability to manage the passing of time as he wishes with a three-position crown that enables him to "modulate" the speed at which the hours and minutes pass.

4x Slower: to slow down the speed of the watch hands, dividing time by four, thus one conventional hour is represented as a quarter of an hour.

Real Time: to retain normal time, thus one conventional hour equals one hour.

4x Faster: to accelerate the speed of the hand, multiplying time by four, thus a conventional quarter of an hour is represented as one hour.





38

ROLEX. AN EXTREMELY FINE AND VERY RARE PLATINUM DIAMOND-SET AUTOMATIC WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116576, CASE NO. Y3S36511, CIRCA 2014

Movement: Automatic, Cal. 4130, 44 jewels, signed

Dial: Pavé diamond-set dial, blued white gold hands, luminous dots, luminous hands, three iced blue subsidiary dials for constant seconds, 30 minute and 12 hours registers, signed

Case: Platinum, baguette diamond bezel, screw back 40mm diam., signed

With: Platinum Rolex Oyster bracelet, deployant clasp, overall length of approx. 205 mm.

\$90,000-180,000

AED330,000-650,000

The present Rolex is an extremely rare model Cosmograph Daytona features with baguette diamond bezel and a pavé diamond dial. Preserved in like new condition, still maintaining the factory protective stickers.

Ref. 116576 is the second platinum Daytona Chronograph ever made by Rolex and was introduced at the 2014 Baselworld. The bezel is set with 36 baguettes cut diamonds, and the dial is paved with 437 round diamonds. The hands are blued with gold, the three subsidiary registers are finished in ice blue, colour found only on a platinum Rolex watches.

Ref. 116576 is equipped with the new-generation self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance.



DANIEL ROTH

Tourbillon 8 -Day Numero 1



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ 39

DANIEL ROTH. AN IMPRESSIVE AND VERY RARE 18K YELLOW GOLD AND SAPPHIRE-SET BARREL-SHAPED DOUBLE-DIALED TOURBILLON WITH DATE AND 8-DAY POWER RESERVE

SIGNED DANIEL ROTH, MASTER TOURBILLON 8-DAY, NUMERO 1, REF. 197.X.40, CIRCA 1955

Movement: Mechanical, 25 jewels, signed

Dial: One minute tourbillon carriage visible through the silvered engine-turned and part tapered baguette-cut sapphire-set dial, Roman numerals on silvered brushed chapter ring, signed

Case: 18K gold with Barrel-shaped case, baguette-cut sapphire stepped bezel, thumb at 6 to lift the watch to reveal a silvered engine-turned back with Arabic numerals on silvered brushed date ring, aperture for 8-day power reserve, signed

With: Yellow gold and baguette-cut sapphire-set Daniel Roth buckle

\$45,000-75,000

AED170,000-270,000

Offered in pristine and excellent condition, the present Daniel Roth model is distinguished by its simplicity and beauty, now regarded as a 1990s-classic tourbillon.

It is furthermore engraved to the case back number 1 enhancing the desirability of the present wristwatch.

Daniel Roth is known for its complicated watches, the company was created in 1989 after periods working for both Audemars Piguet and Breguet where he contributed significantly to those company's lines of highly complicated watches. In 2000 the company was acquired by the Bulgari Group.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Detail of the case back engraved "NUMERO 1"

RICHARD MILLE
RM016 AH Ti, Argentina
Limited Edition No. 02/15



RICHARD MILLE

our watch against any fabrication defect for a period of three
the date of purchase confirmed by any approved agent.

ONS
nty certificate does not cover :
wear and tear
that have occurred as a result of an intervention made by an agent
proved by RICHARD MILLE
ropriate use of the watch (violent handling, physical or thermal shocks, etc...)
guarantee is only valid if this certificate of origin and of warranty has been duly
leted, validated, stamped, dated and signed by an official agent of RICHARD MILLE

The property of a distinguished collector, the present wristwatch is fresh to the market and offered at auction with its original certificate.

When Richard Mille introduced the RM 016 in 2007, it represented the first rectangular watch in the collection. Its distinct design: extra flat and tapered to fit the wrist found instant interest with men and women. The manufacture and assembly of the tripartite case require 202 separate operations.

Inspired by the colour of Argentina's flag, this present watch RM 016 Titanium Argentina features bright blue numerals, indications and hands. They are easily viewable against the darkness of the watch's black DLC titanium case, and seem to float between the sapphire crystal and the skeletonised. The RM 016 is the perfect watch to wear with classic and sporty attire.

THE PROPERTY OF A DISTINGUISHED COLLECTOR

* 40

RICHARD MILLE. AN EXTREMELY FINE AND RARE, LIMITED EDITION, EXTRA FLAT TITANIUM WRISTWATCH WITH DATE AND ORIGINAL CERTIFICATE

SIGNED RICHARD MILLE, RM016 MODEL, REF. RM016 AH TI, CASE NO. 841 LIMITED EDITION NO. 02/15, MANUFACTURED IN 2012

Movement: Automatic, Cal. RM-AS7, 32 jewels, signed

Dial: Skeletonised, blue Arabic numerals, window for date, signed

Case: Black titanium case secured by 8 screws, exhibition case back secured by 4 screws, 49.8 mm length, 38 mm width, signed

With: Titanium Richard Mille deployant clasp, Original Certificate of Guarantee dated October 2012, Richard Mille invoice, product literature, screw driver, pouch

\$45,000-75,000

AED170,000-270,000

RICHARD MILLE

ROGER DUBUIS



SWISS MADE

ROGER DUBUIS

Excalibur Double Tourbillon Squelette No. 15/28

* 41

ROGER DUBUIS. AN EXTREMELY FINE AND VERY RARE 18K WHITE GOLD LIMITED EDITION SKELETONISED DOUBLE TOURBILLON WRISTWATCH

SIGNED ROGER DUBUIS, EXCALIBUR DOUBLE TOURBILLON SQUELETTE MODEL, NO. 15/28, REF. EX45-01SQ-20-00/SX000, CIRCA 2009

Movement: Mechanical, Cal. RD 01SQ, stamped with the Geneva seal, 28 jewels, signed

Dial: Two one minute flying tourbillon carriage visible through the skeletonised dial, applied ruby numerals, signed

Case: 18K white gold, ribbed bezel, hinged crown guard, glazed display back secured by six screws, 45 mm. diam. signed

With: 18K white gold *Roger Dubuis* deployant clasp

\$50,000-70,000

AED190,000-250,000

Founded in 1995 through an alliance between the watchmaker *Roger Dubuis* and designer Carlos Dias, the Swiss manufacture quickly thrived through its balance between traditional watch making and striking designs.

Far from being solely an aesthetic choice, all *Roger Dubuis* timepieces bear the prestigious Geneva seal. Part of the very few companies to reach such an esteemed status, the manufacture self-produces their movements, cases, follows strict assembly guidelines and tests.

Powerful embodiment of style and technical mastery, the present wristwatch is part of the prestigious Excalibur collection. Crafted in a white gold case, the watch is further equipped with a highly complicated skeletonised double tourbillon movement.

With only 28 pieces made, the present timepiece is fresh to the market and represents an extremely rare opportunity for collectors.



(detail of case back engraved number 15/28)



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5961P-001
Mouvement: 5721098/4629862
Calibre: CH 28-520 IRM QA 24H

a été construite et réglée aux diverses températures et
ateliers de Genève.
*was manufactured, and adjusted at various temperatures
our Geneva workshops.*

Rubis / Movement jewels: 40R
Cadran / Dial: BLEU MAT DIAMANTS BAG. + SLM C1
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 58 DIAMANTS BAGUET
1 DIAMANT 0.018 CT.

Nom et adresse du propriétaire / Name and address of owner:

Nom, adresse et timbre du concessionnaire agréé Patek Philippe:
Name, address and stamp of authorized Patek Philippe retailer:
CORTINA WATCH
Plaza Indonesia 1st Floor #36-38
Jalan M.H. Thamrin Kav 28-30
Jakarta 10350
Indonesia

Date de la vente / Date of purchase:

PATEK PHILIPPE S.A.



PATEK PHILIPPE

Annual Calendar Ref. 5961



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ * 42

PATEK PHILIPPE. A FINE AND VERY RARE PLATINUM AND DIAMOND-SET AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DAY/NIGHT INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5961P, MOVEMENT NO. 5'721'098, CASE NO. 4'629'862, CIRCA 2013

Movement: Automatic, Cal. 28-520, PP seal, 40 jewels, signed

Dial: Matte blue, diamond-set baton and dot numerals, three apertures for day, date and month, fan-form power reserve indication, engine-turned subsidiary dial for 60 minutes and 12 hour registers combined with day and night, signed

Case: Platinum, baguette-cut diamond-set bezel, exhibition case back, screw back, 40.5 mm diam., signed

With: Platinum and baguette-cut diamond-set Patek Philippe deployant clasp, original certificate stamped by the Indonesian retailer Cortina Watch, Extract from the Archives confirming production of the present watch in 1995 and its subsequent sale on May 21th, 2013, presentation box

\$99,000–150,000

AED360,000–550,000

Reference 5960 was Patek Philippe's first self-winding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H. It was first introduced in 2006 and available in platinum, pink gold and with bracelet in stainless steel.

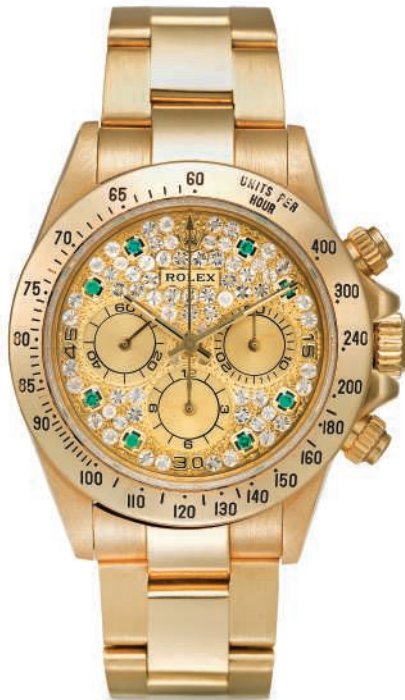
Reference 5961 is the sparkling diamond-set upgrade of reference 5960. The present timepiece is fitted with 58 baguette-cut diamonds weighting approximately 4.68 carats and will most certainly gather the interest of diamond-set watch enthusiasts.

Furthermore, the present example offered here is fresh to the market.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

ROLEX

Daytona Ref. 16528 'Zenith Movement'



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

* 43

ROLEX. A VERY RARE AND IMPRESSIVE 18K GOLD DIAMOND AND EMERALD-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. S564952, CIRCA 1993

Movement: Automatic, Cal. 4030, 31 jewels, signed

Dial: Pave-set diamonds, emerald-set square numeral, three engines turned subsidiary dials for constant seconds, 30 minutes and 12 hour registers, signed

Case: 18k yellow gold, screw back, inside case back stamped 16500, 39 mm diam., signed

With: 18k yellow gold Rolex Oyster deployant clasp stamped 78398 and T2, overall length approximately 185 mm.

\$55,000-65,000

AED200,000-240,000

Offered in pristine overall condition, the present reference is part of the rarest jewellery-set iterations of the Rolex Daytona chronograph. Crafted out of 18k gold, the timepiece participated in defying the idea that sport-watches were bound to be manufactured in steel.

Manufactured with the now legendary Zenith 'El Primero' movement, Rolex's first automatic movement, the chronograph is bestowed with a magnificent diamond-set dial with emeralds set in yellow gold chatons. Alluding to previous jewellery-set references such as the now iconic reference 6270, the chronograph epitomizes the savoir-faire of the Rolex manufacture.

The first automatic Daytona chronograph:

Announced in 1988 during the Basel spring fair, the Rolex Daytona 16520 marks an important change in the history of the chronograph. Discontinuing the manual Valjoux 727 movement, Rolex decided to use a highly-modified Zenith El Primero automatic movement renamed Caliber 4030. Upon its release, the reference 16520 became an instant success throughout the globe and commanded important waiting lists. With the production of the reference officially stopping in 2000, the chronograph is now highly sought after by collectors.



Couple Watches

engraved nb. 1

The following four lots are exquisite creations of Audemars Piguet's haute joaillerie. Each quite probably unique and of the highest quality, they offer a choice of two pink gold rectangular timepieces set with rubies and diamonds and lustrous mother-of-pearl dials set with ruby hour indexes to complement the stunning cases.

For those who prefer emeralds and diamonds are two exceptional white gold watches, the dials skeletonized to display their mechanical intricacies surrounded by a circle of baguette white diamonds within emerald bezels.

Preserved in superb condition, these ultra-exclusive jewelled watches demonstrate perfectly Audemars Piguet's mastery of the arts of both the watchmaker and jeweller.



detail of the case backs all engraved nb. 1

AUDEMARS PIGUET

A ladies skeleton wristwatch probably unique No. 1



Ψ 44

AUDEMARS PIGUET. AN EXCEPTIONALLY FINE AND VERY RARE, POSSIBLY UNIQUE, 18K WHITE GOLD LADY'S SKELETONIZED WRISTWATCH SET WITH EMERALDS AND DIAMONDS

SIGNED AUDEMARS PIGUET, REF 77142, MOVEMENT NO. 390954, CASE NO. D-46593 NO.1, CIRCA 1996

Movement: Manual, Cal.2003, 18 jewels, signed

Dial: Skeletonized, diamond-set (1.74 ct), diamond-set hands, signed

Case: 18k white gold, emerald-set bezel (3.28 ct), 30 mm. diam., signed

With: 18k white gold buckle, Extract from the Archives of Audemars Piguet

\$30,000-50,000

AED110,000-180,000

According to the Archives of Audemars Piguet this watch was sold in 1994 in the United Kingdom with an engraving to the back of the case N.1.

Furthermore, delivered with a ALMAR certificate of Burlington Arcade, Mayfair, London mentioning that the watch is set with 36 diamonds for 1.74 carats and 36 emeralds for 3.28 carats.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



AUDEMARS PIGUET

A gentlemen skeleton wristwatch probably unique No. 1

Ψ 45

AUDEMARS PIGUET. AN EXCEPTIONALLY FINE AND VERY RARE, POSSIBLY UNIQUE, 18K WHITE GOLD SKELETONIZED WRISTWATCH SET WITH EMERALDS AND DIAMONDS

SIGNED AUDEMARS PIGUET, REF. 14879BC, MOVEMENT NO. 345'552, CASE NO. D-47263 NO. 1, CIRCA 1994

Movement: Automatic, Cal. 2120, 36 jewels, signed

Dial: Skeletonized, diamond-set (3.43 ct), diamond-set hands, signed

Case: 18k white gold, emerald-set bezel (4.21 ct), 36.5 mm. diam., signed

With: 18k white gold buckle, Extract from the Archives of Audemars Piguet

\$50,000-80,000

AED190,000-290,000

According to the Archives of Audemars Piguet this watch was sold in 1994 in the United Kingdom with an engraving to the back of the case N.1.

Furthermore, delivered with a ALMAR certificate of Burlington Arcade.

Mayfair, London mentioning that the watch is set with 44 diamonds for 3.43 carats and 40 emeralds for 4.21 carats.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



AUDEMARS PIGUET

A ladies wristwatch probably unique No. 1



Ψ 46

AUDEMARS PIGUET. AN EXTREMELY FINE AND VERY RARE, POSSIBLY UNIQUE 18K PINK GOLD LADY'S DIAMOND AND RUBY-SET WRISTWATCH SET WITH MOTHER OF PEARL DIAL SIGNED AUDEMARS PIGUET, N.1, REF. 668280R/002, MOUVEMENT NO. 418'236, CASE NO. D-71907 NO.1, MANUFACTURED IN 1995

Dial: Mother-of-pearl dial, rubies-set hour markers, signed

Case: 18k pink gold, diamonds and ruby-set, back secured by four screws, engraved N.1, signed

With: 18k pink gold Audemars Piguet buckle and Extract from the Archives of Audemars Piguet

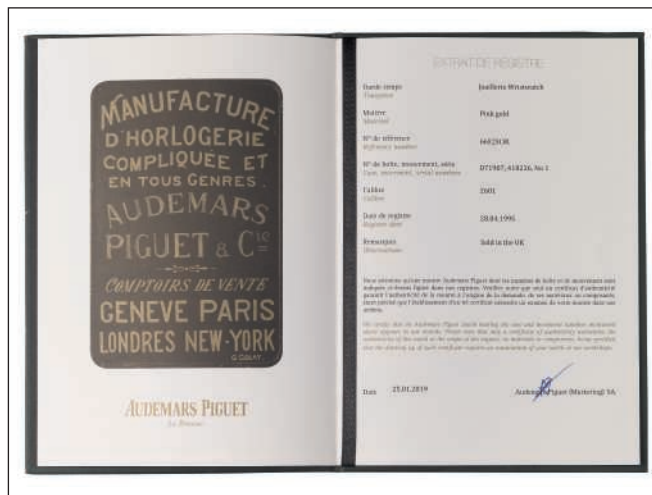
\$20,000–30,000

AED73,000–110,000

According to the Archives of Audemars Piguet this watch was sold in 1995 in the United Kingdom with an engraving to the back of the case N.1.

Furthermore, delivered with a ALMAR certificate of Burlington Arcade. Mayfair, London mentioning that the watch is set with 10 diamonds for 1.28 carats and 28 rubies for 2.19 carats.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



AUDEMARS PIGUET

A gentlemen wristwatch probably unique No. 1

Ψ * 47

AUDEMARS PIGUET. AN EXTREMELY FINE AND VERY RARE, POSSIBLY UNIQUE 18K PINK GOLD DIAMOND AND RUBY-SET WRISTWATCH WITH MOTHER OF PEARL DIAL

SIGNED AUDEMARS PIGUET, N.1, REF. 14940OR/002, MOUVEMENT NO. 416'678, CASE NO. D-71904 NO.1, MANUFACTURED IN 1995

Movement: Manual, Cal. 2080, 20 jewels, signed

Dial: Mother-of-pearl dial, rubies-set hour markers, signed

Case: 18k pink gold, diamonds and ruby-set, back secured by four screws, engraved N.1, signed

With: 18k pink gold buckle, Extract from the Archives of Audemars Piguet

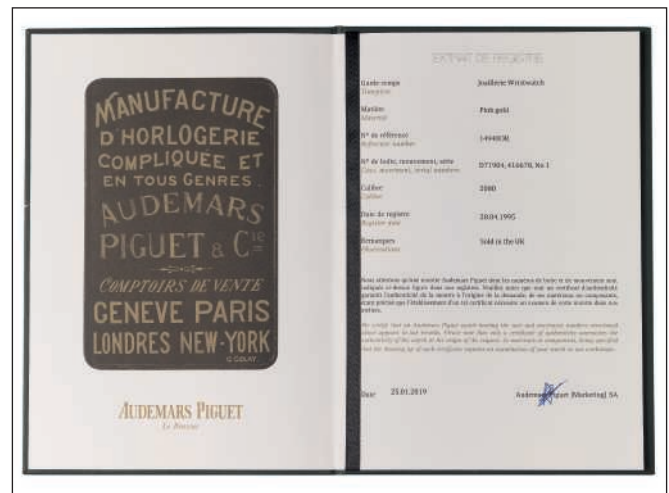
\$30,000-50,000

AED110,000-180,000

According to the Archives of Audemars Piguet this watch was sold in 1995 in the United Kingdom with an engraving to the back of the case N.1.

Furthermore delivered with a ALMAR certificate of Burlington Arcade, Mayfair, London mentioning that the watch is set with 12 diamonds for 3.07 carats and 36 rubies for 3.57 carats.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





GRAFF

GRAFF
Unique Piece set with over 27ct.
of Fancy Yellow Diamonds



With reports from the Gemological Institute of America stating that the diamonds, weighing from approximately 0.52 to 2.95 carats, are fancy vivid yellow, and range from VS1 to VS2 clarity.

Breathtakingly beautiful, this extraordinary, dazzling and unmistakable Graff timepiece is an individual work of art composed of twenty-eight fancy vivid yellow oval-cut diamonds (including two spare links) and fourteen brilliant-cut diamonds with a total diamond weight of over 27.55 carats. Designed and made by Graff's master craftsmen, very few watches of such magnificence have ever been offered at auction.

*** 48**

GRAFF. A MAGNIFICENT 18K GOLD AND FANCY VIVID YELLOW DIAMOND SET LADY'S QUARTZ WRISTWATCH WITH INTEGRAL FANCY VIVID YELLOW DIAMOND SET BRACELET AND BOX

SIGNED GRAFF, CIRCA 2018

Movement: Quartz

Dial: Entirely pave-set with yellow diamonds, crystal signed

Case: Bezel set with fourteen brilliant-cut yellow diamonds, signed

With: Graff integral bracelet set with twenty-six oval-cut yellow diamonds, two extra oval-cut yellow diamond bracelet links, Graff fitted presentation box and Gemological Institute of America certificate for each significant stone.

\$200,000-400,000

AED730,000-1,500,000





CARTIER

Coral Portico Mystery Clock



~ 49

CARTIER. A MAGNIFICENT AND EXTREMELY RARE SILVER-GILT, DIAMOND, MOTHER-OF-PEARL, SMOKY QUARTZ AND CORAL PORTICO MYSTERY CLOCK WITH ORIGINAL BOX AND KEY

SIGNED CARTIER, PARIS, CASE NO. 226'422, CIRCA 1990

Movement: Manual, jewelled, lever escapement

Dial: Faceted smoky quartz, gold and diamond set hands

Case: Mother-of-pearl and coral with diamond set baton hour indexes, top and base overlaid with coral panels, the clock flanked by smoky quartz columns, hinged mother-of-pearl, diamond and coral cover concealing the winding and hand-setting mechanism, 22.5 cm. high., 18.5 cm. wide, signed and numbered

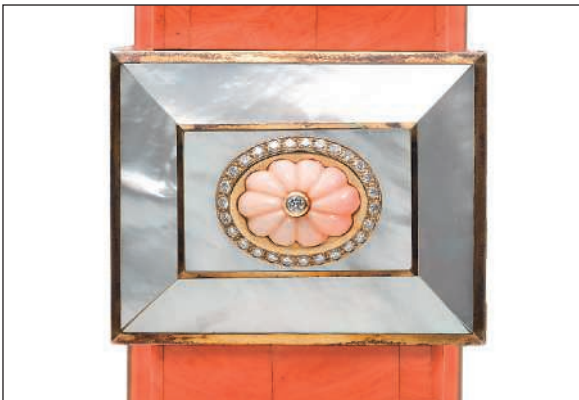
With: Original Cartier fitted box and winding key

\$150,000-250,000

AED550,000-910,000

An unmistakable Cartier creation, this glamorous, sumptuous and well preserved clock made at the end of the 20th century continues the tradition of excellence and mechanical genius that epitomizes Cartier's legendary "mystery" clocks. Always considered to be one of the House of Cartier's greatest achievements, the illusion and beauty of the firm's mystery clocks continues to fascinate and delight the observer as much today as they have for more than 100 years.

Painstakingly made and often taking many months to complete, these exquisite timepieces employed not only the skill of the watchmaker but also the designer, the lapidary and stone-setter.

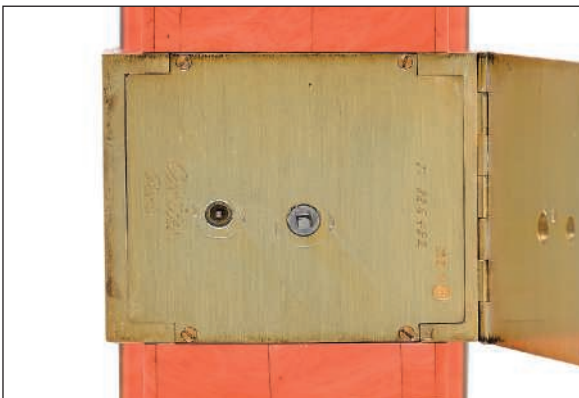


Cartier's mystery clocks were originally the creation of the talented clockmaker Maurice Couët (1885-1963) who introduced the "Modele A" mystery clock in 1913, reinterpreting the invention of the French magician and clockmaker Jean Robert-Houdin (1805-1871). Couët blended exquisite craftsmanship, elegant design and the most technologically advanced clockwork mechanisms, with the Cartier mystery clocks he astonished the entire luxury industry. Understandably, Cartier fiercely guarded the secret behind these masterpieces, even from their own staff. As Hans Nadelhoffer notes in his book: *Cartier: Jewelers Extraordinary*, "It was not simply a matter of the name; the 'mystery clock' contained a secret that was supposed to never be revealed. Over-inquisitive salesmen at the Rue de la Paix, who tried to force explanations from the craftsmen, were rebuffed".

In fact, the mechanism consists of two rotating flat transparent crystal discs to which the hands are fitted, the discs have toothed metal rims concealed within the clock case which are in turn geared to the special caliber movement concealed in the top (or bottom) of the case. This ingenious system gives the illusion that the hands are "floating" with no visible means of turning.

The present clock affords the increasingly rare opportunity for the collector to acquire a significant example of one of Cartier's most celebrated mechanical works of art.

See: Cartier: Jewelers Extraordinary, Hans Nadelhoffer, pp. 250 - 254 The Cartier Collection - Timepieces, Editions Flammarion, pp. 196 - 221.



CARTIER

Yellow enamel table clock

Cartier
JOAILLIERS
PARIS LONDRES NEW YORK

CERTIFICAT D'AUTHENTICITÉ / CERTIFICATE OF AUTHENTICITY

N° / No. GE2001-416

certifié que l'objet illustré et décrit ci-dessous est une pièce d'origine Cartier.
certified that the item illustrated and described below is a genuine Cartier item.



Table Clock ("Cube No. 3") Yellow Gold, Silver, Enamel, Agate and Diamonds

Silver case of upright rectangular shape, decorated with translucent yellow enamel over a guilloché ground of radiating scale pattern, sides applied with rose-cut diamond-set star motifs, white enamelled line borders, white enamelled bezel with reserved gold laurel leaf frieze, white enamelled dial signed "Cartier", black painted arabic numerals, outer minute chapters with black painted arabic numerals at the cardinal points, painted gold baton indexes in-between, rose-cut diamond-set platinum arrow hands, base circled with a gold beaded line, bevelled beige agate plinth, key

11 rose-cut diamonds

-122 / 12-

Mvt: E.W.&C. C° INC FRANCE 75161

Cartier Paris, 1920

DATE

19/12/2002

SIGNATURE AUTORISÉE / AUTHORISED SIGNATURE

Bernhard A. BERGER

L'objet illustré et décrit ci-dessus n'est pas obligatoirement reproduit à sa taille réelle.
The item illustrated and described above is not necessarily shown actual size.

LIMITATIONS IMPORTANTES AU VERSO / IMPORTANT LIMITATIONS ON REVERSE



CARTIER JOAILLERIE S.A. - 46, RUE DU RHÔNE - 1204 GENÈVE - SUISSE
CARTIER JOAILLERIE INTERNATIONALE - 13, RUE DE LA PAIX - 75002 PARIS - FRANCE
CARTIER LIMITED - 175 NEW BOND STREET - LONDON W1Y 0QA - ENGLAND
CARTIER INC. - 653 FIFTH AVENUE - NEW YORK - N. Y. 10022 - U.S.A.

Le présent certificat n'est valable que pour l'objet effectivement authentifié par Cartier, illustré et décrit ci-dessus.
This certificate is valid only for the item duly authenticated by Cartier, illustrated and described above.

50

CARTIER. A FINE AND VERY RARE SILVER GILT, ENAMEL AND DIAMOND-SET RECTANGULAR-SHAPED TABLE CLOCK WITH KEY, BOX AND CERTIFICATE OF AUTHENTICITY SIGNED CARTIER, MOVEMENT BY E.W.&C., CIRCA 1920

Movement: Manual, key wound, signed

Dial: White enamel, white enamel bezel with gold laurel leaf frieze, Arabic numerals, platinum and diamond-set arrow hands, signed

Case: Silver gilt, white and translucent yellow enamel, guilloché ground, diamond-set star motifs, agate base, 67.5 mm height, 48 mm length, 39 mm depth, signed

With: Winding key, Cartier fitted presentation box, Cartier certificate of authenticity

\$30,000-60,000

AED110,000-220,000

A similar desk clock is illustrated in Jader Barracca, Giampiero Negretti, Franco Nencini, *Le Temps de Cartier*, Milan, 1989, pg. 108.



CARTIER

Silver table clock



*** 51**

CARTIER. A FINE AND RARE SILVER CLOCK, RECTANGULAR-SHAPED TABLE CLOCK

SIGNED CARTIER, CASE NO. 12418, CIRCA 1950

Movement: Manual, key wound, signed

Dial: Guilloché silvered, applied luminous Roman numerals, luminous hands, signed

Case: Silver, height 118 mm., length 66 mm. and width 45 mm.

\$15,000-25,000

AED55,000-91,000

Cartier

JOAILLIERS

PARIS LONDRES NEW YORK

CERTIFICAT D'AUTHENTICITÉ / CERTIFICATE OF AUTHENTICITY

N° / No. **GE2001-144**

Il est certifié que l'objet illustré et décrit ci-dessous est une pièce d'origine Cartier.
It is certified that the item illustrated and described below is a genuine Cartier item.



**"Eclipse" or "Guillotine"
Purse Watch
Yellow Gold, Enamel**

Flat rectangular-shaped polished gold case decorated with a geometric engine-turned reeded "silk" pattern and black enamelled zig-zag motifs
Black enamelled shorter sides integrating the collet-set sapphire push-pieces commanding the opening mechanism
Satinated gold sliding shutters opening to reveal a cream coloured dial signed "CARTIER"

Painted black roman numerals
Inner "chemin de fer" (railroad track) minute indexes
Blued steel "Breguet" hands
Flat beaded winding-crown

-60022 / 21431 / 8-
Mvt: 60022

Cartier Paris, 1929

52

CARTIER. AN ATTRACTIVE AND RARE 18K GOLD ENAMEL AND SAPPHIRE "GUILLOTINE" POCKET WATCH

SIGNED CARTIER, MOVEMENT NO. 60022, CASE NO. 21431, CIRCA 1929

Movement: Manual, signed

Dial: Satinated gold sliding shutters, cream dial, applied Roman numerals, inner railway division, Breguet hands, signed

Case: 18k gold, black enamelled zig-zag motifs, black enamelled shorter sides integrating the collet-set sapphire push-pieces commanding the opening mechanism, 41 mm. length, 29 mm. width, signed

With: Cartier certificate of authenticity confirming production of the present watch in 1929

\$10,000-20,000

AED37,000-73,000

DATE 2/9/2004

SIGNATURE AUTORISÉE / AUTHORISED
Bernhard A. BERGER

CARTIER
Paris London Lilac enamel pocket watch



53

**CARTIER. A FINE AND VERY RARE 18K GOLD AND ENAMEL
ULTRA THIN POCKET WATCH**

SIGNED CARTIER, PARIS LONDRES, CASE NO. 80998, CIRCA 1915

Movement: Manual, signed

Dial: Guilloché silvered, Roman numerals, subsidiary dials for constant seconds, outer minute track, signed

Case: 18k gold and white enamel bezel, case back with translucent lilac enamel over engine-turning, white enamel cartouche with engraved monogram, snap on back, 46.5 mm diam., signed

\$10,000-20,000

AED37,000-73,000

VACHERON CONSTANTIN

Enamel pocket watch



* 54

VACHERON CONSTANTIN. A VERY FINE AND RARE 18K YELLOW GOLD KEY WOUND LEVER OPEN FACE WATCH WITH CABRIOLET CASE AND ENAMEL MINIATURE

SIGNED VACHERON CONSTANTIN, MOVEMENT NO. 53398, CASE NO. 53398, MANUFACTURED IN 1848

Movement: Manual, key wound, Cal. 15''' B, 4 jewels, signed

Dial: White enamel, Roman numerals painted in black, signed

Case: Outer detachable two-piece decorated with finely painted on enamel scene of a mother and child in a landscape, inner case decorated with an alpine scene

With: Vacheron Constantin Extract from the Archives confirming the production date 1848, presentation box and key

\$10,000-15,000

AED37,000-55,000



Detail of the signature "Vacheron Constantin"

PIAGET

Tiger Eye necklace



According to the Archives of Piaget, the present timepiece, bearing a 9P ultra-thin hand-wound movement, was manufactured in 1972.

A very elegant example of such type of necklace watch is illustrated in *Montres et Merveilles, 200 créations rares provenant du Musée de l'Horlogerie de Genève et des Collections Privées Piaget*, p. 73. These types of watches were intended for a young and avant-garde clientele and were characterized by their asymmetrical shapes, large bracelets and the use of precious stones. The models confirm Piaget's creativity and originality earning it the coveted title of "the jeweller of watch making".

*** 55**

PIAGET. A VERY FINE, ELEGANT AND UNUSUAL 18K GOLD AND TIGER'S EYE NECKLACE WATCH

SIGNED PIAGET, MOVEMENT NO. 210'545, CASE NO. 6865 P 69, MANUFACTURED IN 1972

Movement: Mechanical, Cal. 9P, 17 jewels, signed

Dial: Tiger's eye, signed

Case: Oval case, cord-design case ending with a five chain tassel, back secured by four screws, suspended from a necklace composed of a gold chaîne, signed

\$8,000-12,000

AED30,000-44,000

PIAGET

Lapis Lazuli "laniere"



56

PIAGET. A VERY FINE AND ELEGANT 18K GOLD AND LAPIS LAZULI BRACELET WATCH

SIGNED PIAGET, REF. 9731, MOVEMENT NO. 7'311'838, CASE NO. 219'530, MANUFACTURED IN 1972

Movement: Manual, Cal. 9P1, 18 jewels, signed

Dial: Lapis lazuli, gold Dauphine hands, signed

Case: 18k gold, textured bezel, engraved back secured by 4 screws, 29 mm width and 31 length, signed

With: 18k gold Piaget integral bracelet, punched, overall length of approx. 170 mm

\$10,000-20,000

AED37,000-73,000

Preserved in extremely attractive condition, the present wristwatch is confirmed by the archives department of Piaget as being produced in 1972 and offered here in an extremely good condition.

The dial, which is undeniably the most valuable and fragile part of the watch is flawless and does not display a single mark or hairline.

PIAGET

Lapis Lazuli "Ianiere"



The present wristwatch is confirmed by the archives department of Piaget as being produced in 1970.

Preserved in exceptional condition, this striking gold watch with wonderful lapis lazuli hardstone dial is without doubt a masterpiece of Piaget's 1970s production.

Propelled by the incredible creative momentum of the period, Piaget raised hard stones to the rank of precious stones. The brand soon grasped the value of using these materials and immediately mastered the necessary production skills. Colour became the hallmark of the brand: jade, coral, lapis lazuli, tiger's eye, turquoise. Over 30 different stones were to adorn a stunning array of exceptional models, their interaction with light, inclusions and subtle nuances giving a unique character to each creation. Piaget created astonishing graphic effects by combining various hard stones.

*** 57**

PIAGET. A VERY FINE AND ELEGANT 18K GOLD AND LAPIS LAZULI BRACELET WATCH

SIGNED PIAGET, REF. 9850 N 44, MOVEMENT 7'005'166 CASE NO. 193'295, MANUFACTURED IN 1970

Movement: Manual, Cal 9P1, 18 jewels, signed

Dial: Lapis lazuli, signed

Case: Back secured by four screws, 40 mm. wide, signed

With: 18k gold Piaget integral bracelet, punched, overall length of approx. 165mm

\$18,000-25,000

AED66,000-91,000

PIAGET Asymmetric



*** 58**

PIAGET. AN ATTRACTIVE AND ELEGANT 18K GOLD ASYMMETRIC DIAMOND-SET BRACELET WATCH
SIGNED PIAGET, REF. 4181 A, MOVEMENT NO. 8'105'167, CASE NO. 391'176 CIRCA 1982

Movement: Manual, Cal. 4P1, 19 jewels, signed

Dial: Signed

Case: 18k yellow gold, diamond-set, back secured by 4 screws, signed

With: 18k yellow gold Piaget integral bracelet, overall length of approx. 175 mm, presentation box

\$12,000-20,000

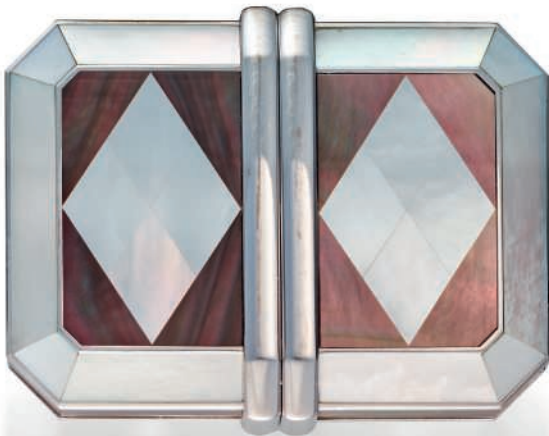
AED44,000-73,000

The present wristwatch is confirmed by the archives department of Piaget as being product in 1982 and set with 41 diamonds for 1.33 carats. The daring shape combined with the champagne dial make this watch very appealing to any collector of rarities. It is important to note that the present watch is offered here in an excellent condition.



PIAGET

Mother of Pearl travel clock



*** 59**

PIAGET. A RARE AND UNUSUAL 18K WHITE GOLD, MOTHER OF PEARL AND DIAMOND-SET, ELONGATED TRAVEL CLOCK WITH ALARM

SIGNED PIAGET, MOVEMENT NO. 828'620, CASE NO. 17011, MANUFACTURED IN 1999

Movement: Quartz, signed

Dial: Mother-of-pearl, applied baton and diamond-set numerals, luminous accents, luminous hands, signed

Case: 18k white gold, elongated sliding case decorated by mother-of-pearl inlaid plaques, 80 mm diam. (open), 53 mm diam. (close), signed

\$10,000–20,000

AED37,000–73,000

The present wristwatch is confirmed by the archives department of Piaget as being produced in 1999





*** 60**

ROLEX. A FINE AND ELEGANT 18K PINK GOLD LADY'S WRISTWATCH WITH INTEGRAL SQUARE BRACELET
SIGNED ROLEX, PRECISION, REF. 4495, CASE NO. 410'658, CIRCA 1945

Movement: Manual, 17 jewels, signed

Dial: Silvered, applied 18k pink gold rhombus and dot indexes, subsidiary seconds, signed

Case: 18k pink gold, square bezel, 20 mm diam., signed

With: 18k pink gold Rolex integral bracelet, overall length of approx. 160 mm.

\$8,000-16,000

AED30,000-58,000



*** 61**

VACHERON CONSTANTIN. FINE AND ATTRACTIVE 18K PINK GOLD LADY'S WRISTWATCH WITH TWO-TONE SILVERED DIAL AND INTEGRAL BRACELET

SIGNED VACHERON & CONSTANTIN GENÈVE, REF. 4204, MOVEMENT NO. 425'374, CASE NO. 269'992, MANUFACTURED IN 1941

Movement: Manual, signed

Dial: Two-tone silvered, applied 18k pink gold baton numerals, signed

Case: 18k pink gold, snap on back, 20 mm diam., signed

With: 18k pink gold Vacheron Constantin integral bracelet, punched, overall length of approx. 170mm, Vacheron Constantin Extract from the Archives confirming the manufacture of the present watch in 1941

\$8,000-16,000

AED30,000-58,000

PATEK PHILIPPE

Ref. 3553/2



THE PROPERTY OF A REFINED PRIVATE COLLECTOR

*** 62**

PATEK PHILIPPE. AN ATTRACTIVE AND RARE 18K WHITE GOLD DIAMOND-SET RECTANGULAR WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3553/2, MOVEMENT NO. 1'365'282, CASE NO. 2'784'966, CIRCA 1980

Movement: Mechanical, Cal. 177, 18 jewels, signed

Dial: Signed

Case: 18k white gold, diamond set bezel, snap on back, 27 mm. diam., signed

With: An integrated 18k white gold Patek Philippe bracelet, overall length of approx. 175 mm. Extract from the Archives confirming production of the present watch in 1980 and its subsequent sale on October 29th, 1980

\$10,000–15,000

AED37,000–55,000

The present ref. 3553 was produced from 1968 to 1981 and was available in yellow and white gold with a blue, yellow or white textured dial

PATEK PHILIPPE
GENÈVE

Certificat d'Origine Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5112G-001
Mouvement: 1895443/4328100
Calibre: 215 PS Aig. 2

a été construite et réglée aux diverses températures et position
ateliers de Genève.
*was manufactured, and adjusted at various temperatures and positions in
our Geneva workshops.*

Rubis / Movement jewels: 18R
Cadran / Dial: BLEU FONCE 3/4 BAG. DIAS/OR GR
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 72 DIAMANTS 1.22 CT.



THE PROPERTY OF A REFINED PRIVATE COLLECTOR

ψ * 63

PATEK PHILIPPE. A FINE 18K WHITE GOLD DIAMOND-SET RECTANGULAR WRISTWATCH WITH CERTIFICATE OF ORIGIN / Name and address of
SIGNED PATEK PHILIPPE GENÈVE, GONDOLO MODEL, REF. 5112,
MOVEMENT NO. 1'895'443, CASE NO. 4'328'100, MANUFACTURED IN
2005

Movement: Mechanical, stamped with the Geneva seal, Cal.215, 18 jewels,
signed

Dial: Dark blue, rectangular and brilliant-cut-diamond-set quarter numerals,
outer railway subsidiary seconds, signed

Case: 18k white gold large rectangular case, diamond-set bezel, secured by
four screws, 30 mm. wide, signed / address and stamp of authorized Patek Phil

With: 18k white gold Patek Philippe buckle, Certificate of Origin, Extract from
the Archives confirming production of the present watch in 2005 and its
subsequent sale on November 21th, 2005

\$17,000-30,000

AED62,000-110,000

The present timepiece is fresh to the market and offered in pristine
and excellent condition. The bezel is set with 72 diamonds weighing
approximately 1.22 carats. According to our research, less than 10 examples
of reference 5112 appeared at auction to date.

Reference 5112 was launched in 2005 and remained in production until
2008. It was only manufactured in white gold.

**This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.**

This certificate is only valid if the date of purchase of the watch is inscribed on the certificate and if the watch is purchased by the authorized Patek Philippe retailer whose name appears hereon.

Name and address of
maître agréé Pa
Patek Phil

995
Bloor

PATEK PHILIPPE S.A.

PRÉSIDENT

BLANCPAIN Carrousel Volant Une Minute



THE PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

†ψ*64

BLANCPAIN. A VERY FINE AND RARE LIMITED EDITION PLATINUM SEMI-SKELETONIZED, TOURBILLON WRISTWATCH WITH POWER RESERVE, RETROGRADE DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED BLANCPAIN, CARROUSSEL, NO. 16/ 288, REF. 0225-3434-53B, CIRCA 2009

Movement: cal. 225, automatic, 36 jewels, signed

Dial: semi-skeletonized, power reserve, retrograde date, signed

Case: glazed display screw back, under-lug corrector, 43.5 mm. diam., signed

With: platinum Blancpain deployant clasp, Blancpain International Warranty stamped Burjuman Center, Dubai and dated 15 November 2009, date setting pin, instruction manual, calendar card, fitted presentation box and outer packaging.

\$55,000-110,000

AED200,000-400,000

The property of the original owner, an Important Private Collector, the present wristwatch is fresh to the market and offered at auction with its original certificate and accompanying accessories.

Limited to 288 examples, the model features a very complex Carrousel tourbillon mechanism comprising of 263 components and going a step further towards precision timekeeping. Countering the effects of gravity on the mechanism, the Carrousel of the Blancpain manufacture is the first to be assembled with a cage rotating entirely in one minute.

A beautiful scenery, the mechanism can be observed through the semi-skeletonized dial and the 12 o'clock aperture, assembled within a platinum case with stepped bezel. With a known retail price of approximately 188,700 Swiss francs in Switzerland, the present wristwatch represents a rare opportunity for collectors to acquire such a prime example of contemporary watchmaking.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

THE PROPERTY OF A MIDDLE EASTERN PRIVATE COLLECTOR

Ψ 65

CORUM. A FINE AND LARGE 18K WHITE GOLD DIAMOND-SET, TONNEAU SHAPED SKELETONISED WRISTWATCH WITH LINEAR MOVEMENT AND WARRANTY CARD

SIGNED CORUM, GOLDEN BRIDGE 40 HOUR POWER RESERVE, REF. 113.889.69, CASE NO. 17.43988, CIRCA 2013

Movement: Mechanical, Cal. 893A, 19 jewels, signed

Dial: Pavé diamond-set, linear movement, black skeletonised hands, signed

Case: 18k white gold, diamond-set bezel, glazed band, winding crown at 6 o'clock, secured by four screws, 34 mm. wide, 51 mm. overall length, signed

With: 18K whit gold Corum buckle, original 1 year warranty dated from 2 February 2018.

\$25,000-45,000

AED91,000-160,000

Offered in pristine and excellent condition, the present wristwatch has been serviced by the current owner before offering it to auction.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





WARRANTY

We guarantee your watch against... starting from the date of purchase.

...period of two years, ... agent.

RESTRICTIONS

This warranty certificate does not cover:

- Normal wear and tear
- Defects that have occurred as a result of an accident or damage made by an agent not approved by RICHARD MILLE
- Inappropriate use of the watch (violence, physical or thermal shocks, etc...)
- This guarantee is only valid if this certificate of origin and of warranty has been duly completed, validated, stamped, dated and signed by an official agent of RICHARD MILLE

MODEL RN002

TYPE Tourbillon

REFERENCE RN002 AGTi

SERIAL NUMBER 290

DATE _____

PLACE _____

RICHARD MILLE

RICHARD MILLE
RM002 AG TI



* 66

RICHARD MILLE. A FINE AND RARE TITANIUM SKELETONIZED TOURBILLON WRISTWATCH WITH POWER RESERVE, TORQUE INDICATION, ORIGINAL WARRANTY AND BOX

SIGNED RICHARD MILLE, REF. RM002 AG TI, MOVEMENT NO. 047, CASE NO. 290, CIRCA 2005

Movement: Manual, Cal. RM002/4, 30 jewels, signed

Dial: Black matte semi-skeletonized, Arabic numerals, one minute tourbillon carriage, luminous hands, luminous accents, fan-shaped power reserve indication, fan-shaped torque indication, WNH indication for wind/neutral/set crown function, signed

Case: Titanium, bezel secured by eight screws, crystal display back secured by four screws, rubber-clad crown, co-axial button in the crown for selecting the crown function, 37.5mm diam., signed

With: A titanium Richard Mille deployant clasp, Certificate of warranty and presentation box

\$100,000-150,000

AED370,000-550,000

In August 2001, Richard Mille launched his first watch, the Tourbillon RM 001. Following its success, it was followed by the Tourbillon RM 002, such as the present watch offered in this Sale. In 2002, Richard Mille introduced the Tourbillon RM 003 with dual-time indicator.

The main features of the present RM 002 are the one minute tourbillon, the torque indication which displays the actual strength of the mainspring and the co-axial button in the crown to select neutral, winding or hand-setting positions, very much like changing gears in a race car

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR



WARRANTY

We guarantee your watch against any fabrication defect for a period of two years, starting from the date of purchase confirmed by any approved agent.

RESTRICTIONS

This warranty certificate does not cover :

- Normal wear and tear
- Defects that have occurred as a result of an intervention made by an agent not approved by RICHARD MILLE
- Inappropriate use of the watch (violent handling, physical or thermal shocks, etc...)
- This guarantee is only valid if this certificate of origin and of warranty has been duly completed, validated, stamped, dated and signed by an official agent of RICHARD MILLE

MODEL RM010
TYPE Automatic
REFERENCE RM010 AH 26
SERIAL NUMBER J429

DATE _____
PLACE _____

RICHARD MILLE



The property of an important private European collector, the present Richard Mille is part of an impressive collection of modern timepieces. Comprising of wristwatches from the most renowned manufactures, each timepiece were carefully selected for their precision or the quality of their movements. Carefully cherished throughout the years, the timepiece is offered in excellent overall condition with an impressive amount of accessories, including four extra Richard Mille straps. The wristwatch was also carefully serviced at Richard Mille, in order to ensure the timepiece's timekeeping precision and promote its longevity.

Of extreme popularity, the RM010 has become throughout the years a highly coveted timepiece by Richard Mille enthusiasts. Impressive and highly attractive, Richard Mille's RM10 is fitted with the automatic manufacture movement RM-AS7, produced and assembled at the renowned AP Renaud & Papi factory in Le Locle. It features a so-called rotor with variable geometry with the option of adapting the winding to the wearers activity level, such as sports or leisure. By adjusting the six-positional setting of the ribs placement, the rotors inertia is modified, either speeding up the winding process in the case of minimal arm and hand movements, or slowing it down when high activity sports are pursued.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

†‡ * 67

RICHARD MILLE. AN EXTREMELY FINE AND RARE 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC SKELETONISED WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE OF ORIGIN AND BOX

SIGNED RICHARD MILLE, REF. RM010 AH RG, MOVEMENT NO. 039'525, CASE NO. 1429, CIRCA 2018

Movement: Automatic, Cal. RM-AS7, 32 jewels, signed

Dial: Skeletonized, sweep centre seconds, Arabic numerals, luminous accents, luminous hands, aperture for the date, signed

Case: 18k pink gold, sapphire crystal display back secured by four screws, 39mm. wide, 48 mm. overall length, signed

With: 18k pink gold Richard Mille deployant clasp, Original Warranty, service booklet, Richard Mille invoice, four Richard Mille extra straps, screw driver, two Richard Mille books, presentation box and outer packaging

\$35,000–55,000

AED130,000–200,000



†Ψ * 68

ROGER DUBUIS. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION SQUARED WRISTWATCH WITH BOX SIGNED ROGER DUBUIS, HORLOGER GENEVOIS, GOLDEN SQUARE NO 19/28, REF. G40.14.45 MOVEMENT NO. 7691, CIRCA 2004

Movement: Automatic, Cal. RD57, stamped with the Geneva seal, 25 jewels, signed
Dial: Carbon fibre, applied large painted Roman numerals, inner minute track, signed
Case: 18k pink gold, sapphire crystal display back secured by six screws, 40.5 mm diam., signed
With: 18k pink gold Roger Dubuis buckle, pouch, service receipt, product literature and presentation box

\$8,000–12,000

AED30,000–44,000

An astonishing wristwatch, the present Roger Dubuis Golden Square is part of a limited edition of only 28 pieces. With an attractive carbon fiber type dial, the wristwatch provides a beautiful contrast between its iconic golden square case design and its dial. Finished to the highest quality, the wristwatch features a beautiful and precise movement stamped by the Geneva seal.

Born in 1995 through the alliance of watchmaker Roger Dubuis with designer Carlos Dias, the Swiss manufacture quickly thrived through its balance between traditional watchmaking and avant-garde designs.

Driven by the desire to constantly innovate, the manufacture follows strict assembly guidelines and rigorous tests, resulting in the certification of all their timepieces by the Geneva seal. Highest standard in watchmaking, Roger Dubuis is part of the very few manufactures to reach such an esteem status, guarantee of the provenance, timekeeping accuracy and quality craftsmanship. Movements stamped by this prestigious seal are deemed to take 30 to 40% more time to complete, followed by each timepiece being individually tested for accuracy.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



†Ψ * 69

JAEGER-LECOULTRE. A VERY FINE AND ATTRACTIVE 18K PINK GOLD RECTANGULAR REVERSIBLE WRISTWATCH WITH DAY, DATE, MONTH INDICATION, MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED JAEGER-LECOULTRE, GRANDE REVERSO CALENDAR MODEL, REF. Q3752520, MOVEMENT NO. 2'831'301, CASE NO. 273'2'84, CIRCA 2013

Movement: Manual, Cal. 843, 21 jewels, signed
Dial: Silvered guilloche, Arabic numerals on a blank chapter ring, blued hands, aperture for day and month in English, subsidiary dial for moon phases and date and,
Case: 18k pink gold, sapphire crystal display back, all pivoting within the plain backplate, 30mm. wide, 42.5 mm. overall length
With: 18k pink gold Jaeger Lecoultrre buckle, one extra Jaeger-Lecoultrre strap, Certificate of Guarantee, setting pin, product literature, presentation box and outer packaging

\$7,000–10,000

AED26,000–36,000

An iconic timepiece of the Jaeger-LeCoultre production, the celebrated "Reverso" wristwatch, the world's longest-running watch model, was originally launched in 1931. Essentially unchanged since its birth, it continues to flourish both as a modern timepiece and as one of the few original Art Deco objects still in use.

In excellent overall condition, the wristwatch is offered complete with its accessories and certificate of guarantee. Part of the collection of a meticulous European collector, the wristwatch is part of the Reverso models with complications and provides its wearer with the day, date, month indication as well as the moon phases. An obligation for Jaeger-LeCoultre timepieces, the present timepiece was subject to the "1000 Hours control" test, attesting that the timepiece was observed and succeeded tests for regularity towards precision, temperature, atmospheric pressure, choc resistance, magnetic fields and is water resistant.

Part of an important collection of modern timepieces, the timepiece can be considered as one of the best kept Grand Reverso Calendar model offered at auction.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



†ψ*70

FRANCK MULLER. AN ATTRACTIVE 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC WRISTWATCH WITH ROULETTE WHEEL, ORIGINAL CERTIFICATE AND BOX

SIGNED FRANCK MULLER, GENÈVE, MASTER OF COMPLICATION. VEGAS MODEL, RÉF. 5850; NO. 64, CIRCA 2000

Movement: Automatic, Cal. 2800 V, 21 jewels, signed

Dial: Silvered engine-turned, Arabic numerals, luminous hands, central serpentine hand for the roulette wheel operated through the button in the crown, signed

Case: 18k pink gold tonneau-shaped, back secured by four screws, 33 mm. wide, signed

With: 18k pink gold Franck Muller buckle, product literature, extra Franck Muller strap, Certificate of Authenticity, presentation box and outer packaging

\$10,000-15,000

AED37,000-55,000

A true innovation, the Frank Muller Vegas collection quickly became one of the most playful and collectible timepiece of the manufacture. With the classical case shape and aesthetic of Franck Muller, the Vegas collection provides its wearer with a unique and original watch, representing precision through its movement as well as the notion of the uncontrollable and chance through the Vegas function. In order for the roulette to operate on the timepiece, an ingenious and complex module was developed by the Franck Muller manufacture and later patented in order to ensure its exclusivity. Always in control, the wearer will have the possibility to action the roulette function through the crown, initiating the mechanism by pressing on a pusher and immediately stopping it once released.

In excellent overall condition, the timepiece is offered with its product literature, as well as certificate of authenticity and presentation box. A truly interesting timepiece of the Franck Muller manufacture, the wristwatch can be considered as one of the best and most complete examples of the reference ever offered at auction.



This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



†Ψ*71

IWC. A VERY FINE, LARGE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH 7-DAY POWER RESERVE, DATE, ORIGINAL CERTIFICATE OF AND BOX SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE AUTOMATIC MODEL, LIMITED EDITION, REF 5000-04, CASE NO. 3'836'175, CIRCA 2015

Movement: Cal. 51011, automatic, pierced rotor centred by the IWC logo, 44 jewels, signed

Dial: Silvered matte, applied Arabic numerals, two engine-turned subsidiary dials for constant seconds and 7 days power reserve, signed

Case: 18k pink gold, raised bezel, downturned lugs, sapphire crystal display back, 42 mm diam., signed

With: 18k pink gold IWC deployant clasp, extra IWC strap, product literature, Certificate of Guarantee and presentation box

\$8,000-12,000

AED30,000-44,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



†Ψ*72

PARMIGIANI FLEURIER. AN EXTREMELY FINE AND VERY RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PARMIGIANI FLEURIER, QUALITE FLEURIER, CHRONOMETRE, TONDA MODEL, REF 39 QF, 50 PIECES LIMITED EDITION, CASE NO. 64'900, MOVEMENT NO. 040'401, CIRCA 2014

Movement: Automatic, Cal. PF331-QF, 32 jewels, signed

Dial: White lacquer, applied Arabic and daggers numerals painted in black, aperture for the date at 6 o'clock, signed

Case: 18k pink gold, sapphire crystal display back secured by four screws, 39 mm diam., signed

With: 18K pink gold Parmigiani Fleurier buckle, Certificate of Guarantee, product literature, pouch, presentation box and outer packaging

\$12,000-18,000

AED44,000-65,000

Preserved in like new condition, the present Parmigiani Fleurier is offered absolutely complete, with its certificate of guarantee, product literature as well as accessories. A firm favourite of collectors of movements of the highest quality and precision, the Parmigiani Fleurier manufacture was born in 1996 with the vision of spreading and maintaining knowledge in building movements of the highest quality. Today, every single watch made at the Parmigiani Fleurier manufacture is made with extreme attention to detail and finished to the highest quality.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



VACHERON CONSTANTIN

World Time Ref. 86060



†Ψ*73

VACHERON CONSTANTIN. AN EXTREMELY FINE AND ATTRACTIVE 18K WHITE GOLD WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, USD CERTIFICATE, ACCESSORIES AND BOX

SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONELLE WORLD TIME MODEL. REF. 86060, MOVEMENT NO. 5'338'253, CASE NO. 1'341'373, MANUFACTURED IN 2011

Movement: Automatic, Cal. 2460-1, stamped with the Geneva seal, 27 jewels, signed

Dial: Applied baton numerals on a white outer chapter ring, inner rotating world map with day and night indication, names of 37 world cities in the central sector indicating full time, half hour and quarter hour zones, outer 24-hour chapter ring, signed

Case: 18k white gold, sapphire crystal display back secured by six screws, 43 mm diam., signed

With: 18k white gold Vacheron Constantin deployant clasp, USB key, polish glove, additional strap, pouch, presentation box and outer packaging

\$25,000-45,000

AED91,000-160,000

An incredible and highly complicated wristwatch, the present Vacheron Constantin Patrimony Traditionnelle Heures du Monde is offered in excellent overall condition with its accessories. An important timepiece of the Vacheron Constantin manufacture, the wristwatch is able to provide its wearer with 37 different time zones, including time zones with differences of 15 to 30 minutes due to his new calibre 2460 WT developed in-house and stamped with the prestigious Geneva seal.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



PATEK PHILIPPE

Ref. 5130P Limited Edition Dubai World Time



Part of a limited edition of 50 pieces, the present Patek Philippe through the black color of its dial pays homage to Dubai. Highlighted in red, the time zone of Dubai is emphasized and can be selected out of 24 time zones by the press of a single button. Produced exclusively for the famous Dubai retailer Ahmed Seddiqi & Sons, to celebrate the 60th Anniversary between Patek Philippe and Seddiqi & Sons. The case back is printed "Commemorative Piece 1950 – 2010" with the retailer's logo "SS".

Patek Philippe's family of world-time wristwatches is enjoying a mythical status amongst collectors, not only thanks to their ingenious mechanism but also given their beautiful design. Another reason why these watches are so highly appreciated by aficionados is unquestionably their exclusivity, as the present ref. 5130P.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Ψ * 74

PATEK PHILIPPE. A FINE AND EXTREMELY RARE PLATINUM LIMITED EDITION DUBAI U.A.E. AUTOMATIC WORLD TIME WRISTWATCH WITH BLACK DIAL MADE FOR AHMED SEDDIQI & SONS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130P, LIMITED EDITION DUBAI WORLD TIME, MOVEMENT NO. 5'553'303, CASE NO. 4'525'619, MANUFACTURED IN 2010

Movement: Automatic, Cal. 240/228, 33 jewels, stamped with the Patek Philippe seal, signed

Dial: Black guilloché, applied gold baton numerals, revolving disc calibrated for 24 hours divided into day and night sectors, revolving disc with the name of 24 cities and red Dubai, signed

Case: Platinum, sapphire crystal display back, printed "commemorative piece 1950-2010", one rectangular button in the band for changing time zone, one diamond in-between the lugs at 6 o'clock, 39.5 mm diam., signed

With: Platinum Patek Philippe deployant clasp, Original Certificate stamped by Emirati retailer Ahmed Seddiqi sons dated from 01 January 2011, Patek Philippe attestation, Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on December 10th, 2010

\$120,000-220,000

AED440,000-800,000

The present timepiece is offered in excellent condition and is believed to be the first of this model to appear at Christie's today.

AUDEMARS PIGUET

Edward Piguet Tourbillon



GARANTIE
WARRANTY
GARANTIE
GARANZIA

GARANTIA
ГАРАНТИЯ
保証書

Numéro de garantie Warranty number	A3Z8-T4-8-470-
Numéro de référence Reference number	26006BC.OO.D002CR.01
Numéro de boîtier Case number	F34567
Numéro de mouvement Movement number	600355
Calibre Calibre	2878
Pays Country	MX



Date

Temps et signature du détaillant / Retailer's stamp and signature

Ψ*75

AUDEMARS PIGUET. A VERY FINE AND ELEGANT 18K WHITE GOLD RECTANGULAR TOURBILLON WRISTWATCH WITH POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, EDWARD PIGUET TOURBILLON MODEL, REF. 26006BC, MOVEMENT NO. 600'355, CASE NO. F34567, CIRCA 2002

Movement: Automatic, Cal. 2878, 23 jewels, signed

Dial: Silvered engine-turned dial, applied baton and Breguet numerals, one minute carriage combined with seconds, 29 mm diam., signed

Case: 18k white gold, stepped curved sides, exhibition case back secured by four screws, signed

With: 18k white gold Audemars Piguet deployant clasp, Original Certificate of Garantie stamped by the Mexican retailer EMWA, box, outer packaging

\$20,000-40,000

AED73,000-150,000

The present timepiece is offered in pristine and excellent condition with the presentation box and original certificate of guarantee.

The Edward Piguet collection pays tribute to one of the manufacture's founders and is a refined line embodying a legacy of intricate knowledge inherited from traditional horology. The models are distinguished by their elegantly curved rectangular cases, subtly reminiscent of understated Art Deco sophistication. In keeping with these fundamental principles, Audemars Piguet has created a magnificent synthesis of noble characteristics: mechanical hand-wound movements featuring hand-crafted and decorated parts, ranging from "time only" to highly complicated wristwatches, such as the present watch.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

AUDEMARS PIGUET
Le maître de l'horlogerie depuis 1875

AUDEMARS PIGUET
Ref. 15202



Consigned by an important Indian collector, the present timepiece is offered in pristine and excellent condition with the presentation box and original guarantee.

In 1972, *Audemars Piguet* introduced the *Royal Oak* model, made entirely out of stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel, inspired by a ship's porthole. *Audemars Piguet* produced the *Royal Oak* in a series of 1000 watches, hoping that the model would appeal to customers of luxury watches. A second series of 1000 *Royal Oak* "A" serial numbers was produced before they progressed on to the "B" series, "C" series, and so ones.

From its introduction to the present day, the *Royal Oak*, epitome of a luxury sports wristwatch with its unique octagonal screwed porthole bezel, continues to captivate watch collectors and aficionados with undiminished power.

76

AUDEMARS PIGUET. A FINE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, JUMBO, EXTRA-THIN MODEL, REF. 15202, MOVEMENT NO. 541'116, CASE NO. E-82222-1063, CIRCA 2004

Movement: Self-winding, Cal. 212½, 36 jewels, signed

Dial: Blue dial, "Petite Tapisserie" pattern, white gold applied hour-markers, Royal Oak hands, luminous markers, luminous hands, aperture for date, signed

Case: Stainless steel case, exhibition case back secured by 8 screws, 39 mm. diam., signed

With: Stainless steel Audemars Piguet bracelet, overall length of approx. 195 mm., original guarantee stamped by Italian retailer Valter Franco Ricci dated January 2004, presentation box

\$25,000-35,000

AED91,000-130,000



AUDEMARS PIGUET "Royal Oak Automatique Tourbillon 1972-1997"



The present timepiece is part of the 25 examples produced in stainless steel. Offered in pristine and excellent condition, the watch incorporate an automatic tourbillon as well as a winder incorporate at the case back.

The Royal Oak collection, one of Audemars Piguet's signature series, was introduced in 1972 and redefined the definition of a sports watch. The ground-breaking design with its octagonal shape, use of refined steel and distinctive screwed bezel radiates an air of sophisticated ruggedness. The aesthetic premise is history laden - the octagonal design is inspired by the portholes of the steadfast Royal Navy ships and its name is derived from the tree that once concealed King Charles II in his time of need. Hence this timepiece evokes notions of strength, trust and history.

In 1997, the impact of the Royal Oak was more than apparent. To commemorate the 25th anniversary of the royal oak, Audemars Piguet launched an extremely rarefied series of timepieces. Produced only in 25 examples in stainless steel, 5 in yellow gold, 5 in pink gold and 10 example in platinum with a blue and salmon dial. It is also known that there's one unique piece in 18k rose gold and 18k white gold created especially for the Sultan of Brunei.

*** 77**

AUDEMARS PIGUET. A FINE AND EXTREMELY RARE LIMITED EDITION STAINLESS STEEL TOURBILLON WRISTWATCH WITH DATE, POWER RESERVE AND BRACELET

SIGNED AUDEMARS PIGUET, "ROYAL OAK AUTOMATIQUE TOURBILLON 1972-1997", REF. 25831ST, CASE NO. D92168, CIRCA 1997

Movement: Nickel-finished, Cal. 2875, 25 jewels, signed

Dial: Salmon, one-minute tourbillon carriage containing the mono-metallic compensation balance visible through the dial at six o'clock, eccentric dial for hours with applied luminescent baton numerals and luminescent hands, two subsidiary dials indicating date and 56 hour power reserve, signed

Case: Steel, water-resistant-type case with octagonal screw-set bezel, back-wind and set, back secured by eight screws, 41mm diam., signed

With: Audemars Piguet Royal Oak bracelet and deployant clasp, overall length approximately 200 mm.

\$50,000-100,000

AED190,000-360,000

VACHERON CONSTANTIN

20 US dollar coin wristwatch



(open view)



(closed view)

• Ψ * 78

VACHERON CONSTANTIN. A FINE AND RARE 18K GOLD 20 US DOLLAR COIN WRISTWATCH
SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 6510, MOVEMENT NO.633'995, CASE NO. 477'266,
MANUFACTURED IN 1972

Movement: Mechanical, Cal. 1003, 17 jewels, signed

Dial: Gilt, baton numerals, signed

Case: 18k gold, snap on back, hinged within a United States of America Twenty Dollar coin with head Lady of Liberty to the cover and dated 1891, opened by pressing a button in the band, back with the American bald eagle, 35mm. diam., signed

With: Vacheron Constantin Extract from the Archives confirming the production of the present watch in 1972

\$6,000-8,000

AED22,000-29,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

VACHERON CONSTANTIN

Chronometre Royal Ref. 86122


VACHERON CONSTANTIN
GENÈVE



criptif / Specifications

/ Metal **Or rose**

/ Dial **9286**

ewels **Cuir**

ewels

ctéristiques /

Carnet d'entretien
Service Booklet

origine
marque.

original Vacheron
quality standards

Cellini-Wa


VACHERON CONSTANTIN
Manufacture d'Horlogerie - Genève depuis 1755

Ψ*79

VACHERON CONSTANTIN. AN EXTREMELY FINE AND RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH ENAMEL GRAND FEU DIAL, SWEEP CENTRE SECONDS, ORIGINAL CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, CHRONOMETRE ROYAL, REF. 86122, MOVEMENT NO. 5'160'444, CASE NO. 1'143'893, MANUFACTURED IN 2007

Movement: Automatic, Cal. 2460 SCC, 27 jewels, signed

Dial: White enamel Grand Feu, Arabic number, sweep centre seconds, outer railway track scale, signed

Case: 18k pink gold, sapphire crystal display back, 39 mm diam., signed

With: 18k pink gold Vacheron Constantin buckle, Certificate of Authenticity confirming production of the present watch in 2007, Chronometre Royal Certification rate observation table, presentation box, outer packaging

\$25,000-45,000

AED91,000-160,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Certificat d'origine

CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Référence: 3940
Mouvement: 771'819
Calibre: 240Q aut.

réglée aux diverses températures et positions, a été construite dans nos ateliers de Genève.

was adjusted at various temperatures and positions and manufactured in our Geneva workshops.

Rubis / Watch jewels: 27
Cadran / Dial: *argenté, heures relief or*
Boîtier / Case: *or jaune 18 C.*

Bracelet or / Gold bracelet:
Bracelet cuir / Leather strap: *X*

ψ*80

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LAP-YEAR, 24 HOUR DISPLAY AND MOON PHASES, CERTIFICATE OF ORIGIN, ADDITIONAL CASE BACK

SIGNED PATEK PHILIPPE GENÈVE, REF. 3940, 2SD SERIES, MOVEMENT NO. 771'819, CASE NO. 2'866'826, MANUFACTURED IN 1989

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels, signed

Dial: Opaline silvered, applied yellow gold baton numerals, three subsidiary dials for 24 hours and day of the week display, leap year and month display, date combined with moon phases, signed

Case: 18k yellow gold, snap on back, exhibition case back, 37 mm diam. signed

With: 18k yellow gold Patek Philippe buckle, Certificate of Origin, Extract from the Archives confirming production of the present watch in 1995 and its subsequent sale on February 15th, 1989, product literature, setting pin, extra case back and presentation box

\$30,000-40,000

AED110,000-150,000

The Present Ref. 3940 is part of the 2sd Series.

Reference 3940 was launched in 1985 and discontinued in 2007. It has

always been regarded as rather a special watch to collectors and certainly a significant reference in the modern history of Patek Philippe. The 3940's reputation is further enhanced by the knowledge that the then head of the company, Philippe Stern, chose to wear the model as his everyday watch. In the 1980s, few complicated wristwatches were generally available, so that the launch of the reference 3940 (at the same time as the perpetual calendar chronograph reference 3970) was a revelation. Its caliber 240-Q movement with micro-rotor enabled the watch to be not only complicated but slimmer at only 9 mm thick. The rotor is made of 22K gold to ensure that the small rotor provides enough weight to power the watch. The design of the dials, in common with many Patek Philippe references, naturally evolved in over twenty years of production resulting in three clearly defined series and some rare variations.

The 1st Serie produced from 1985 to 1988

The 2sd Serie produced from 1988 to 1998 with the movement starting by 771.xxx

The 3rd Serie produced from 1998 to 2007 with a Mark 1 dials from 1998 to 2003 and Mark 2 dials from 2003 to 2007

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



PATEK PHILIPPE
GENEVE

*C*ertificat d'origine
CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Référence: 5050
Mouvement: 1'957'152
Calibre: 315S QR aut.

a été construite et réglée aux diverses températures
nos ateliers de Genève.
was manufactured, and adjusted at various temperat
in our Geneva workshops.

Rubis/Watch jewels: 31
Cadran/Dial: *argenté, heures relief or*

Boîtier/Case: *or jaune 18 C.*
Bracelet or/Gold bracelet:
Bracelet cuir/Leather strap: X



THE PROPERTY OF AN IMPORTANT INDIAN COLLECTOR

ψ 81

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, LEAP YEAR INDICATOR, MOON PHASES, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, AUTOMATIC, REF. 5050J, MOVEMENT 1'957'152 CASE NO. 2'961'737 MANUFACTURED IN 1994

Movement: Automatic, stamped with the Geneva seal, Cal. 315 S, 31 jewels, signed

Dial: Silvered, applied gold baton numerals, sweep centre seconds, central date hand, arched retrograde calendar sector with Arabic numerals, three windows for year indicator, day and month in Spanish, aperture for moon phases, signed

Case: 18k gold, glazed display back, 35. mm diam, signed

With: 18k yellow gold Patek Philippe buckle, additional case back, Certificate of Authenticity, Extract from the Archives confirming production of the present watch in 1994 and its subsequent sale on August 25th, 1994, presentation box

Reference 5050

Reference 5050, Patek Philippe's first perpetual calendar wristwatch featuring a retrograde date made in series, was introduced at the Basel Fair in 1993, cased in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum but still exclusively with the silvered dial, applied Roman numerals, aperture for the moon phases, the very first examples with outer railway minute divisions. Following substantial demand from clients, Patek Philippe introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation "Automatic". Discontinued in 2002, reference 5050 is today a highly sought after collector's watch, a modern classic enjoying popularity both amongst scholars and aficionados for day to day wear.

Reference 5050 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 296.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

\$30,000-50,000 AED110,000-180,000

Date de la vente / Date of purchase: _____

Consigned by an important Indian collector, the present timepiece is a very fine and well preserved example.

Ce certificat n'est valable que si la date de vente est acquise auprès de l'Agent officiel Patek Philippe dont le nom apparaît ci-dessus.

This certificate will be valid only if dated and if the watch is acquired from the official Patek Philippe Retailer whose name appears here and is passed to the consumer by the

PRÉSIDENT



PATEK PHILIPPE

Ref 2499J, Third Series



Introduced in 1951, it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series. The 2499 remained in production until 1985, over the entire production run of nearly 35 years a total of only 349 examples were ever made. The 2499 incorporates an exceptional combination of complications: perpetual calendar, chronograph and moon phases.

Throughout this reference's history the features of the dial and case underwent four transformations. The first series featured a tachometer dial with applied Arabic numerals and square chronograph buttons. The second series also featured a tachometer scale with applied baton or Arabic numerals but with round buttons. The third series, made between 1960 and 1978, retained the round buttons but the dial is generally known to scholars with applied baton numerals and without tachometer. The fourth manifestation was nearly identical to the third except for the addition of a sapphire crystal.

The present reference 2499 is a very fine and attractive example from the third series, it is rare to find such an original and unmolested example providing the collector with the rare opportunity to acquire one of the most desired of all Patek Philippe watches.

Ψ * 82

PATEK PHILIPPE. AN EXCEPTIONALLY FINE AND VERY RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF 2499J, THIRD SERIES, MOVEMENT NO. 869'464, CASE NO. 2'700'417, MANUFACTURED IN 1976

Movement: Manual, stamped with the Geneva seal, Cal. 13, 23 jewels, signed

Dial: Silvered, applied gold baton indexes, gold dauphine hands, two windows for day and month in Portuguese, three subsidiary dials for constant seconds, 30 minutes register, moon phases and date, signed

Case: 18k yellow gold, snap on back, 37.8 mm diam., signed

With: 18k yellow gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1976 and its subsequent sale on November 3rd, 1976

\$450,000-550,000

AED1,700,000-2,000,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Patek Philippe reference 2499 is considered the ultimate statement watch, instantly recognizable and coveted by collectors of modern and vintage alike.



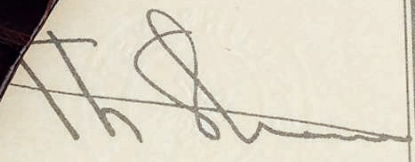
Extract from the Archives

Type of watch : Wristwatch
Movement No : 869.465
Calibre : 13"Q, chronograph-register, perpetual calendar, moon phases
manual winding

Case No : 2.700.417
Style : Reference 2499, yellow gold 18k
Type of dial : 2499

Date of manufacture : 1976
Date of sale : November 3rd, 1976
Bracelet/Leather strap : Leather strap
Remark : ---

Only the data registered in our books which is related to the watch with movement and case numbers in the above, is mentioned in this statement. We do not assume any responsibility regarding the authenticity of the watch in its current condition, or its components or the materials used.


PRESIDENT
PATEK PHILIPPE S.A.

Geneva, October 30th, 2000





PATEK PHILIPPE & CO

Ref. 425 Platinum



Type of watch :	Wristwatch
Movement No :	839.353
Calibre :	9''90; manual winding
Case No :	648.362
Style :	Reference 425, platinum
Type of dial :	Silvered dial, tapered indexes
Date of manufacture :	1947
Date of sale :	October 3rd, 1947
Bracelet/Leather strap :	Leather strap
Remark :	---

Ψ * 83

PATEK PHILIPPE. A FINE AND ELEGANT PLATINUM RECTANGULAR-SHAPED CURVED WRISTWATCH

SIGNED PATEK PHILIPPE & CO GENÈVE, REF. 425, MOVEMENT NO. 839'355, CASE NO. 648'362, MANUFACTURED IN 1947

Movement: Manual, Cal. 9''90, 18 jewels, signed

Dial: Silvered matte, applied platinum baton numerals, outer railway minute divisions, eccentric subsidiary seconds, signed

Case: Platinum, rectangular-shaped curved case, curved snap on back, 20.5 mm width, 34 mm length, signed

With: Platinum Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1947 and its subsequent sale on October 3th, 1947

\$10,000–15,000

AED37,000–55,000

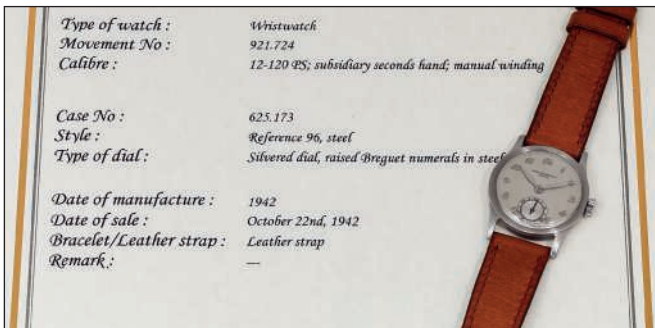
The present watch, is a highly attractive example of the reference 425 in platinum.

Manufacture of reference 425 was launched in 1934 and remained in production until 1960 when it was replaced by the slightly larger reference 2461. Together with the legendary Calatrava reference 96 it was one of Patek Philippe's most popular wristwatches, its typical Art Deco architectural design serving as inspiration for the firm's other rectangular models of the time. It was fitted with the celebrated rectangular-shaped calibre 9-90, Patek Philippe's finest non-circular movement of the period.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

PATEK PHILIPPE & CO

Ref. 96A HL in Steel



84

PATEK PHILIPPE. AN ATTRACTIVE AND VERY RARE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 96A HL, SECOND SERIES, MOVEMENT NO. 921'724, CASE NO. 625'175, CIRCA 1942

Movement: Mechanical, stamped twice with the Geneva seal, 18 jewels, signed

Dial: Silvered dial, applied Breguet numerals, outer dot minute divisions, subsidiary dial for eccentric subsidiary seconds, signed

Case: Stainless steel, snap on back, signed

With: Extract from the archives confirming the production of present watch in 1942 in steel with raised Breguet numerals in steel and its subsequent sale dated from October 22nd, 1942

\$15,000–25,000

AED55,000–91,000

The present timepiece is part of the second series, produced between 1935 to 1953 with calibre 12 120.

Reference 96 was introduced in the market in 1932 featuring either subsidiary or sweep centre seconds. In this year, Charles & Jean Stern bought over Patek Philippe & Cie. It is the beginning of referenced watch in the company.

Replaced by the reference 3796 in 1982, reference 96 was produced in yellow, pink or white gold, platinum and in stainless steel and was made in four series.

From the Archives

Wristwatch

920.802

12"120; manual winding

507.313

Reference 530, 14 carat yellow gold

Silvered, applied Breguet figures in yellow gold

1941

August 21st, 1941

: Leather strap



*registered in our books which is relative to the watch
t and case numbers indicated above, is mentioned in
We do not take position regarding the authenticity
in its current condition, or its components or the
materials used.*

Philippe
PRESIDENT

ATEK PHILIPPE S.A.

Geneva, December 19th, 2005

PATEK PHILIPPE & CO

14k gold Ref. 530

THE PROPERTY OF A "CALATRAVA COLLECTOR"

Ψ * 85

PATEK PHILIPPE. AN ATTRACTIVE AND VERY RARE 14K GOLD WRISTWATCH WITH TWO-TONE SILVERED DIAL AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO GENÈVE, CALATRAVA MODEL, REF. 530, MOVEMENT NO. 920'802, CASE NO. 507'313, MANUFACTURED IN 1941

Movement: Manual, Cal. 12'''120, 18 jewels

Dial: Two-tone silvered, applied gold Breguet numerals, gold spade hands, subsidiary seconds, signed

Case: 14k yellow gold, downturned lugs, snap on back, 36.5 mm diam., signed

With: 14k yellow gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1941 and its subsequent sale on August 21th, 1941

\$60,000-90,000

AED220,000-330,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present wristwatch is a very rare example in 14K with a two-tone dial and Breguet numerals. Another particularity of the present watch is the colour of its case, appearing very much as pink gold. However according to researchers at Patek Philippe in Geneva it is believed that the pink tone is caused by the gold alloy of the present watch case, made in 14K instead of the more common 18K. Such cases were in general reserved for the Russian market.

Reference 530

Reference number 530 was usually reserved for the renowned oversized chronograph wristwatch, introduced into the market in 1938. However, research resulted in the discovery of the fact that reference 530 was used not just for the chronograph but also for a plain model without any complications. Whereas the present watch very much resembles a traditional reference 570, close examination shows differences in case proportions such as a larger diameter of 36.5 mm. and a substantial bracelet width of 22.5 mm.



ROLEX

King Midas, Coral Dial, Made For The Sultanate of Oman

THE PROPERTY OF AN OMANI PRIVATE COLLECTOR

~ 86

ROLEX. A FINE AND VERY RARE 18K WHITE GOLD WRISTWATCH WITH CORAL DIAL AND BRACELET MADE FOR THE SULTANATE OF OMAN, ORIGINAL BOX

SIGNED ROLEX, KING MIDAS, NO.2585, REF. 3585, CASE NO. 3'918'456, CIRCA 1975

Movement: Manual, Cal. 650, 18 jewels, signed

Dial: Coral dial, green Khanjar, signed

Case: 18K white gold case, snap on back, 24 mm. wide, signed

With: 18k white gold Rolex bracelet overall length of approx. 175 mm. stamped on the hidden deployant clasp *Queen Midas by Rolex Geneva*, original box

\$15,000-25,000

AED55,000-91,000

The present timepiece is an extremely well-preserved example of a Rolex "King Midas", the overall appeal enhanced by the rare coral dial with a green Khanjar made for the Sultanate of Oman.

The celebrated "Midas" series was designed by the renowned Gérald Genta and launched in the late 1960s with ref. 9630 in a limited edition of 1000 examples, followed by ref. 3580, also produced in a limited series. The cases were made from a block of 18K yellow or white gold, and weighted between 150 and 200 grams depending on the model. At the time, the King Midas was Rolex most expensive wristwatch and considered the heaviest gold wristwatch on the market.

The most famous King Midas however was owned by the King of Rock n' Roll, Elvis Presley. While performing six shows at the Houston Livestock Show and Rodeo in 1970, he was presented with a yellow gold reference 9630, numbered 343 - today on display at his home Graceland in Memphis, Tennessee.



PATEK PHILIPPE
Ref. 9508, Made For The Sultanate of Oman



* 87

PATEK PHILIPPE. A FINE AND EXTREMELY RARE 18K GOLD AND ENAMEL LIGHTER MADE FOR THE SULTANATE OF OMAN
SIGNED PATEK PHILIPPE, REF. 9508, ELLIPSE MODEL, NO. A317, CIRCA IN 1980

18k gold case with translucent green enamel, hinged 18k gold and translucent green enamel cap, engraved with a Khanjar, wheel in the band activating the lighter, Patek Philippe case signed

\$10,000-15,000

AED37,000-55,000



PATEK PHILIPPE

The only known

Ref. 1463R with Roman-and-Dots dial retailed by Serpico y Laino, Caracas



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ * 88

PATEK PHILIPPE. AN EXTREMELY FINE AND POSSIBLY UNIQUE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY SERPICO Y LAINO,
CARACAS, REF. 1463R, MOVEMENT NO. 872'932, CASE NO. 657'138,
MANUFACTURED IN 1950

Movement: cal. 13-130, manual, 23 jewels, swan neck regulator, signed

Dial: applied pink gold Roman and dot hour numerals, signed by maker and
retailer

Case: two-body, screw down back, dust cover, 35 mm. diam., signed by maker,
stamped S.&L. by retailer

With: 18K pink gold Patek Philippe buckle, Extract from the Archives
confirming manufacture of the present watch in 1950 and its subsequent sale
12th April 1951

\$550,000–850,000

AED2,000,000–3,100,000

*This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.*

PROVENANCE:

Sotheby's New York, 2000: Property from the Collection of Eric Clapton,
Christie's New York: Important Pocket Watches and Wristwatches, 5 June
2003, lot 185.

Christie's Geneva: Important Pocket Watches and Wristwatches, 12
November 2007, lot 149.

It is a privilege for Christie's to present this exceptional timepiece in public
after several years as one of the stars of a highly important private collection.

The desirability of the reference 1463, Patek Philippe's only vintage
chronograph with a "water-resistant" case and round chronograph pushers,
has never ceased. Around 740 pieces were made in yellow gold, pink gold
and stainless steel. The pink gold version, of which only fifty-five examples
are known publicly today, is the rarest model and was often, like the
present watch, specifically destined for the South American market.

Recent detailed study and research has firmly established that the present
superlative second series pink gold reference 1463, once part of the Eric
Clapton collection, is the only known example retailed by Serpico y Laino
with Roman and dot numeral dial. Its rarity is even further enhanced when
it is realized that of all the fifty-five-recorded reference 1463's in pink gold,
only three examples with this dial type are known to exist at all. Furthermore,
a total of only seven pink gold reference 1463's of all dial types are known
signed by Serpico y Laino of Caracas, the present watch is to date unique
among them. As such it is an immense rarity for the world-class collector.



BASE

PATEK PHILIPPE
GENEVE

SERPICO Y LAINO
CARACAS

XII

VI

70 55 50 40 30 20 10 5 1000 55 50 40 30 20 10 5 51 300 280 260 240 220 210 200 190 180 170 160 150 140 130 120 110 100 90 80 70 60 50 40 30 20 10 5

The Dial

The dial design seen on this watch can be considered one of the great all-time classics of Patek Philippe, in fact after almost 70 years its influence is still seen to this day in the contemporary chronograph collections.

Made entirely by hand by Stern Frères, the acknowledged masters of the art of dial making, it is preserved in most excellent condition. Stern Frères had always worked very closely with Patek Philippe being the only company with the know-how to make the perfect dials that were essential for their watches. In fact, Stern Frères dials for complicated watches were reserved almost exclusively for Patek Philippe who were additionally offered the first and exclusive choice on each new design or technique as it was developed.

The present dial, signed by both Patek Philippe and Serpico y Laino, Caracas, has a silver-opalin finish upon a silver base plate with engraved and enamelled decoration (signature, tachymeter, minutes/seconds scale and subsidiary dials). Once the features were engraved from a template, the enamellers would fill the engraved recesses with enamel and "bake" the dial up to a temperature of around 900 degrees therefore rendering the details both permanent and impervious. Both registers are sunk, using an engraving machine and the pink gold applied hour numerals and markers are cut, faceted and polished by all hand.

The Case

Two-piece "water-resistant" with screw-down back, made by Taubert, Geneva master case-maker whose mark of the number 11 within a key is punched on the interior of the back. Overall it is very well preserved with the hallmarks still clearly visible. It retains good lug edges and correct case proportions. Furthermore, the bezel shape is well preserved with sharp steps and the crown and pushers are original and period correct.





The Movement

The present watch movement no. 867'932 was made in 1950, a caliber 13 130, rhodiumed brass, based on a Valjoux 13''' ébauche, 23 jewels, 18'000 oscillations, cut bi-metallic compensation balance, swan neck micrometric (high precision) adjustment.

The caliber 13 130, especially and exclusively made for Patek Philippe, was used from 1936 to 1985, a record 50 years, without any changes besides the shape of the main bridge in the first year or two, the micrometric balance regulator was introduced around 1938 on some movements and from around 1940 on all the production of the caliber.

Reference 1463 is one of the most highly prized vintage Patek Philippe chronographs on the market today. The ownership of a 1463 of any type is already regarded as a statement of exclusivity and discernment, the present watch in pink gold with the rarest dial type and the only known example amongst them signed by Serpico y Laino is therefore one of the great trophy watches of the reference. The new custodian of this exceptional chronograph will have the honour of beginning the next chapter in its illustrious history.



Serpico y Laino

Serpico y Laino was founded in the late 1920s by two Italian immigrants, Leopoldo Serpico and Vicente Laino, a young goldsmith. Initially focusing on jewellery, they soon expanded into watches and became the exclusive distribution agent for Rolex in Venezuela following a meeting with Hans Wilsdorf in Geneva in the early 1930s. Shortly after other brands were added and the firm was appointed the sole authorized retailer for another famous watch manufacturer: Patek Philippe. In 1966, after forty years of flourishing business, the leading watch retailer in Caracas closed.

For further study of the reference 1463 see:

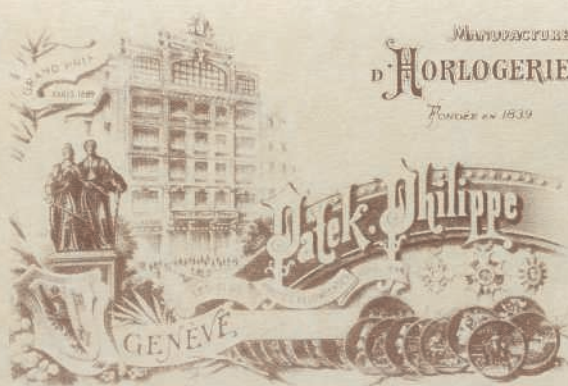
"Patek Philippe Wristwatches", Martin Huber & Alan Banbery, 1998 edition, p. 267, and for calibre 13'''-130 see: pp. 262, 265 & 269.

Similar watches are illustrated in: "Patek Philippe Museum", Patek Philippe, 2014 edition, vol. II, pp. 268-269.

Ref. 1463 is also illustrated in "Blue Book 1, Study on Patek Philippe Wristwatches", 2018 edition, pp. 320-345.

We are grateful to Eric and Gabriel Tortella for their kind assistance in researching this piece.





Extract from the Archives

Type of watch : *Wristwatch*
Movement No : *867.932*
Calibre : *13''' ; chronograph-register ; manual winding*

Case No : *657.138*
Style : *Reference 1463, rose gold 18k*
Type of dial : *Applied gold hour markers*

Date of manufacture : *1950*
Date of sale : *April 12th, 1951*
Bracelet/Leather strap : *Leather strap*
Remark : *---*

Only the data registered in our books which is relative to the watch with movement and case numbers indicated above, is mentioned in this statement. We do not take position regarding the authenticity of the watch in its current condition, or its components or the materials used.

A handwritten signature in black ink, appearing to be 'Th. S.', is written over a faint circular embossed seal of Patek Philippe.

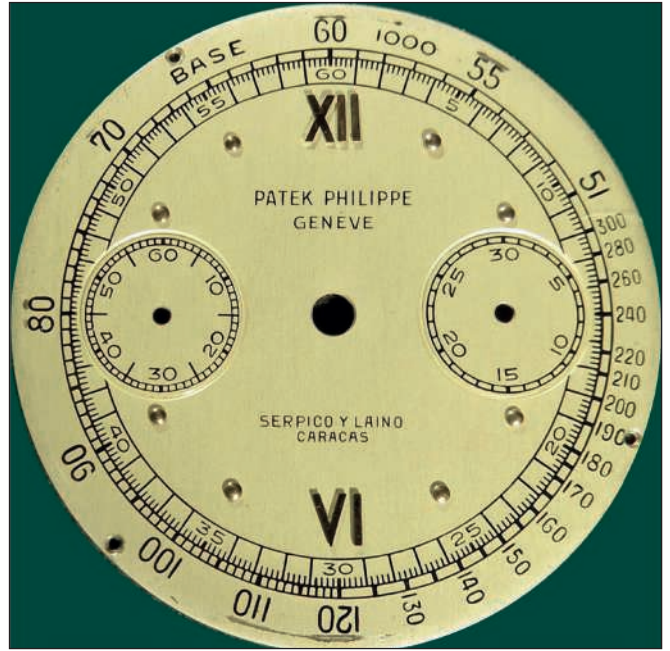
PRESIDENT
PATEK PHILIPPE S.A.

Geneva, February 4th, 2019





Detail of the back of the dial



Detail the dial



Detail of the engraving



Detail of the signature



Side view with gold mark

We are grateful to Eric and Gabriel Tortella for their assistance and study about the present watch. Images courtesy of www.ericortella.com

PATEK PHILIPPE

Ref. 6000G



PATEK PHILIPPE
GENEVE

Certificate of Origin
certificat d'origine

Nous certifions que la montre
We certify that the watch

Référence: 6000G-010
Mouvement: 3512942/4385441
Calibre: 240 PS C AIGUILLE

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Mouvement / Movement parts: 278
Case / Etui: ANTI-RAYONNEMENT
Boîte / Case: 37 mm diam.
Patek Philippe

THE PROPERTY OF AN EUROPEAN GENTLEMAN

Ψ*89

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, ECCENTRIC SUBSIDIARY SECONDS, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 6000G, MOVEMENT NO. 3'606'980, CASE NO. 4'351'781, MANUFACTURED IN 2008

Movement: Automatic, Cal. 240 PS, 27 jewels, signed
Dial: Black, Arabic numerals, outer date ring with central red-tipped crescent date hand, eccentric subsidiary dial for seconds, signed
Case: Screw sapphire crystal display back, 37 mm diam., signed
With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin stamped by Italian retailer Luigi Verga dated January 19, 2010, product literature, presentation box and outer packaging, Extract from the Archives confirming production of the present watch in 2008 and its subsequent sale on January 19th, 2009

\$12,000-18,000

AED44,000-65,000

Consigned by the original owner, the present wristwatch is offered in like new condition with all its original accessories.

Reference 6000 was first launched in Basel world in Spring 2005. Made with one complication, the date which is displayed on the outer track, it gives an overall sporty look especially with the subsidiary seconds at 5 o'clock.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



PATEK PHILIPPE

Ref. 5146G-010



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5146G-010

Mouvement:

3606980/4351781

Calibre:

315 S IRM QA LU

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Mouvement / Movement: *3606980/4351781*

Calibre / Caliber: *315 S IRM QA LU*

Modèle / Model: *ANNUAL CALENDAR*

Matériau / Material: *18K WHITE GOLD*

Année / Year: *2007*

THE PROPERTY OF AN EUROPEAN GENTLEMAN

Ψ*90

PATEK PHILIPPE. AN EXTREMELY FINE 18K WHITE GOLD, ANNUAL CALENDAR, AUTOMATIC WRISTWATCH WITH MOON PHASES, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5146G-010, MOVEMENT NO. 3'512'942, CASE NO. 4'385'441, MANUFACTURED IN 2007

Movement: Automatic, Cal. 324S IRM QA LU, stamped with the Patek Philippe seal, 36 jewels, signed

Dial: Anthracite, applied white gold numerals, luminous hands, sweep centre seconds, three subsidiary dials for day, month and moon phases, window for date, signed

Case: Sapphire crystal display back, 39mm diam., signed

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin stamped by Swiss retailer R. Villiger retailer and dated August 7th, 2007

Extract from the Archives confirming production of the present watch in 2007 and its subsequent sale on August 2nd, 2007, product literature, presentation box and outer packaging

\$18,000-28,000

AED66,000-100,000

Introduced in 2005, reference 5146 replaced reference 5035, now featuring a moon phase display instead of the 24 hour indication and a power reserve. It is fitted with the patented annual calendar mechanism. This useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week - and only requires correction once a year at the end of February.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



VACHERON CONSTANTIN



Ψ * 91

VACHERON CONSTANTIN. AN EXTREMELY FINE AND RARE LIMITED EDITION 18 PINK GOLD DIAMOND-SET LADY'S WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, PATRIMONY, REF. 81558, MOVEMENT NO. 5'265'262, CASE NO. 1'263'088, PARIS BOUTIQUE LIMITED EDITION NO. 45/75, CIRCA 2015

Movement: Manual, Cal. 1400/1, stamped by the Geneva seal, 20 jewels, signed
Dial: Beige guilloché, applied 18k pink gold diamond-set baton numerals, 18k pink gold hands, signed

Case: 18k pink gold, diamond-set bezel, sapphire crystal display back, 30 mm diam., signed

With: 18k pink gold Vacheron Constantin buckle, Certificate of Guarantee, secured document, extra strap, USB key, polish glove, pouch, presentation box and outer packaging

\$8,000-12,000

AED30,000-44,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Ψ * 92

VACHERON CONSTANTIN. AN EXTREMELY FINE AND RARE 18K WHITE GOLD SKELETONISED WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENEVE, REF.33158/000G, MOVEMENT NO. 5'331'608, CASE NO.1'321'050, CIRCA 2015

Movement: Manual, Cal. 1003 SQRH, stamped by the Geneva seal, jewelled, signed

Dial: Skeletonised, white gold hands, signed

Case: 18k white gold, sapphire crystal display back, 30 mm diam., signed

With: 18k white gold Vacheron Constantin buckle, Certificate of Guarantee, secured document, USB key, polish glove, pouch, presentation box and outer packaging

\$12,000-18,000

AED44,000-65,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



VACHERON CONSTANTIN

Ref. 43032P



This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



THE PROPERTY OF AN IMPORTANT INDIAN COLLECTOR

Ψ 93

VACHERON CONSTANTIN. A FINE AND RARE PLATINUM PERPETUAL CALENDAR SKELETONISED WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 43032P, MOVEMENT NO. 799'481, CASE NO. 636'329, MANUFACTURED IN 1994

Movement: Automatic, Cal. 1120/1, 36 jewels, signed

Dial: Skeletonised dial, four subsidiary dials for date, day, month in French, phase of the moon combined with lunar calendar, signed

Case: Platinum stepped bezel, exhibition case back, 36 mm. diam., signed

With: Platinum Vacheron Constantin buckle, Original certificate, certificate of authenticity confirming production of the present watch in 1994 and presentation box

\$30,000-50,000

AED110,000-180,000

Consigned by an important Indian private collector, the present wristwatch is offered in excellent overall condition and has been carefully cherished thought the year by its owner and offered at auction with its original certificate and accompanying accessories.

"Only the association of several traditional Fine Watchmaking crafts can give rise to such works of art. The creation of skeleton watches, or the art of playing with transparency and making light dance across gleaming metal to transform a watch movement into an ethereal ballet of openworked bridges and wheel trains, is an art long since mastered by the Manufacture Vacheron Constantin. An art that requires for complementary skills: that of the Master Watchmaker to handle the mechanical demands; that of the Master Chamferer to capture the light and reveal the quintessence of the movement; and finally, that of the Master Engraver to sublimate the movement with a décor that gives life to skeleton watches."

Text reproduced by kind permission of Vacheron Constantin.

UNIVERSAL GENÈVE

Tri-Compax, Ref.222100/1



94

UNIVERSAL GENÈVE. A VERY FINE AND ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED UNIVERSAL GENÈVE, TRI-COMPAX, REF.222100/1, CASE
NO. 2'322'390, MANUFACTURED IN 1963

Movement: Manual, Cal. 281, 17 jewels, signed

Dial: Silver brushed, gilt baton numerals, four engine-turned subsidiary dials
for date, constant seconds, 30 minutes and 12 hours registers, window for day
and month in French, moon phases, signed

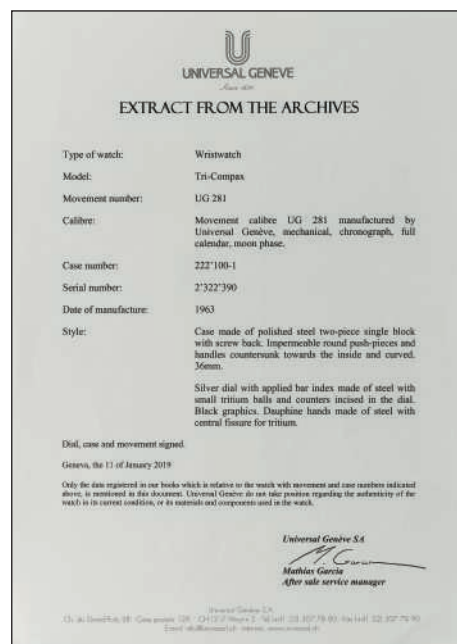
Case: Stainless steel, screw back, two round chronograph buttons in the band,
35 mm. diam., signed

With: Stainless steel *Universal Genève/Gay Freres* bracelet and deployant
clasp, overall length of approximately 190 mm or 7.59 inches, A Universal
geneve extract from the Archives confirming the date of manufacture in 1963.

\$8,000-12,000

AED30,000-44,000

Launched in 1944, the legendary "Tri-Compax" is certainly among Universal's best-known models. One of the most complex chronograph wristwatches of the period, its functions include days, weeks, jumping months, moon phases, minute counter, chronographic hours, and a tachymeter scale. The model was available in steel and gold cases, with a variety of dial colors and designs. The designation "Tri" is derived from the three main complications, chronograph, full calendar and moon phases.



ROLEX
Tru-Beat Ref. 6556
Retailed by Tiffany & Co.



*** 95**

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DEAD-BEAT JUMP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL, TRU-BEAT, REF. 6556, CASE NO. 139'017, CIRCA 1956

Movement: cal. 1040, automatic, 26 jewels, signed

Dial: Signed by maker and retailer

Case: screw back, inside case back stamped 6556, l.56, 34 mm. diam., signed

With: stainless steel Rolex Oyster expandable bracelet, deployant clasp stamped 57, 4, 53, overall length of approximately 160 mm.

\$20,000-30,000

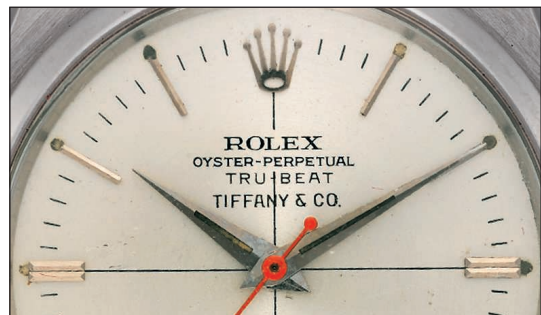
AED73,000-110,000

Aesthetically similar to a normal Oyster Perpetual wristwatch, the major discrepancy of the present reference relies in its dead-beat sweep centre seconds hand, stopping at each seconds mark, like an analogue quartz watch, instead of continuously sweeping on the dial.

With a very attractive and nicely preserved dial, the importance of the timepiece is enhanced through the prestigious Tiffany & Co. retailer signature present towards the upper-half of its dial. Carefully cherished throughout the years, the stainless steel case features strong proportions and is allied to a highly attractive and rare Rolex expandable riveted bracelet.

Of great quality, the timepiece represents a rare opportunity for Rolex collectors to acquire a very interesting and important Rolex watch with prestigious heritage.

Dead beat watches were already made in the early days of watchmaking and have always been considered as the symbol for a very finely engineered watch. At the time of its introduction however, this particularity did not enjoy much success and consequently the production of the Tru-Beat was discontinued after five years.





65 BASE 60 1000

ROLEX OYSTER
CHRONOGRAPH

ANTI-MAGNETIC

SWISS MADE

FAB. SUISSE

60 1000 900 800 700 600 500 450 400 350 300 275 260 240 220 210 200 190 180 170 160 150 140 130 120 110 100 90 85 80 75 70 65 19 TÈLÈMÈTRE 1 Km 1000 900 800 700 600 500 450 400 350 300 275 260 240 220 210 200 190 180 170 160 150 140 130 120 110 100 90 85 80 75 70 65 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 55 50 45 40 35 30 25 20 15 10 5 0 60 45 30 20 10 0 60 30 20 10 0

Reference 3525

Reference 3525, one of the manufacturer's first "Oyster" chronograph wristwatches, was produced between 1939 and 1945, and was available in a variety of metals. It is affectionately nick-named "monoblocco" by Italian collectors, referring to the fact that with

the exception of the case back the entire case consists of one block including bezel and lugs.

Different versions in regard to case material and dial layout including a very similar watch are illustrated in: *100 Superlative Rolex Watches*, John Goldberger, pp. 96-107, other examples also in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 162-192.

Ψ 96

ROLEX. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPHE WRISTWATCH WITH SALMON DIAL, BLACK TACHYMETRE AND BLUE TELEMETRE SCALES

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTIMAGNETIC, REF. 3525, CASE NO. 186'115, CIRCA 1942

Movement: Manual, Cal. 13''' 23 VZ, 17 jewels, signed

Dial: Signed

Case: Screw back and screw down, "Oyster Patent" crown, 35 mm. diam., signed

\$70,000-120,000

AED260,000-440,000

PROVENANCE:

previously sold at Christie's Geneva on 13 November 2017

In outstanding original condition, this reference 3525 is among the most appealing and attractive examples of this model to be offered at auction in recent years. Its superb dial impresses with an extremely beautiful and warm salmon tone, free of any cosmetic enhancements. The hard enamel numerals and scales are full, the colours of the black tachymetre and the blue telemetre scales strong and vibrant.

From the early production of the reference it features the reference and serial number to the outside of the case back as opposed to between the lugs as found in later models. The case shows excellent proportions, the numbers are crisp and clearly readable, the original Oyster Patent crown is still present.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



ROLEX

Ref. 6238 Pre-Daytona



97

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'479'196, CIRCA 1966

Movement: Mechanical, Cal. 722, 17 jewels, signed

Dial: Silvered, sunburst, applied baton numerals, luminous accents, luminous hands, signed

Case: screw back, inside case back stamped 6238 C.R.S 2, 36 mm. diam., signed

With: A stainless steel *Rolex Oyster* bracelet stamped "71" and "7205" to the endlinks, deployant clasp stamped "4.61", overall length of approximately 190 mm.

\$40,000-60,000

AED150,000-220,000



It is an honour for Christie's Dubai to offer the present example of reference 6238 here offered in excellent condition by an important Middle Eastern Vintage Rolex collector. Previously acquired our auction room of Christie's Geneva on 15th of May 2017 (sale 14212 lot 211), it was offered at that time by an Italian private collector.

Ref. 6238: PRE-DAYTONA

Reference 6238 can be considered the first of the "modern-conception" vintage Rolex chronographs: it is the precursor to one of the most successful chronograph models by any manufacturer, the Daytona, and indeed it is nicknamed the Pre-Daytona. Technically, the model already bears nearly all the traits which will be present in the subsequent evolutions, the calibre can be 72B or 722, the same found in early Daytona chronographs; the dial layout is virtually the same of reference 6239, and the Oyster chronograph case also bears all the attributes of its future iterations. The main differences are the monochrome dial and, most importantly, the presence of the tachymeter scale on the dial rather than on the bezel (though some examples bearing the scale on the bezel are known).

ROLEX

Ref. 6262 Paul Newman Dial

* 98

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6262, CASE NO. 2'416'749, CIRCA 1970

Movement: Automatic, Cal. 727, 17 jewels, signed

Dial: White matte, applied square numerals, luminous accents, luminous hands, signed

Case: Stainless steel, bezel engraved with tachymetre scale graduated to 200 units per hour, screw back, stamped inside case back 6239, 37 mm diam., signed

With: Stainless steel Rolex Oyster bracelet stamped 78360, end links stamped 580, overall length approximately 180 mm., deployant clasp

\$150,000-250,000

AED550,000-910,000



The present watch is a fine example of this reference, preserved in very good, original overall condition. Its dial features the red "Daytona" designation above the 12 hours register dial, a must for the Paul Newman version of reference 6262, and shows an attractive cream-coloured patina from age.

The Daytona chronograph reference 6262 was launched in the late 1960s and remained in production until around 1972. The model was updated with a new movement, caliber 727, and was available with stainless steel, 14K and 18K gold, the dials either standard two-tone or the Paul Newman version.

Reference 6262 is illustrated and described in *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 110-130, for a similar Paul Newman dial see pp. 176 & 177.

1-96

1975

BR4



ROLEX Ref. 6241 Paul Newman Tropical Dial

THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

99

ROLEX. A VERY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN TROPICAL DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6241, CASE NO. 2'036'572, CIRCA 1969

Movement: Manual, Cal. 722, 17 Jewels, signed

Dial: Tropical, applied square numerals with luminous accents, luminous hands, three sunken engine-turned tropical for constant seconds, 30 minutes and 12 hours registers, signed

Case: Stainless steel tonneau-shaped, black bezel with tachymeter scale calibrated for 200 units per hour, screw down crown, two chronograph buttons in the band, screw back, inside case back stamped 6241, 37.5 mm. diam., signed

With: Stainless steel Rolex Oyster bracelet stamped 78350, deployant clasp stamped 19, overall length, end links stamped 571 overall length of approximately 195 mm., accompanied by a Rolex Garantie and after-sale service invoice dated from 22 October 1999, original owner photograph, hand manuscript resume and French marine vest.

\$200,000-350,000

AED730,000-1,300,000

The property of the family of the original owner, the present wristwatch is a dream to collectors of manual vintage Rolex chronographs. Part of the celebrated reference 6241 with Valjoux movement, pump pushers and black bezel insert, the wristwatch exemplifies itself through the special nature of its exotic "Paul Newman" dial, preserved in excellent overall condition, which has throughout the years turned tropical. Sought-after by the most esteemed collectors, such a uniform brown patina is a true rarity. Deemed to be caused by a reaction between the compounds used for the creation of the dial and external elements such as humidity, heat or exposure to the sun, the aesthetics of the dial are radically changed, providing the timepiece with a unique and highly sought-after look.

Reference 6241

Reference 6241 was introduced into the market in the early 1960s and remained in production until around 1969. Available in stainless steel, 14K and 18K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons and a bezel with black plastic insert, the tachymetre scale printed in white. The dials featured the designations "Rolex Cosmograph" but not always the "Daytona".

For detailed descriptions and illustrations of reference 6241 see Rolex Daytona - a legend is born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108, I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 312-319, and 100 Superlative Rolex Watches by John Goldberger, pp. 238-261.







ROLEX FRANCE

3, AVENUE RUYSDAËL - 75008 PARIS
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 R.C. PARIS B 542 073 366 - SIRET FR 75 542 073 366 00024
 C.C.P. PARIS 372 - 90 N - CODE APE 514 S

MONSIEUR FRANCOIS [REDACTED]
 RUE FREYCINET
 75116 PARIS

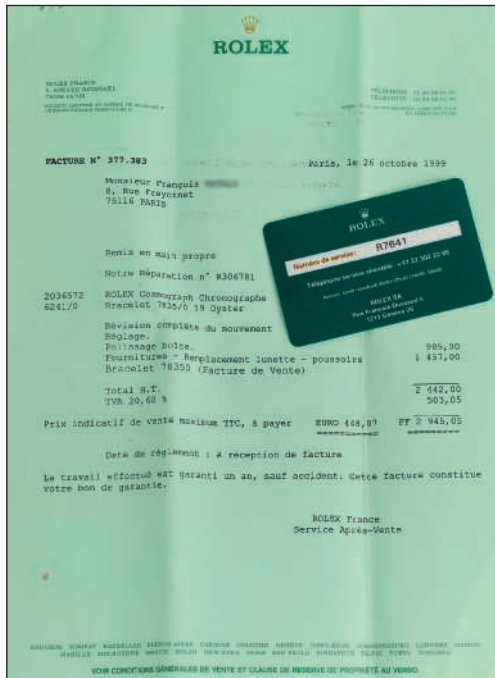
FACTURE
 EURO

DATE	RÉFÉRENCE COMMANDE	CODE CLIENT	N° PIÈCE	PRIX INDICATIF DE VENTE MAXIMUM T.T.C.
26/10/1999	REPARATION R306781	909910	120341	
RÉFÉRENCE	CADRAN	N° DE LA MONTRE	DÉSIGNATION	POIDS D'OR
78350			SUIVANT BON DE LIVRAISON OYSTER ACIER	15.10
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1	1 PAR CHEQUE AU	26/10/1999	EXONÉRÉ DE T.V.A.	



*66 Bd Diderot
 07 BT 1954
 Niveau d'étude : BAC C
 Scaphandrier professionnel
 Qualif : classe II et Formation Travaux sous-marins
 Chef de plongée du Ministère du Travail
 off-shore pour les installations pétrolières
 pour Elf - Shell - Gulf - Conex etc -
 Permis de conduire en mer A et B
 Stage élève-officier en marine (Delmas Vidjous)
 Skipper de voiliers en navigation
 hauturières, traversées océaniques et
 en course*

*sloop de 11,50m de type "swing 36" sur
 plan GRAAL construit en aluminium à
 St-Brevin les pins par le chantier METALU*



About the original owner:

Adding to the rarity of the chronograph, the present reference 6241 has a highly attractive provenance. The timepiece was purchased on the prestigious Avenue Victor Hugo in Paris, by the uncle of the current owner at the age of 17 years old. Love at first sight, the watch matched perfectly with the then owner's taste and athletic lifestyle. After working with the French Navy, he went on to become a professional diver for companies such as COMEX, specializing in offshore deep diving operations in Africa. During his time off, he would carry on his passion for demanding sports, climbing mountains during the winter, and taking on a sailing trip between Brazil and Abidjan. In 1998, the timepiece was trusted to his nephew, a passionate watch collector, who went on to live in the United Arab Emirates.



60

65

55

70



ROLEX
COSMOGRAPH

50

75



UNITS PER
HOUR

80

85

200

90

180

100

160

110

120

130

140

T SWISS T

ROLEX

Ref. 6241 "Cherry Logo"



The present watch is a rare opportunity for the discerning Rolex collector to become the proud owner of one of the rarest Daytona iterations ever produced: the fabled 14K gold 6241 with black dial and the supremely rare cherry Daytona logo instead of the usual gilt one. Early gold Daytonas were regarded with suspicion by the market because the gold metal was highly unusual in a sport chronometer, especially one the size of the Daytona which, during a period that was regarding ultra-flat watches as the apex of elegance, was considered very large, borderline encumbering. Consequently an extremely limited number of such pieces ever left Rolex's workshop. Furthermore, most gold Daytonas were made in 18K gold, with 14K pieces made for the American market, such as the present specimen, being even more uncommon representative of this already rarefied family. An example of 6241 in 14K gold with cherry red Daytona designation can be considered one of the undisputed holy grails of Rolex Daytona collecting.

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

*** 100**

ROLEX. AN EXTREMELY FINE AND RARE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET AND CHERRY LOGO SIGNATURE

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6241, CASE NO.
2'084'258, CIRCA 1969

Movement: cal. 722-1, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6238, 36.5 mm. diam., signed

With: 14K gold Rolex U.S.A Jubilee bracelet, overall length of approximately 180 mm.

\$380,000-580,000

AED1,400,000-2,100,000

Beyond its extreme rarity, this timepiece will captivate the hearts of every Rolex enthusiast with its unrivalled looks. The black bezel and black dial alternate with the gold rims of the bezel and the gold case for a highly rhythmic and dramatic aesthetic effect. The powerful looks of the watch are further boosted by the cherry red Daytona designation, the only note of color present on the entire watch. In stark contrast with the black background, it seems to nearly hover above the dial, a potent reminder of the lineage this wristwatch is such a proud and important example of.

Reference 6241 was introduced into the market in the early 1960s and remained in production until around 1969. Available in stainless steel, 14K and 18K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons and a bezel with black plastic insert, the tachymetre scale printed in white. Models in 14K gold, such as the present watch, were exclusively reserved for the North American market. The dials featured the designations "Rolex Cosmograph" but not always the "Daytona".

A reference 6241 in 14 karat gold and "Cherry Logo" signature was offered at Christie's on the 10th of November 2014 in Geneva with the Serial Number 2'084'297. A reference 6262 in 18K gold and "Cherry Logo" signature was offered in the Christie's Rolex Daytona "Lesson One" auction on the 10th of November 2013 in Geneva with the Serial Number 2'330'469. Since 2014, no other reference 6241 with "Cherry Logo" signature has been offered to the public.

For detailed descriptions and illustrations of reference 6241 see *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108, *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 312-319, and *100 Superlative Rolex Watches* by John Goldberger, pp. 238-261.





PATEK PHILIPPE

Ref. 3919/5, made for Silvio Berlusconi



*** 101**

PATEK PHILIPPE. A VERY FINE AND RARE 18K YELLOW GOLD WRISTWATCH WITH BRACELET MADE FOR SILVIO BERLUSCONI

SIGNED PATEK PHILIPPE, GENEVE, REF. 3919/5, CALATRAVA MODEL, SECOND SERIES, MOVEMENT NO. 1'824'123, CASE NO. 2'891'813, MANUFACTURED IN 1991

Movement: Manual, Cal. 215 PS, 18 jewels, signed

Dial: White porcelain, black painted Roman numerals, subsidiary seconds dial, signed

Case: two-part case, hobnail bezel, snap on back, engraved Silvio Berlusconi's "signature", 33 mm diam., signed

With: 18k yellow gold Patek Philippe bracelet, deployant clasp, sale tag,

Extract from the Archives confirming production of the present watch in 1991 and its subsequent sale on April 10th, 1991.

\$6,000–8,000

AED22,000–29,000

Part of the second series, the present timepiece is offered in pristine and excellent condition.

Patek Philippe 3919 was launched in 1985 and remained in production until around 2006 and was available in all three gold colours.

The production of the reference 3919 was split in three series:

- First series bear the caliber 215 , with 1'3XX'XXX serial numbers range.
- Second series (starting in 1987), as the present watch bear the calibre 215 45 with 1'8XX'XXX serial numbers range.
- Third series starting in 2003 bears a larger crown, 4.25 mm instead of 3.5 mm diameter.



Silvio Berlusconi, former Prime Minister of Italy

Wristwatch

1.119.140

27-460 Q; perpetual calendar, moon phases; self-wind

325.496

Reference 3448, yellow gold 18k

3448

re : 1970

September 8th, 1970

rap : Leather strap



Reference 3448

Reference 3448 is one of Patek Philippe's best known perpetual calendar models and also one of the most easily recognizable thanks to its angular, architecturally designed case made by Antoine Gerlach. The model was introduced in 1962 and was at the time the first self-winding perpetual calendar wristwatch. It is thought that a total of only 586 examples were made, the majority in yellow gold cases. Few watches were cased in white gold and only two examples in platinum are known to date.

The movement is the celebrated caliber 27-460 that was upgraded and renamed caliber 27-460 Q with a perpetual calendar mechanism fitted on the movement plate underneath the dial. The caliber 27-460 Q is amongst the most sophisticated and lavish automatic movements ever made.

Reference 3448 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 288, and in *Ore d'Oro* by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.

† Ψ * 102

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO 1'119'140, CASE NO. 325'496, MANUFACTURED IN 1970

Movement: Automatic, Cal. 27-460 Q, stamped with the Geneva seal twice, 37 jewels, signed

Dial: Signed

Case: 18k yellow gold, snap on back, 37mm diam., signed

With: 18k gold Patek Philippe buckle, Extract from the archive confirming the production of the present watch in 8th, 1970.

\$100,000-180,000

AED370,000-650,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

PATEK PHILIPPE

Travel Time



THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ * 103

PATEK PHILIPPE. A FINE AND RARE 18K YELLOW GOLD DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, TRAVEL TIME, REF. 5034J, MOVEMENT NO. 3'079'251, CASE NO. 4'023'914, CIRCA 1997

Movement: Manual, Cal. 215, 18 jewels, Geneva Seal, signed

Dial: White with Breguet numerals, outer five-minute railway division, two subsidiary dials for constant seconds and 24-hour indication, second time zone indicated by a gold hand, signed

Case: 18K yellow gold case, hobnail bezel with two push-button for the second-time zone, 34 mm. diam., signed

With: An 18K yellow gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1997 and its subsequent sale on December 15th, 1997,

\$8,000–12,000

AED30,000–44,000

Consigned by a private collector the present ref. 5034 is preserved in excellent overall condition.

Reference 5034 was produced from 1997 through 2002 in yellow, pink, and white gold. The present timepiece ref. 5034J was produced only in 800 examples.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ * 104

PATEK PHILIPPE. AN ATTRACTIVE AND FINE PLATINUM SELF-WINDING WRISTWATCH WITH POWER RESERVE, ECCENTRIC SUBSIDIARY SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE GENÈVE. AGE OF THE MOON REF.5015, MOVEMENT NO.3'050'443, CASE NO.2'975'936, MANUFACTURED IN 1995

Movement: Automatic, stamped with the Geneva seal, Cal. 240, 29 jewels, signed

Dial: White dial with Arabic numerals, two subsidiary dials for power reserve indication and eccentric subsidiary seconds, moon phases, signed

Case: Platinum gold beaded bezel, exhibition case back, 35.5 mm. diam. Signed

With: White gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1995 and its subsequent sale on February 5th, 1996, product literature, setting pin and presentation box

\$12,000–18,000

AED44,000–65,000

Reference 5015 was in production from 1995 to 1999. The model was available in all three gold colours and in platinum.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Nous certifions que la montre
We certify that the watch

Référence:

5396R-001

Mouvement:

3903497/4487237

Calibre:

324 S QA LU 24H

ite et réglée aux diverses températures et position
ateliers de Genève.
*tured, and adjusted at various temperatures
our Geneva workshops.*

ent jewels: 34R

ARG. 2 ZONES PEINT BLEU MARINE

Or rose 18 C.

elet: CUIR

ones:



PATEK PHILIPPE
REF. 5396 PINK GOLD ANNUAL CALENDAR

Ψ * 105

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5396R-001, MOVEMENT NO. 3'903'497, CASE NO. 4'487'237, MANUFACTURED IN 2010

Movement: cal. 324 S QA LU 24H, automatic, stamped with the PP seal, 34 jewels, signed

Dial: signed

Case: 18k pink gold, glazed display snap on back, 38.5 mm. diam., signed
With: 18k pink gold Patek Philippe buckle, Certificate of Origin stamped by the Salon Patek Philippe Genève and dated 24 February 2010, sale tag, setting pin, product literature, leather wallet and presentation box.

\$25,000-45,000 AED91,000-160,000

The present reference 5396R is offered in excellent overall condition and sold with the full set of accessories. The property of an important private Swiss collector, the wristwatch was sold directly from the prestigious Patek Philippe Geneva Salons and kept with the upmost care throughout the years.

Reminiscent of vintage timepieces of the manufacture, the dial of the present timepiece features a highly attractive two-tone sector or aviator dial. With its modern yet classic design, the reference quickly became a classic amongst Patek Philippe collectors and is always highly coveted at auction.

Reference 5396

Reference 5396 was introduced to the market in 2006 and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size. The appealing graphic design of the dial is inspired from a late 1930s historical "Calatrava" wristwatch, on permanent exhibition at Patek Philippe's prestigious museum in Geneva. With its double railway track scale this well-proportioned two-tone silvered dial adds a subtle technical flourish to reference 5396 which furthermore differs from the other annual calendar models by its striking new design: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Date of purchase:

10

AUDEMARS PIGUET



THE PROPERTY OF A REFINED PRIVATE COLLECTOR

*** 106**

AUDEMARS PIGUET. AN EXTREMELY FINE AND RARE 18K WHITE GOLD DIAMOND AND SAPPHIRE-SET WRISTWATCH WITH BRACELET

SIGNED AUDEMARS PIGUET, REF. 14653BC, CASE NO. C86124, MANUFACTURED IN 1991

Movement: Automatic, Cal. 2080, 20 jewels, signed

Dial: Pavé diamond and sapphire-set, applied sapphire numerals, signed

Case: 18k white gold and diamond-set, 29 mm. diam., signed

With: 18k white gold Audemars Piguet bracelet and clasp

\$7,000-10,000

AED26,000-36,000

According to the Archives of Audemars Piguet this watch was sold in 1991 in Singapore



EXTRAIT DE REGISTRE	
Garde-temps <i>Timepiece</i>	Wristwatch
Matière <i>Material</i>	White gold
N° de référence <i>Reference number</i>	14653BC-ZZ.0792BC.01
N° de boîte, mouvement, série <i>Case, movement, serial numbers</i>	C86124, 338221
Calibre <i>Calibre</i>	2080
Date de registre <i>Registry date</i>	11.03.1991
Remarques <i>Observations</i>	Sold in Singapore
<p>Nous attestons qu'une montre Audemars Piguet dont les numéros de boîte et de mouvement sont indiqués ci-dessus figure dans nos registres. Veuillez noter que seul un certificat d'authenticité garantit l'authenticité de la montre à l'origine de la demande, de ses matériaux ou composants, étant précisé que l'établissement d'un tel certificat nécessite un examen de votre montre dans nos ateliers.</p> <p>We certify that an Audemars Piguet watch bearing the case and movement numbers mentioned above appears in our records. Please note that only a certificate of authenticity guarantees the authenticity of the watch at the origin of the request, its materials or components, being specified that the drawing up of such certificate requires an examination of your watch in our workshops.</p>	
Date	25.01.2019
	Audemars Piguet (Marketing) SA

THE PROPERTY OF AN EUROPEAN GENTLEMAN

Ψ * 107

PATEK PHILIPPE. AN ATTRACTIVE AND FINE WHITE GOLD TONNEAU-SHAPED WRISTWATCH WITH ROSE DIAL, BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO MODEL, REF. 5124G, MOVEMENT NO. 3'690'148. CASE NO. 4'719'400, MANUFACTURED IN 2009

Movement: Manual, Cal. 25-21, stamped with the Geneva seal, 18 jewels, signed

Dial: Rose, applied oxidized black Breguet numerals, signed

Case: White gold, tonneau-shaped, sapphire crystal display back secured by four screws, 43 mm. length, 33 mm. width, signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin dated October 2009 stamped by an Italian retailer Luigi Verga, Extract from the Archives confirming production of the present watch in 2009 with rose dial and oxidized black numerals and its subsequent sale on June 29th, 2009, product literature, presentation box and outer packaging

\$10,000-15,000

AED37,000-55,000

Consigned by the original owner, the present wristwatch is offered in excellent overall condition with all its original accessories

Reference 5124

Launched in 2008, reference 5124 "Gondolo" was available in yellow, pink and white gold. It is the only reference apart from reference 5098 to be fitted with the in-house rectangular caliber 25-21 movement.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



107

*** 108**

PATEK PHILIPPE. A VERY FINE AND RARE 18K YELLOW GOLD WRISTWATCH WITH MOTHER-OF-PEARL AND BLUE AGATE DIAL, BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3845/909, MOVEMENT NO. 1'325'052, CASE NO. 536'673, MANUFACTURED IN 1977

Movement: Manual, Cal. 215, 18 jewels, signed

Dial: Mother-of-pearl and blue agate, gold hands, signed

Case: Oval-shaped case, snap on back, 32 mm width, signed

With: Patek Philippe Extract from the Archives confirming production of the present watch in 1977 and its subsequent sale on December 19th, 1978.

\$12,000-18,000

AED44,000-65,000

The present reference 3845 *Ellipse* was launched in 1976, it replaced the very similar reference 3745. It was made in yellow gold or white gold and with different dials, bezels, and bracelet variations. The reference 3845/909 are watches with dials made specifically by Stern Frères with precious or semi precious stones and mounted with various geometric patterns.



108

PATEK PHILIPPE
GENÈVE

CERTIFICAT D'IDENTITÉ ET
GARANTIE D'ORIGINE
CERTIFICATE OF IDENTITY AND
GUARANTEE OF ORIGIN

Attestons que la montre ci-dessous :
Certify that the following watch :

Référence No. 3624/001
Reference No.

Mouvement No. 1'228'091
Movement No.

Calibre No. 23 300 et 18 rubis
Calibre No. with jewels

Boîtier or gris 18 ct.

Cadran 344 bril. 8/8
Dial 1,29 ct., 4/4 saphirs

Bracelet or gris 18 ct.

Pierres 100 brillants 2,92 ct.
Stones

réglée et réglée dans nos ateli
assons cette montre contre
s également qu'elle répo
and adjusted in our Gene
manufacturing defects. We c
s with regard to materi

Philippe en métal précieux
er la croix de Calatrava, ma
éposée.

you can authentic Patek Philippe
precious by the Cross of Calatrava
international and trademark, on the clas

PEOS

Vendue par
Sold by

Le 18
Date

Ce Certificat n
et l'huilage pé
Dans le cas d'u
ne peuvent être
gréé.

This Certificate does not cover wear and tear, nor the periodic
cleaning and oiling required by every wrist watch and which, in
the case of a Patek Philippe, should be performed only by
an authorized Patek Philippe jeweller.

*109 Genève.

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET OVAL WRISTWATCH WITH BRACELET AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3624/1, MOVEMENT NO. 1'228'091, CASE NO. 539'436, MANUFACTURED IN 1975

Movement: Mechanical, Cal. 23-300, 18 jewels, stamped twice with the Geneva seal, signed

Dial: Pavé-set diamond dial, baguette-cut sapphire-set chapters, signed

Case: 18k white gold oval case, pave-set diamond bezel, 34 mm diam., signed

With: 18k white gold Patek Philippe deployant clasp, certificate of origin stamped by the Hong-Kong retailer Chow Tai Fook Jewellery Co. dated from 18 April 1979, product literature and sale tag, Extract from the Archives confirming production of the present watch in 1975 and its subsequent sale on March 27th, 1979

\$30,000-50,000

AED110,000-180,000

The present timepiece is offered in pristine and excellent condition. Delivered with the Original Certificate of Origin. Furthermore, The Patek Philippe extract from the archives confirm that the present watch is set with 100 diamonds for 2.92 carats.

Diamonds always impress and this stunning watch certainly does not disappoint. Popular now as in the 1970s and 1980s gem-set watches have a timeless appeal. Patek Philippe excels in not only watchmaking but also gemstone setting. This a glamorous evolution of the original Ellipse model set with 100 high grade diamonds. Suitably elegant the dial shimmers with pave-set single cut diamonds and 4 sapphire baguette-cut hour markers. The entire dial is sumptuously set with this technique of paving the surface with rows of tightly packed diamonds. The bezel is further set with two stunning rows of brilliant-cut diamonds enhancing the overall luxury.

Patek Philippe in the 1970s understood their clients not only appreciated their watches but also their finely made jewellery pieces and started offering more en-suite collections.



Ψ * 110

PIAGET. A FINE, LARGE AND ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET RECTANGULAR WRISTWATCH

SIGNED PIAGET, REF. 14105, CASE NO. 226'880, MANUFACTURED IN 1973

Movement: Quartz, Cal Beta 21, 13 jewels, signed

Dial: Set with 156 diamonds (1.86 cts) and 8 sapphires (0.14 cts), signed

Case: Back secured by four screws, case set with 441 diamonds (1.69 cts), 33.5 mm. wide & 41 mm. length, signed

With: 18k white gold Piaget buckle and presentation box

\$20,000-30,000

AED73,000-110,000

According to the Archives of Piaget, the present watch was manufactured in 1973, its case is set with 441 diamonds for 1.69 carats, while the dial is set with 156 diamonds for 1.86 carats and 8 sapphires of approx. 0.14 carats.

The movement is the legendary Beta 21 quartz calibre, developed by a consortium of watch companies, including Piaget, at the swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchatel. It was the first quartz movement for wristwatch with analog display.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

PATEK PHILIPPE
Ref. 5524G-001

GENEVE
PATEK PHILIPPE



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5524G-001
Mouvement: 5956240/6114509
Calibre: 324 S C FUS

Manufacturée dans nos ateliers de Genève selon les critères du
manufactured in our Geneva workshops according to the criteria

* 111

PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD AUTOMATIC TRAVEL TIME WRISTWATCH WITH DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5524G-001, MOVEMENT NO. 5'956'240, CASE NO. 6'114'509, MANUFACTURED IN 2016

Movement: Automatic, Cal. 324 S C FUS, stamped with PP seal, 29 jewels, signed

Dial: Blue varnished dial, luminous 18k white gold Arabic numerals, luminous and skeletonized hands, luminous centre seconds, two apertures, subsidiary date, signed

Case: White gold, exhibition case back, 42 mm diam., signed

With: 18k white gold Patek Philippe buckle, Certificate of Origin stamped by Italian retailer Restivo dated from May 26th, 2016, product literature and original box

\$30,000-50,000

AED110,000-180,000

The present wristwatch is offered in like "new" condition.

In 1884, the International Meridian Conference in Washington D.C. established the system of standard time and the division of the globe into 24 time zones. Ever since Patek Philippe's engineers and watchmakers have been using their ingenuity to manufacture watches with multiple time zones that are both highly legible and easy to use.

Launched in 2015, the ref. 5524 Calatrava Pilot Travel Time pays tribute to the courageous pioneers of aeronautics, recalls milestones in aviation, and touches upon the fact that the celebrated manufacture also contributed to the conquest of the skies. The masculine model features a second time zone and date display with local time, reflecting Patek Philippe's tradition in aviator's watches.



PATEK PHILIPPE S.A.

PRESIDENT

Le certificat n'est valable que si la date de vente est inscrite et que si la montre a été achetée auprès du concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.

This certificate will be valid only if dated and if the watch was sold to the consumer by the authorized Patek Philippe retailer whose name appears hereon.

PATEK PHILIPPE
Ref. 5235G-001




PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5235G-001

Mouvement: 5728115/6173294

Calibre: 31-260 REG QA

a été manufacturée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe.
has been manufactured in our Geneva workshops according to the criterias of the Patek Philippe Seal.

Rubis / Movement jewels : 29R
Cadran / Dial : GRIS SATINE VERTICAL + BLEU
Boîtier / Case : Or gris 18 C.
Bracelet / Bracelet : CUIR
Pierres / Gems stones :

THE PROPERTY OF A GENTLEMAN

Ψ 112

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G-001, MOVEMENT NO. 5'728'115, CASE NO. 6'173'294, CIRCA 2017

Movement: Automatic, Cal. 31-260 REG QA, stamped with the PP seal, 29 jewels, signed

Dial: Silvered, regulator-style dial, Arabic and baton numerals, two windows for day and date in English, signed

Case: 18k white gold, exhibition case back, 40 mm diam., signed

With: 18k white gold Patek Philippe buckle, Certificate of Origine stamped by Emirati retailer Ahmed Seddiqi and sons dated from August 08th 2017, product literature and original box

\$30,000-50,000

AED110,000-180,000

Consigned by the original owner, the present timepiece is offered in pristine and excellent condition.

Launched in 2012 at Baselworld, reference 5235 by Patek Philippe is the first modern annual calendar wristwatch of the firm produced with a regulator dial. Initially found in watchmaker workshops, regulator dials allow more accuracy than conventional timepieces as the hour and minute hands do not share the central pinion position on the dial but are independently placed.

Considered as one of the most significant technical innovations in Patek Philippe's history, the present reference is furthermore offered in pristine conditions with all its accessories.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

BREGUET



THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ * 113

BREGUET. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC FLYBACK CHRONOGRAPH WITH DATE, ORIGINAL BOX

SIGNED BREGUET, TYPE XX, TRANSATLANTIQUE EDITION LIMITEE MODEL, NO. 41/90, REF. 3827, MOVEMENT NO. 0'127'628, CASE NO.43'410, CIRCA 2003

Movement: Automatic, Cal. 582, 25 jewels, signed

Dial: Salmon dial with Arabic numerals, date, subsidiary dials for constant seconds, 3- minute and 12-hour registers, luminous accents, luminous hand, signed

Case: Platinum case, rotating bezel, two chronograph buttons in the band, sapphire case back, 39 mm. diam., signed

With: Platinum Breguet buckle, presentation box and outer packing

\$10,000-15,000

AED37,000-55,000

Limited to only 90 examples, the present timepiece is offered in extremely good condition.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



• * 114

BREGUET. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECOND, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED BREGUET, REF. 5817ST/92/5V8, THE MARINE COLLECTION, MOVEMENT NO. 0'018'896, CASE NO. 510AD, CIRCA 2008

Movement: Automatic, Calibre 517GG, 35 jewels, signed

Dial: Black dial with guilloché pattern, silver outer ring, date, signed

Case: Stainless steel case, screw down back, 39mm diam., signed

With: A stainless steel Breguet folding clasp, warranty dated 28/02/2009, owner's manual, original presentation box.

\$5,000-8,000

AED19,000-29,000

The present timepiece is offered in "like new" condition.





THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ*115

BREGUET. AN ATTRACTIVE AND VERY FINE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND ORIGINAL BOX SIGNED BREGUET, PERPETUAL CALENDAR, REF. 5617, MOVEMENT NO. 1448, CASE NO.2'955, CIRCA 1995

Movement: Manual, Cal. 533.2, 21 jewels, signed

Dial: Silvered, guilloché centerfield, Roman numerals on brushed chapter ring, blue hands, three subsidiary dials indicating constant seconds combined with day, 30 minutes register combined with date, month combined with leap year indication, sector for moon phases, signed

Case: Platinum case, sapphire crystal display back, 38.5 mm. diam., signed

With: Platinum Breguet buckle and presentation box

\$25,000–40,000

AED91,000–150,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.




Breguet
Depuis 1775



garantie — Certificate of origin and warranty

637 BB 12920
271

Date of purchase

Model ref.

Watch no (on dial)

Stamp and signature of the official Breguet dealer

 **RIVOLI**
PRESIDENTE
BURJ AL ARAB, DUBAI

la référence ci-dessus vous ont été expliquées par un concessionnaire officiel, agréé par Montres Breguet SA (Rivoli Breguet). Votre garantie n'est valable que si les éléments requis ci-dessus ont dûment été fournis.
The references appear above have been described and explained by an official dealer, authorized by Montres Breguet SA.
The warranty validity is contingent upon the present certificate of origin and warranty having been duly completed.

Español

日本語

Русский

العربية

7637/7639

MODE D'EMPLOI

ISTRUC

BEDIE

ISTRUZIONE

INSTRUCCION

ИНСТРУКЦИЯ

BREGUET

Minute Repeater Ref. 7637



Ψ 116

BREGUET. AN EXTREMELY FINE AND RARE 18K WHITE GOLD, GRANDE COMPLICATION, MINUTE REPEATER WRISTWATCH WITH 24 HOUR INDICATION AND ECCENTRIC SUBSIDIARY SECONDS, ORIGINAL CERTIFICATE AND BOX

SIGNED BREGUET, GRANDE COMPLICATION MINUTE REPEATER, NUMERO 271, REF. 7637, CASE NO.271.AL, MOVEMENT NO.6367, CIRCA 2010

Movement: Manual, Cal. 567/2, 31 jewels, signed

Dial: Silvered gold dial, hand-engraved on a rose engine, Breguet eccentric "moon" tip hands, Roman numerals, 24-hour display with day and night sectors, eccentric subsidiary seconds, signed

Case: 18k white gold, circular case, exhibition case back, 42 mm. diam., signed

With: 18k white gold Breguet deployant clasp, certificate of guarantee stamped by the Emirati retailer Rivoli Prestige, product literature, presentation box and outer packaging

\$70,000-100,000

AED260,000-360,000

The celebrated manufacture Breguet is known for their classically elegant and complicated timepieces. The founder Abraham-Louis Breguet (1747-1823) was a master of both technical mastery and aesthetic perspective. The Classique Grande Complication 7637 was launched in 2009 at Basel with a retail price of USD 237'000. The gongs, and hammers sound out the time from their patented positioning to create pure and audible tones.

Carefully cherished throughout the years, the present wristwatch is an extraordinary example of combining complex mechanics with an enduringly simple design. Carefully cherished throughout the years, offered in pristine and excellent condition with the presentation box and original guarantee

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



F.P. JOURNE

Invenit et Fecit



Ψ * 117

F.P. JOURNE. AN ATTRACTIVE AND FINE TANTALUM WRISTWATCH WITH METALLIC BLUE DIAL, WARRANTY CARD AND BOX

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMETRE BLEU MODEL, NO. 644 - CB, CIRCA 2014

Movement: Manual, Cal. 1304, 22 jewels, signed

Dial: Metallic blue, Arabic numerals, eccentric subsidiary seconds, signed

Case: Tantalum, crystal display back secured by five screws, 39 mm diam., signed

With: An F.P. Journe tantalum buckle, Certificate of Warranty, product of literature, polishing cloth, presentation box and outer packaging,

\$18,000-30,000

AED66,000-110,000

Tantalum is a rare metal whose color is unlike any other. It is little used in horology because it is extremely difficult to work with. Requiring very high temperatures imposed upon it in order for it to be molded and used to ones specifications, once it has been carefully adapted it is extremely durable and ultra-resistant to corrosion. The gun metal color of this watch alongside the highly reflective bright blue dial makes for a very attractive combination. Furthermore, the present watch is offered in excellent overall condition.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

F.P. JOURNE Tourbillon Souverain

THE PROPERTY OF AN ASIAN COLLECTOR

Ψ * 118

F.P. JOURNE. A VERY FINE AND RARE PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE REMONTOIRE, POWER RESERVE, CERTIFICATE OF AUTHENTICITY AND BOX
SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITE, TOURBILLON SOUVERAIN MODEL, CASE NO. 191/02T, MOVEMENT NO. 089-04TN, CIRCA 2005

Movement: Manual, Cal. 1498, 25 jewels, signed

Dial: Grey, eccentric time display, aperture for one minute tourbillon carriage combined with constant seconds visible through the dial, fan-form power reserve indication, constant force remontoir visible through a small aperture, signed

Case: Platinum, crystal display back secured by six screws, 39mm diam., signed

With: A platinum F.P. Journe buckle, certificate of authenticity stamped by Malaysian retailer Sincere Watch, product literature, box and outer packaging

\$80,000-100,000

AED300,000-360,000

The Tourbillon Souverain, another of F.P. Journe's horologic masterworks, is distinguished by its complications, combining a one minute tourbillon with a constant force remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and increasing the precision.

François-Paul Journe's ingenious masterpiece is the first wristwatch combining a remontoir d'égalité, dead beat seconds and a tourbillon regulator.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.






VACHERON CONSTANTIN
Manufacture Horlogère. Genève, depuis 1755.

Modèle / Model 30016/000P

Boîtier N° / Case N° 1207511

Mouvement N° /
Movement N° 5199036

Descriptif / Specifications

Métal / Metal Platine

Cadran / Dial 9739

Bracelet Cuir

Pierres / Jewels _____

Autres Caractéristiques / Other Specifications


VACHERON CONSTANTIN
Manufacture Horlogère. Genève, depuis 1755.

VACHERON CONSTANTIN

Les Cabinotiers Unique Piece, Ref. 30016/00P



Ψ * 119

VACHERON CONSTANTIN. AN EXCEPTIONAL AND UNIQUE PLATINUM MINUTE REPEATING DOUBLE-FACED PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH ZODIAC AND DAY/NIGHT INDICATION

SIGNED VACHERON CONSTANTIN, LES CABINOTIERS UNIQUE PIECE, REF. 30016/00P, MOVEMENT NO. 5193036, CASE NO. 1207511, MANUFACTURED IN 2011

Movement: Mechanical, visible one-minute tourbillon regulator with Maltese cross form cage, minute repeating on two hammers on two gongs, signed

Dial: The front two-tone grey with white minute ring, offset aperture to view the tourbillon, the back with perpetual calendar dials and day and night indication, the border engraved with the signs of the Zodiac with corresponding pointer, signed

Case: Transparent back secured by screws, slide in the band for repeating activation, 44 mm. diam, signed

With: Certificate of Origin, service booklet, loop, screw drivers, extra Vacheron Constantin strap, pouch, presentation box and outer packaging

\$350,000-650,000

AED1,300,000-2,400,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



The present platinum Vacheron Constantin Les Cabinotiers Unique Piece is both impressive and a marvel of engineering and design. Simply outstanding, it not only incorporates a perpetual calendar and a visible tourbillon but in addition indications for both the zodiac and day and night.

The story of the superb watchmaking masterpieces created by Vacheron Constantin's Atelier Cabinotiers is best summarized in the company's own words:

Vacheron Constantin's "**Atelier Cabinotiers Special Order**" service revives the spirit of 18th-century Geneva. At this period prestigious dignitaries from the various European courts came to order directly from the "Cabinotiers", the watchmaking craftsman who had made the city's reputation. To take advantage for as long as possible of the best midday light, these craftsmen preferred to locate their workshops on the top floors of the buildings. These workshops, often cramped and sometimes located in attics directly beneath the roof, illuminated by numerous windows, built a solid reputation for the quality of their work. They soon came to be called "cabinets", and their occupants were known as "Cabinotiers."

Today the Atelier Cabinotiers brings together professional watchmakers who combine the highest standards of excellence with a spirit of dedication. Together they strive to turn the wildest dreams into technical reality. Vacheron Constantin's designers and Research and Development department make their contribution, before specially assigned teams take over the responsibility for the development and pursuit of the projects concerned. A special company representative assures permanent contact between the latter and the purchaser.

Added to this team, there are the extraordinary artistic skills of the master guillocheurs, enamellers, engravers and gem-setters, who are among the few remaining craftsmen to still master these traditional arts, proudly continuing age-old traditions.

From the hands of these artists come timepieces that are unique examples of their kind throughout the world, representing the pinnacle of Fine Watchmaking, and which will one day take their rightful place, as all the creations of the Manufacture have done before them since 1755, in the heritage and archives of Vacheron Constantin.

Reproduced by courtesy of Vacheron Constantin.



(Engraving of the disc)



(Finalization of the disc)



(detail of finished case back)



DE BETHUNE

Ref. DB25T, limited edition No. 13/20

Ψ *120

DE BETHUNE. AN EXTREMELY FINE AND VERY RARE 18K WHITE GOLD LIMITED EDITION TOURBILLON WRISTWATCH WITH JUMPING SECOND AND 4-DAYS POWER RESERVE, CERTIFICATE OF WARRANTY AND BOX

SIGNED DE BETHUNE, REF. DB25T, MOVEMENT NO. 2109.101, CASE NO. 2011, LIMITED EDITION NO. 13/20, CIRCA 2014

Movement: Manual, Cal. DB2109, 49 jewels, signed

Dial: Silvered and starry blue sky, sweep centre seconds, applied Roman numerals, power reserve indication, outer railway minute divisions combined with Arabic numerals, signed

Case: 18k white gold, 46 mm diam., signed

With: 18k white gold De Bethune buckle, certificate of warranty stamped by German retailer Connaisseurs dated August 2014, presentation box, pouch, loop, product literature, outer packaging

\$120,000–220,000

AED440,000–800,000

Part of the rarest timepieces of the De Bethune manufacture ever offered at auction, the present tourbillon is unique. Part of the exclusive DB25T collection with only 20 examples made in white gold, the wristwatch was offered by the De Bethune manufacture with a retail price exceeding 240,000 USD and carefully chosen by its current owner, an important Private European collector, for the intricacies of its dial setting it apart from its counterparts.

Conserved in like new overall condition and cherished throughout the years by its owner, an astute collector of high horology, the timepiece was part of a collection encompassing some of the finest wristwatches with a focus on movements exhibiting the highest level of precision and finishing. Inspired by vintage pocket watches, the timepiece showcases an attractive sterling silver chapter ring as well as refined Breguet hands in a contemporary 44 mm. diameter case. Mesmerizing, the dial exhibits a flamed blue titanium celestial decorated by hand with solid gold stars. Unique to the wristwatch, the numerals for seconds at 5 o'clock have been modified to fit the request of its owner. Highly complex, the movement displayed through the case back is finished to the highest standard and showcases the impressive dead beat second tourbillon movement animating the DB25T model.

De Bethune

Founded in 2002 by David Zanetta and Denis Flageolet, De Bethune quickly flourished in the watch industry by merging both peerless aesthetic with the latest horological breakthroughs. The deceptively simple elegance of their designs serves well in magnifying the complexity of the materials and processes involved in the creation of their timepieces. As De Bethune crafts an extremely limited amount of timepieces per year, the philosophy of the company has been to create better rather than more, and to draw inspiration from age-old expertise in order to constantly invent the future.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





AUDEMARS PIGUET

Ref. 26118BC Minute Repeater Tourbillon chronograph

Ψ * 121

AUDEMARS PIGUET. AN IMPRESSIVE AND EXTREMELY RARE 18K WHITE GOLD DIAMOND-SET MINUTE REPEATING TOURBILLON CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS PIGUET, JULES AUDEMARS MODEL, REF. 26118BC, MOVEMENT NO. 678'809, CASE NO. G26930, CIRCA 2008

Movement: Manual, Cal. 2874, 38 jewels, signed

Dial: Black engine-turned, applied Roman numerals, sweep centre seconds, subsidiary dial for 30 minutes register, aperture for one minute tourbillon carriage display, signed

Case: 18k white gold, baguette-cut diamond-set bezel, diamond-set case sided and lugs including crown, sapphire crystal display back secured by six screws, 43 mm diam., signed

With: 18k white gold and diamond-set Audemars Piguet deployant clasp

\$150,000–250,000

AED550,000–910,000

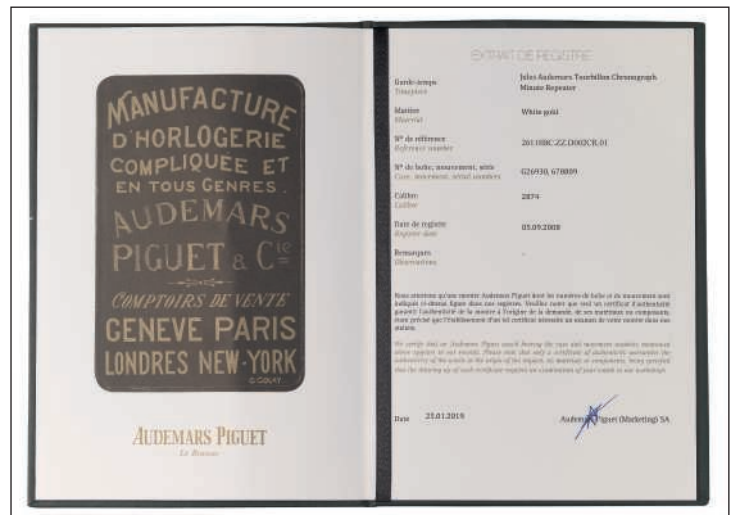
According to the Archives of Audemars Piguet this watch was sold in 2008, set with 36 baguette-cut diamonds for 3.35 carats, the case, lugs and deployant clasp are set with 415 diamonds for 3.55 carats.

The Jules Audemars collection pays tribute to one of the manufacture's founders and is a refined line embodying a legacy of intricate knowledge inherited from traditional horology.

A minute repeater, tourbillon and chronograph are a selection of complications not often seen together, but using their prowess as one of the finest watch makers in existence, Audemars Piguet have combined them very effectively with the calibre 2874. Consisting of 504 parts and exhibiting fine finishing from Geneva stripes to engine turning and features a compensated balance for the 1 minute tourbillon and column wheel chronograph. Cased in 18k white gold and diamond-set, this use of material and the large case giving sizable resonance chamber provides an acoustic signature to that is rich and distinct, significantly more pleasing to the ear than many of the minute repeaters in the market.

Preserved in like new condition this watch represents a rare opportunity to acquire an immensely fine grand complication from one of the great maisons of horology.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



ROLEX

Platinum Daytona Ref. 116'506 made for the Middle East



122

ROLEX. AN EXTREMELY FINE AND VERY RARE PLATINUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ICE BLUE DIAL, EASTERN ARABIC NUMERALS, BROWN CERAMIC BEZEL, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116'506, CASE NO. 664Z66L5, CIRCA 2018

Movement: Automatic, Cal. 4130, 44 jewels, signed

Dial: Signed

Case: Platinum, screw back, 40 mm diam., signed

With: Platinum Rolex Oyster bracelet, deployant clasp, overall length of approx. 200 mm, original guarantee stamped by Emirati retailer Mohammed Rasool Khoory & Sons dated 13th August 2018, sale tag, presentation box

\$70,000-100,000

AED260,000-360,000

The present Rolex is an extremely rare model Cosmograph Daytona features with Eastern Arabic numerals. Preserved in like new condition, still maintaining the factory protective stickers.

Ref. 116506 is the first platinum Daytona Chronograph ever made by Rolex and was introduced at the 2013 Baselworld for the 50th anniversary of the model. Its most obvious innovation is the material of the case and bracelet, now produced in the most noble of all metals, the bezel and dial have also undergone important changes.

The chestnut-brown bezel is made of solid Cerachrom ceramic, with numerals and graduation drawn via PVD (Physical Vapour Deposition) of an ultra-thin platinum layer. The resulting effect is perfect legibility and aesthetic beauty.

The dial is a five-liner, in perfect Cosmograph tradition, with the Rolex, Oyster Perpetual, Superlative Chronometer, Officially Certified, Cosmograph at 12 o'clock below the Rolex crown, the red Daytona designation above the central subsidiary dials. The chapter rings of the subdials are lacquered in the same tone as the Cerachrom bezel. The breath-taking and revolutionary ice-blue colour of the dial is repeated to the side of the subdials, perfectly complimenting the cool beauty of the platinum case.

Ref. 116506 is equipped with the new-generation self-winding chronograph movement - calibre 4130 - entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance



60

UNITS PER HOUR

400

300

240

200

180

160

140

130

120

110

100

90

85

80

75

70

65

ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

DAYTONA

SWISS MADE

Sub-dial 1: 1, 3, 5, 7, 9

Sub-dial 2: 10, 20, 30, 40, 50, 60

Sub-dial 3: 20, 40, 60

ROLEX
Platinum Day-Date 40
made for the Middle East



* 123

ROLEX. A VERY RARE AND ATTRACTIVE PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, ARABIC CALENDAR AND NUMERALS SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE 40 MODEL, REF. 228206, CASE NO. 866965E7, CIRCA 2018

Movement: Cal. 3255, automatic, 31 jewels, signed

Dial: Ice blue with Arabic calendar and numerals, signed

Case: Platinum, screw down crown, screw back, 40 mm. diam., signed

With: Platinum Rolex President bracelet, overall length approximately 190 mm., International Guarantee dated 25 March 2018 in leather holder, sales tag, presentation box and outer packaging

\$50,000-75,000

AED190,000-270,000

Even though Rolex has been producing Arabic dials from as early as the 1950s (to develop the needs of the Middle Eastern market), this was usually only done by special request and not by mainstream production. Indeed, it was not until 2016 that Rolex finally decided to introduce the Day-Date 40 Arabic Edition. Whilst not limited in production, this special model is only supplied to select dealers in the Middle East and is therefore extremely rare. Well recognised by its 40 mm. diameter, the very exclusive ice blue coloured dial is made specially for platinum watches, and is made further limited by its featuring of an Arabic calendar and Arabic numerals. The present example, representing a true mixture of modern charm and vintage aesthetic, comes wcomplete and is in extremely well preserved condition.



السلسلة



ROLEX
OYSTER PERPETUAL
DAY-DATE



SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

SWISS MADE

SWISS MADE

JAEGER-LECOULTRE

Master Tourbillon

THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ * 124

JAEGER-LECOULTRE. AN EXTREMELY FINE 18K PINK GOLD AUTOMATIC TOURBILLON DUAL TIME WRISTWATCH WITH DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED JAEGER LECOULTRE, MASTER TOURBILLON, REF. 146.2.34.S, CASE NO.2'402'025, CIRCA 2008

Movement: Automatic, Cal. 978, 33 jewels, signed

Dial: Silvered, applied dagger and Arabic numerals, luminous accents, luminous hand, aperture for one minute tourbillon carriage, subsidiary dial for second time zone, date ring with central hand, signed

Case: 18K pink gold, exhibition case back secured by four screws, 41mm. diam., Signed

With: 18k pink gold deployant clasp, Jaeger-Lecoultrre guarantee stamped by American retailer Tourneau and dated May 10, 2008, product literature, loop and presentation box

\$30,000-50,000

AED110,000-180,000

The Master Tourbillon is a classic of modern watchmaking and combines a tourbillon mechanism with the two-time zones. This allows for time setting on the main display without losing track of the precise minute and second setting all while conserving the reference time on the dial situated at 12 o'clock. This function is particularly useful when travelling. One can set the new local time on the main dial whilst still conserving the time in your country of origin on the secondary display, the small dial at 12 o'clock.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



125



Ψ 125

ROLEX. AN EXTREMELY FINE 18K PINK GOLD “EVEROSE” AUTOMATIC, DUAL TIME ,ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SKY-DWELLER, REF. 326135, CASE NO. 3C2148P8, CIRCA 2016

Movement: Automatic, Cal.9001, 40 jewels, signed

Dial: Signed

Case: 18k pink gold, fluted bezel, screw back, 42 mm. diam., signed

With: 18k pink gold “Everose” Rolex deployant clasp stamped 1FY, international guarantee stamped by Emirati retailer Ahmed Seddiqi & Sons and dated January 2017, leather card holder, product literature and presentation box

\$17,000–30,000

AED62,000–110,000

The present watch is offered in like new condition with the full set of accessories.

Launched in 2012 and incorporating an annual calendar and dual time function, the Sky-Dweller is among the most complicated watches made by Rolex. Of particular ingenuity is the called “Ring Command” bezel: it can be turned to four positions, each one respectively selecting a different function for the crown: time setting, second time zone setting, calendar setting, and neutral.

Everose gold, an exclusive 18k pink gold alloy which does not fade over time, was created and patented by Rolex and is produced in the firm’s own foundry. Introduced in 2015, Everose is used on all Rolex model in pink gold.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

* 126

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC REGATTA CHRONOGRAPH WRISTWATCH WITH RETROGRADE COUNTDOWN AND BRACELET MADE FOR THE KINGDOM OF SAUDI ARABIA

SIGNED ROLEX, YACHT-MASTER II, REF. 116680, CASE NO. 9898R106, CIRCA 2018

Movement: Automatic, Cal. 4161, 42 jewels

Dial: White, applied luminous square numerals, luminous hands, subsidiary seconds, sector for retrograde regatta countdown, signed

Case: Stainless steel tonneau-shaped, chronograph and countdown function operated by the revolving blue Cerachrom bezel and two round buttons in the band, screw back engrave by the Saudi Arabia logo, screw down crown, 44 mm. diam.

With: stainless steel *Rolex Oyster* bracelet, deployant clasp, overall approximate length 180 mm. product literature, sale tag and box

\$15,000–25,000

AED55,000–91,000

The present ref. 116680 is preserved in excellent overall condition, still remaining the plastic protective stickers and sale tag.

A regatta timer is used by the skipper of a yacht to determine when their vessel can cross the starting line. The countdown is usually under ten minutes, allowing the boats to prepare for the race ahead by tacking back and forth at the starting line. Having a precise timer at this point is essential as not be penalized by crossing the starting line preemptively.

The Yacht-Master II has a flyback regatta timer that allows the wearer to time the countdown for a chosen period of up to ten minutes. In addition, the countdown can be adjusted while in use so that it can be as accurate as possible in accordance to the audible signals given at the start of race. The blue “Command Bezel,” as named by Rolex, can be turned to set the countdown timer and the re-set button allows the seconds hand to fly back to zero and the minute hand to fly to the nearest minute, allowing for incredible precision.



126

(engraving on the case back)

A. LANGE & SÖHNE



Ψ 127

A. LANGE & SÖHNE. AN EXTREMELY FINE AND RARE WHITE GOLD, AUTOMATIC DUAL TIME WRISTWATCH WITH 24-HOUR INDICATION, ORIGINAL GUARANTEE AND BOX
SIGNED A. LANGE & SÖHNE, AUTOMATIC, DUAL TIME, REF. 385'026, MOVEMENT NO. 92628, CASE NO. 202'852, CIRCA 2012

Movement: Automatic, Cal. L.086.2, 31 jewels, signed
Dial: Silvered, applied baton numerals, two subsidiary dials for 24-hour indication and eccentric seconds, second time zone indicated by a white gold hand, signed
Case: 18k white gold, two pushers at 8 and 10 o'clock to advance or to move back the local time, sapphire crystal display back secured by six screws, 40 mm diam., signed
With: 18k white gold A. Lange & Söhne buckle, original guarantee stamped by French retailer Les Montres stamped 18 December 2012, product literature, presentation box and outer packaging

\$14,000-20,000 AED51,000-73,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



THE PROPERTY OF AN IMPORTANT INDIAN COLLECTOR

Ψ 128

A. LANGE & SÖHNE. AN EXTREMELY FINE 18K WHITE GOLD WRISTWATCH WITH OVERSIZED DATE, ECCENTRIC SUBSIDIARY SECONDS, HACK FEATURE AND POWER RESERVE, ORIGINAL GUARANTEE AND BOX
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, MOVEMENT NO. 100'319, CASE. 205'924, CIRCA 2014

Movement: Mechanical, Cal. L121.1, 43 jewels, signed
Dial: Silvered matte, eccentric time display, applied lozenge and Roman numerals, large double aperture for date, fan-form power reserve indication, subsidiary seconds, luminous hands, luminous accents, signed
Case: circular case, exhibition case back secured by six screws, 38.5 mm. diam., signed
With: White gold A. Lange & Söhne buckle, certificate of guarantee stamped by Emirati retailer Ahmed Seddiqi & Sons dated 15 August 2014, product literature and presentation box

\$12,000-20,000 AED44,000-73,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





Introduced into the market in 2005, the Lange 1 Time Zone is another example of A. Lange & Söhne's conception of exceptional watchmaking, uniting several complications, aesthetics, readability and simplicity of use.

The model features two eccentric dials each with its own independent day/night indicator. Using a system which allows easy adjustment, the wearer can select which time zone is to be displayed on the larger of the two dials: home time, or the local time in a particular country, or any other time zone. The second-time zone can also be easily selected using a pushbutton and a rotating city ring. With each push, the city ring and the hands of the second-time zone advance simultaneously one notch and one hour. The oversized date is automatically synchronized with the larger of the two dials.

The movement is Lange's hand-wound calibre L031.1, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. The twin-disc mechanism for the display of the oversized date is patented by A. Lange & Söhne and iconic of the brand. It furthermore features a stop second mechanism activated when the crown is pulled out, very appreciated by the collectors looking for setting their watch to the second.

THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ * 129

A. LANGE & SÖHNE. AN EXTREMELY FINE AND RARE PLATINIUM DUAL WORLD TIME WRISTWATCH WITH OVERSIZED DATE, DAY AND NIGHT INDICATION, POWER RESERVE, HACK FEATURE, ORIGINAL GUARANTEE AND BOX SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TIME ZONE MODEL, REF. 116.025, MOVEMENT NO. 54'077, CASE NO.1'643'96, CIRCA 2008

Movement: Manual, Cal. L031.1, 54 jewels, signed

Dial: Rhodium Roman, world time scale, big date display, GMT, second time zone, hours, minutes, small-seconds, power reserve indicator, day-night indicator, signed

Case: Platinum case, sapphire crystal display back secured by six screws, 42 mm. diam., signed

With: An platinum A. Lange & Söhne pin buckle, certificate of guarantee stamped by Spanish retailer Suarez Tuaring dated 19 September 2006, original presentation box, product literature

\$25,000-40,000

AED91,000-150,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



GP GIRARD-PERREGAUX

Métiers d'Art
"THE WORLD"
LIMITED EDITION



Ψ *130

GIRARD-PERREGAUX. AN EXTREMELY FINE AND RARE 18K PINK GOLD, DIAMOND-SET LIMITED EDITION WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED GIRARD-PERREGAUX, REF. 49534, LIMITED EDITION "THE WORLD" 44/50, CIRCA 2014

Movement: Mechanical, Cal. 3300-0060, 26 jewels, signed

Dial: "The world" cloisonné enamel, diamond-set hour markers, signed

Case: 18k pink gold, exhibition case back, snap on back, 40 mm diam., signed

With: 18k pink gold Girard-Perregaux buckle, Certificate of Authenticity, product literature, presentation box and outer packaging

\$12,000-18,000

AED44,000-65,000

Consigned by a private collector, the present Girard-Perregaux has never been offered in public before and is offered in "like new" condition.

Part of the watchmaking history, the enamel process is extremely risky. Dials are to be individually made by a skilled enameller and not on a production line. Artist creates a chosen motif by arranging thin gold wires on the dial. Partition, called "cloisonné" in French, are filled with small quantities of enamel powder in the desired colour. Dial is then fired in an oven at around 900 degrees Celsius causing the powder to melt.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



GP
GIRARD-PERREGAUX

Métiers d'Art
"PUR SANG"
LIMITED EDITION



GP
GIRARD-PERREGAUX
MECHANICS OF TIME

CERTIFICATE OF AUTHENTICITY

We, the undersigned, Girard-Perregaux hereby certify that the watch has been manufactured in Switzerland, in a limited edition of 50 pieces.

47 / 50

Ψ * 131

GIRARD-PERREGAUX. AN EXTREMELY FINE AND RARE 18K PINK GOLD, DIAMOND-SET LIMITED EDITION WRISTWATCH WITH MINIATURE PAINTING ENAMEL DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED GIRARD-PERREGAUX, REF. 49534, LIMITED EDITION "PURE SANG" 47/50, CIRCA 2014

Movement: Mechanical, Cal. 3300-0060, 26 jewels, signed
Dial: "Pure sang" miniature painting enamel, diamond-set hour markers, signed
Case: 18k pink gold, exhibition case back, snap on back, 40 mm diam., signed
With: 18k pink gold Girard-Perregaux buckle, Certificate of Authenticity, product literature, presentation box and outer packaging

\$12,000-18,000

AED44,000-65,000

Consigned by a private collector, the present Girard-Perregaux has never been offered in public before and is offered in like new condition.

The enamel miniature on its dial depicts an Arabian "pur sang" with its distinctive head shape and unmatched elegance.

Girard-Perregaux maintains this rare craft of miniature enamelling, traditionally associated with the finest Geneva timepieces, and in many ways the most difficult of the decorative arts. Nowadays, only few artists still master this art. Generally made for unique piece or special order with the subject matter to be represented chosen by the client.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Modèle
Model
Numéro de série
Serial number
Date d'achat
Date of purchase

GIRARD-PERREGAUX

A Laureato set made for KSA

* 132

GIRARD-PERREGAUX. A VERY FINE AND ATTRACTIVE SET MADE FOR THE KINGDOM OF SAUDI ARABIA WITH A STAINLESS STEEL AND 18K PINK GOLD AUTOMATIC WRISTWATCH WITH MATCHING CUFFLINKS, RING, CHOPARD ROLLER PEN, MISBAH ROSARY, ORIGINAL CERTIFICATE AND BOX

SIGNED GIRARD-PERREGAUX 1791, LAUREATO MODEL, REF. 81010, CASE NO. TI 203, CIRCA 2017

Movement: Automatic, Cal. GP 4500, stamped with the Geneva seal, 28 jewels, signed

Dial: Slate grey, sweep centre seconds, applied baton numerals, luminous dots, luminous hands, aperture for date, signed

Case: Stainless steel and 18k pink gold, sapphire crystal display back secured by six screws, 42 mm diam., signed

With: Stainless steel Girard-Perregaux deployant clasp, overall length of approximately 200 mm., 18k white and pink gold diamond-set cufflinks, 18k white and pink gold diamond-set ring, onyx and pink gold diamond-set roller pen by Chopard, onyx and pink gold diamond-set misbah rosary, original warranty, presentation box and outer packaging.

\$10,000-20,000

AED37,000-73,000



GIRARD-PERREGAUX Cufflinks



133

*** 133**

GIRARD-PERREGAUX. A PAIR OF 18K PINK GOLD AND DIAMOND SET CUFFLINKS WITH RUBY CENTRE
SIGNED GIRARD-PERREGAUX, GOLDEN BRIDGE STYLE, CIRCA 2017
A 18k pink gold diamond-set, Golden Bridge-style of typical form with perlage decoration and ruby centre.
Accompanied by a Girard-Perregaux presentation box with outer packaging and undated Certificate of Origin

\$1,200–2,200

AED4,400–8,000

The present lot is offered in “like new condition”

*** 134**

GIRARD-PERREGAUX. A FINE AND ELEGANT PAIR OF 18K WHITE GOLD AND ONYX CUFFLINKS WITH RUBY CENTRE
SIGNED GIRARD-PERREGAUX, GOLDEN BRIDGE STYLE, CIRCA 2017
18k white gold Golden Bridge-style of typical form with a lacquered black central sector and ruby centre
Accompanied by: A Girard-Perregaux presentation box with outer packaging and undated Certificate of Origin

\$1,000–2,000

AED3,700–7,300

The present lot is offered in “like new condition”



134

*** 135**

GIRARD-PERREGAUX. A PAIR OF 18K WHITE GOLD AND DIAMOND SET CUFFLINKS WITH RUBY CENTRE
SIGNED GIRARD-PERREGAUX, GOLDEN BRIDGE STYLE, CIRCA 2017
A 18k white gold diamond-set, Golden Bridge-style of typical form with a sunburst decoration and ruby centre.
Accompanied by a Girard-Perregaux presentation box with outer packaging and undated Certificate of Origin

\$1,200–2,200

AED4,400–8,000

The present lot is offered in “like new condition”



135

GIRARD PERREGAUX

Opera Three



Ψ * 136

GIRARD PERREGAUX. AN EXTREMELY FINE AND VERY RARE 18K PINK GOLD MUSICAL WRISTWATCH WITH CHOICE OF MUSIC BY MOZART OR TCHAIKOVSKY, ORIGINAL CERTIFICATE AND BOX SIGNED GIRARD PERREGAUX, OPERA THREE, REF. 9979, CASE NO. 5, CIRCA 2007

Movement: Manual, Cal. GP00950, 45 jewels, signed

Dial: Silvered guilloché, subsidiary dials for constant seconds, two indicators for power reserve of the Carillon and selected melody, signed

Case: 18k pink gold, two levers for choosing between the two melodies and to active the sound, sapphire crystal case-back secured by 7 screws, 43mm diam., signed

With: 18k pink gold Girard-Perregaux deployant clasp, Certificate of Authenticity, product literature, original box, outer packaging

\$90,000–180,000

AED330,000–650,000

Consigned by an important private collector, the present “Opera Three” is preserved in like new overall condition. Made in an exceedingly small series only, the Opera Three represents a rare find for the aficionados of haute horlogerie and classical music alike.

Opera Three is the third and most complicated timepiece of Girard-Perregaux’s Haute Horlogerie “Opera” series. Launched in 2003, this extremely refined musical watch indicates the passing time with a melody, the mechanism working on the principles of a music box. The heart is a miniature carillon with a keyboard of 20 blades and a drum set with 150 hand-assembled pins. While turning the drum lifts the keyboard keys to play a complete melody.

Two small lever in the band of the case allow to choose between two melodies: Mozart’s “A Little Night Music” or Tchaikovsky’s “No Great Love”. A second lever with three positions disconnects the sound or activates the melody to play upon demand or on every hour.

Opera Three represents the manufacturers’ savoir-faire in terms of musical watches, starting at the beginning of the 19th century with the celebrated Genevan watchmaker Jean-François Bautte, associated to the origins of Girard-Perregaux.

Only the most talented watchmakers master the development of the miniature mechanism, devoting months to crafting these unique pieces, from the machining of the components to the final control, via bevelling of the parts, polishing, movement decoration, assembly, mounting the dial and hands and then fitting the case.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



GIRARD PERREGAUX Three Bridges

Ψ *137

GIRARD-PERREGAUX. AN EXTREMELY FINE AND VERY RARE 18K PINK GOLD SKELETONISED AUTOMATIC NEO-TOURBILLON WRISTWATCH WITH THREE BRIDGES, ORIGINAL CERTIFICATE AND BOX

SIGNED GIRARD-PERREGAUX, AUTOMATIC, REF. 99270, THREE BRIDGES MODEL, CASE NO. 26, CIRCA 2014

Movement: Automatic, Cal. 16^{'''}, 27 jewels, signed

Dial: Skeletonised, one-minute tourbillon at 6 o'clock, three black titanium bridges, skeletonised hands, signed

Case: 18K pink gold, sapphire crystal display back secured by six screws, 45 mm diam., signed

With: 18k pink gold Girard-Perregaux deployant clasp, undated guarantee, Certificate of Authenticity and presentation box

\$50,000-80,000

AED190,000-290,000

With a retail price of USD 161'000 without tax, the present timepiece is offered in like new condition, and is believed to be the first of this model to appear at Christie's today.

Girard-Perregaux's first tourbillon movement featuring three gold bridges was patented in 1884 by one of the firm's founders, Constant Girard; the unique example in the history of watchmaking represents still today a perfect combination of aesthetic, technical and symbolical aspects. At the Universal Exhibition in Paris in 1889, his tourbillon with three gold bridges was awarded a gold medal and then declared out of competition, as it was beyond match.

Over 100 years later, in 1986, the firm's Research and Development Department was mandated with the creation of the wristwatch version of the tourbillon with three gold bridges to celebrate Girard-Perregaux's bicentenary in 1991. The challenge of miniaturizing the pocket watch movement and to inverse its construction by positioning the gold bridges on the dial side was perfectly mastered and crowned by the launch of the celebrated "Tourbillon sous trois Ponts d'or" wristwatch.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



GIRARD-PERREGAUX Tribute To Enzo Ferrari

TRIBUTE TO ENZO FERRARI

To celebrate ten years of collaboration and to match the Enzo Ferrari model, the designers at Girard-Perregaux manufactory's created a master timepiece, the manifold technical and aesthetic details perfectly harmonizing with the extreme concept of Formula 1.

One look at the case back reveals the totally revived version of the highly coveted tourbillon with three gold bridges movement. The gold of the tourbillon's emblematic three arrows makes a vivid contrast with the plate, which has been skilfully hand-guilloched with circular pattern. The barrel-drum is decorated with a motif from the Enzo Ferrari's engine which only the most astute of connoisseurs will identify.

The ENZO FERRARI is a 12-cylinder mid-engine berlinetta named after the company's founder, Enzo Ferrari. This supercar is one of the most powerful naturally aspirated production cars in the world. It was built in 2003 using Formula 1 technology, such as a carbon-fibre body, Formula 1-style sequential shift transmission and carbon-ceramic brake discs. The engine is Ferrari's F140 6.0 L V12 with 4 valves per cylinder, dual overhead cams and variable valve timing.



Ψ 138

GIRARD-PERREGAUX. A FINE AND VERY RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH THREE GOLD BRIDGES TOURBILLON WRISTWATCH WITH DATE, MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED GIRARD-PERREGAUX, TRIBUTE TO ENZO FERRARI TOURBILLON MODEL, REF. 99'190, MOVEMENT NO 9982, CASE NO. 4, MANUFACTURED IN 2005

Movement: Manual, Cal. GP 9982, one minute tourbillon carriage with three gold bridges, 37 jewels, signed

Dial: Matte carbon grey, luminous white Arabic numerals with red surround, four sunken engine-turned subsidiary dials for constant seconds and date, 24 hour indication with moon phases, 12 hours register with day, 30 minutes register combined with month and leap year indicator, signed

Case: Platinum, sapphire crystal display back secured by six screws, 43 mm diam., signed

With: A 18k white gold Girard-Perregaux deployant clasp, Certificate of Authenticity dated 6 December 2005, International Guarantee dated December 2005, large unique red lacquered fitted showcase with Ferrari emblem, Plexiglas cover, keys, hidden setting pin and outer packaging

\$65,000-95,000

AED240,000-350,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap..



(detail of case back)

CHRISTOPHE CLARET

Manufacturer Warranty Certificate

Manufacture Claret SA herewith certifies that we are the manufacturer of the Guy Ellia Minute Repeater Zephyr, and that all our timepieces are covered by a 24-month manufacturer warranty.

Manufacture Claret SA keeps an inventory of all components necessary to service and repair the timepieces it creates.

Manufacturer warranty certificate for the Guy Ellia Tourbillon Zephyr in rose gold, serial No. MTR-GEC 18 FC 004 N211 RG 02AAB

Manufacture Claret SA

Christophe Claret
President



UNIQUE PIECE

GUY ELLIA

Zephyr Minute Repeater World Time

The present timepiece is offered in excellent condition and is believed to be the first of this model to appear at Christie's today.

Designed, produced and assembled in partnership with Manufacture Christophe Claret, the present Guy Ellia Minute Repeater Zephyr is an extraordinary piece, both in terms of complications and realization. Limited in only 12 pieces and crafted in an 18k pink gold and sapphire crystal case. The present wristwatch features four times displayed on two rollers in addition to the display time zone and features day/night indicators. Each cities roller includes six cities, three are used to the time zone on the dial and the three others on the back side of the watches.

Roller at 8 o'clock

Cities on the dial side: London/Tokyo/Paris

Cities corresponding to the back side: Chicago/Moscow/New-York

Roller at 4 o'clock

Cities on the dial side: Los Angeles/Caracas/Hong-Kong

Cities corresponding to the back side: Sydney/Honolulu/Kiev



Ψ * 139

GUY ELLIA. AN EXTREMELY FINE, RARE AND LARGE 18K PINK GOLD LIMITED EDITION MINUTE REPEATER WRISTWATCH WITH FIVE TIME ZONE INDICATION, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED GUY ELLIA, MINUTE REPEATER ZEPHYR MODEL, 12 PIECES ONLY, REF. MTRGEC88, CASE NO. 02 AAB, CIRCA 2012

Movement: Manual, 72 jewels, signed

Dial: Skeletonised, four rollers for times and cities indicators, two-time zone indication on the dial and two on the back, day and night indicators rollers, skeletonised hands, signed

Case: 18k pink gold and sapphire crystal, winding linear system at 6 o'clock to activate the minute repeater, crystal display back secured by four screws, diamond on the crown, 53 mm. length, 43 mm. width, signed

With: 18k pink gold Guy Ellia deployant clasp, certificate of warranty, pouch, loop, screw drivers, extra rubber strap, presentation box and outer packaging

\$120,000-180,000

AED440,000-650,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



AUDEMARS PIGUET

JW 056

JULES SAUVANT

REPETITION

MINUTES

HEURES

G 82574

AUDEMARS PIGUET

Ref. 26356PT Minute Repeater

The hours sing out one more on the new Jules Audemars watches from Audemars Piguet. They also dance across the dial with its jumping display and elegant blue Arabic numerals. Combining two in-house specialities: the Minute Repeater and Jumping Hours. This marvel of precision and harmony perpetuates Audemars Piguet's supreme expertise in the field of complicated watches. With its case and dial featuring a new take on classical styling, it gives a fresh boost to the Jules Audemars collection.

The present wristwatch also incorporate a striking-mechanism hour corrector. A world first for Audemars Piguet. The user can set the hour striking mechanism by jumping one hour, after a gap between the display and hour striking-mechanism. It can be used simultaneously with this setting as an acoustic GMT.



Ψ * 140

AUDEMARS PIGUET. AN EXTREMELY FINE AND VERY RARE PLATINUM DUAL TIME JUMPING HOUR MINUTE REPEATER SKELETONISED WRISTWATCH WITH CERTIFICATE OF GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, REF. 26356PT, MOVEMENT NO. 732'709, CASE NO. G82574, MANUFACTURED IN 2012

Movement: Manual, Cal. 2907, 35 jewels, signed

Dial: Skeletonised, subsidiary seconds, aperture with jumping hour, minute hand, signed

Case: Sapphire crystal display back secured by six screws, 37 mm diam., signed

With: Platinum Audemars Piguet deployant clasp, Certificate of Guarantee, Audemars Piguet extract from the archives, product literature and presentation box

\$150,000-250,000

AED550,000-910,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

PATEK PHILIPPE
Ref. 5135P

Certificat d'Origine Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5135P-001
Mouvement: 3650059/4385720
Calibre: 324 S QA LU 24H



a été construite et réglée aux diverses températures et positions dans
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions
our Geneva workshops.

Rubis / Movement jewels:
Cadran / Dial: ANTHRACITE INDEX GR 2 BAG.-ANG
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



Nom et adresse du propriétaire / Name and address of owner

ANONYMOUS

Nom, adresse et timbre du concessionnaire agréé Patek Philippe
Name, address and stamp of authorized Patek Philippe retailer

寶鴻堂鐘錶公司

THE PROPERTY OF A REFINED PRIVATE COLLECTOR

Ψ*141 de la vente / Date of purchase:
PATEK PHILIPPE. A FINE PLATINUM TONNEAU-SHAPED, AUTOMATIC, ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, MOON PHASES, DIAMOND-SET NUMERALS, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GONDOLO ANNUAL CALENDAR, REF. 5135P, MOVEMENT NO. 3'650'059, CASE NO. 4'385'720
MANUFACTURED IN 2007

Movement: Automatic, Cal. 324/205, Geneva seal, 34 jewels, signed
Dial: Anthracite with engine-turned centre, applied white gold dagger and diamonds-set numerals, sweep centre seconds, three apertures for day, date and month, subsidiary dial for moon phases and 24-hour indication, signed
Case: Platinum tonneau-shaped case, diamond at 6 o'clock, exhibition case back screw back, 38.5 mm. diam., signed
With: Platinum Patek Philippe deployant clasp, Certificate of Origin stamped by Hong-Kong retailer Pao Hung Tang Watch Co, Extract from the Archives confirming production of the present watch in 1995 and its subsequent sale on May 15th, 2007, and presentation box

\$25,000-50,000 AED91,000-180,000

Presented in excellent overall condition, the present platinum complication wristwatch is increasingly sought-after amongst contemporary collectors.

Of the four colours of Ref. 5135 produced, the platinum examples were made for the shortest amount of time only from 2006 until 2011.

The "Gondolo Calendario" reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to Patek Philippe's watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch. Today, collectors agree that the discontinued case of the 5135 is one of the modern marvels of the art of casemaking. In time, it is believed that the 5135 may become the 5020 of another era in its rarity of production and overall aesthetic appeal.

The model is fitted with the automatic calibre 324, incorporating the patented annual calendar function, a proprietary Patek Philippe development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on March 1.

For a discussion and additional images of the reference 5135, see Patek Philippe: Cult Object and Investment, p. 200-201.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

PATEK PHILIPPE

Iraqi Eagle



Ψ*142

PATEK PHILIPPE. A VERY FINE AND RARE YELLOW GOLD DIAMOND-SET WRISTWATCH WITH AN ONYX DIAL AND IRAQI COAT OF ARM, BOX

SIGNED PATEK PHILIPPE, REF. 4311, MOVEMENT NO. 1'397'846, CASE NO. 2'783'535, MANUFACTURED IN 1981

Movement: Manual, 18 jewels, signed

Dial: Onyx, Iraqi coat of arm, signed

Case: 18k yellow gold, diamond-set, snap on back, 22 mm. wide, signed

With: Extract from the Archives confirming production of the present watch in 1981 and its subsequent sale on January 29th, 1981, presentation box

\$6,000-12,000

AED22,000-44,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Ψ*143

PATEK PHILIPPE. AN ATTRACTIVE AND RARE 18K WHITE GOLD CUSHION-SHAPED WRISTWATCH WITH IRAQI COAT OF ARMS

SIGNED PATEK PHILIPPE GENÈVE, REF. 3589, MOVEMENT NO. 1'288'340, CASE NO. 527'474, MANUFACTURED IN 1979

Movement: Automatic, Cal. 28-255, 36 jewels, signed

Dial: Lacquered black, facsimile signature and Iraqi coat of arms, signed

Case: 18k white gold, snap on back, 33 mm width and 35.5 length, signed

With: 18k white gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1979 with lacquered black dial and Iraqi Eagle and its subsequent sale on September 19th, 1979

\$15,000-30,000

AED55,000-110,000



the Archives

Presented in excellent overall condition, the present wristwatch is delivered With Patek Philippe Extract from the Archives confirming production of the present watch with Iraqi Eagle in 1979 and its subsequent sale on 19 September 1979.

According to our researches, the present example is one of less than seven identified on the market of bearing the present dial.

Reference 3589 "Grande Ellipse" was launched in 1970 and discontinued in 1979. It houses the calibre 28'255, the same automatic movement as the famous Jumbo Nautilus reference 3700.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Case No :

527.474

Style :

Reference 3589, white gold 18k,

Type of dial :

Lacquered black dial, Iraqi eagle

Date of manufacture :

1979

Date of sale :

September 19th, 1980

Bracelet/Leather strap :

Leather strap

Remarks :



143

HARRY WINSTON
Premier Feathers Model



Δ Ψ * 144

HARRY WINSTON. A LADY'S FINE 18K PINK GOLD AND DIAMOND-SET WRISTWATCH WITH FEATHER DIAL
SIGNED HARRY WINSTON, PREMIER FEATHERS MODEL, REF. 210/
LQ36R, CASE NOS. 061567 & 286, CIRCA 2013

Movement: Quartz, jewelled, signed

Dial: Feather floral motif, signed

Case: 18k pink gold, back secured by 4 screws, 36 mm. diam., signed

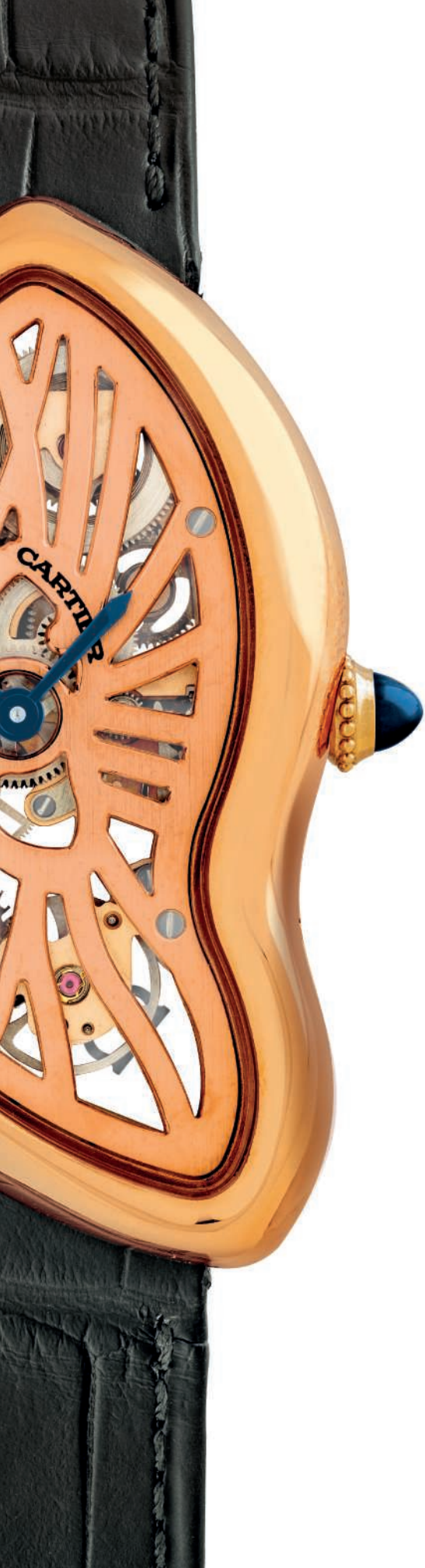
With: 18k pink gold and diamond-set Harry Winston buckle

\$20,000–31,000

AED70,000–110,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

CARTIER Crash



PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

Ψ * 145

CARTIER. A FINE AND VERY RARE LIMITED EDITION 18K PINK GOLD SKELETONISED ASYMMETRICAL WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED CARTIER, CRASH SQUELETTE MODEL, NO. 08/67, CASE NO. 3852, CIRCA 2016

Movement: Cal. 9618 MC, manual, jewelled, signed

Dial: Skeletonised, Roman numerals, signed

Case: 18k pink gold, glazed display back secured by 4 screws in the band, 45 mm. overall length, signed

With: 18k pink gold Cartier Crash deployant buckle, Certificate dated 26 September 2016, Certificate of Origin, Instruction, loupe, cleaning cloth, presentation box with outer packaging

\$40,000-60,000

AED150,000-220,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Ψ * 146

HARRY WINSTON. A FINE 18K ROSE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, RETROGRADE DAY AND SECONDS, BLANK GUARANTEE AND BOX SIGNED HARRY WINSTON, PREMIER EXCENTER MODEL, REF. 200-MAB137R, NO.11, CASE NO. 4544, CIRCA 2018

Movement: Automatic, Cal. 3106. B1, 33 jewels, signed
Dial: Grey brushed, Arabic numerals on a chapter ring, outer five minute divisions, fan-form retrograde constant seconds and day, magnified aperture for date, signed
Case: 18k pink gold, diamond-set bezel and lugs, button in the band for quick day change, sapphire crystal display back, 37mm diam., signed
With: A 18k pink gold diamond-set Harry Winston deployant clasp, undated guarantee, presentation box and outer packaging

\$10,000-15,000

AED37,000-55,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Ψ * 147

CHOPARD. A VERY FINE AND ATTRACTIVE 18K WHITE GOLD DIAMOND-SET WRISTWATCH WITH BLUE GUILLOCHE DIAL SIGNED CHOPARD, XTRAVAGANZA MODEL, MOVEMENT NO. 1'669'975, CASE NO. 4235, CIRCA 2018

Movement: Quartz, jewelled, signed
Dial: Blue guilloché, white gold diamond-set hands, signed
Case: 18k white gold, diamond-set bezel and lugs, back secured by ten screws, 45mm diam., signed
With: 18k white gold Chopard buckle

\$15,000-25,000

AED55,000-91,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

AUDEMARS PIGUET

Ref. 66601 Ladies Royal Oak

148

AUDEMARS PIGUET. AN ATTRACTIVE AND RARE 18K GOLD AND DIAMOND-SET LADY'S WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 66601, MOVEMENT NO. 432412, CASE NO. D-57715, MANUFACTURED IN 1996

Movement: Quartz, signed

Dial: Pave diamond set, window for the date, signed

Case: 18k gold diamond set, secured by eight screws, 27 mm. diam., signed

With: 18k yellow gold Audemars Piguet bracelet with baguettes, overall length of approximately 165 mm., deployant clasp, Audemars Piguet Extract from the Archives

\$25,000-45,000

AED91,000-160,000

According to the Archives of Audemars Piguet this watch was sold in 1994 in the United Kingdom.

Furthermore delivered with a ALMAR certificate of Burlington Arcade.

Mayfair, London mentioning that the watch is set with the dial is set with 150 diamonds for 0.65 carats, the case is set with 336 diamonds for 2.89 carats and 66 baguette diamonds for 5.60 carats.





18338 oyster q. corallo



Already made extremely attractive and sought-after by its red coral dial, this is just one of the remarkable traits of this timepiece. Of course, the aesthetic impulse given to the entire watch by the dial is momentous: the subtly veined texture of coral make the dial unique, and Rolex's choice of removing any numerals to leave the dial as true protagonist of the watch resulted in a supremely clean, and yet far from dull, design.

The diamond-set lugs are another welcome addition.

Moreover, this timepiece shines as one of the best-preserved Day-Date to ever grace an auction room: complete with its original Rolex guarantee stamped by the Italian retailer Astrua and dated August 1995, this watch is a practical treaty on the original proportions of vintage Day-Dates. The pristine condition of its case, with incredibly full lugs, is immediately apparent at first glance.

Chronomètre

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149

cette Rolex Oyster avec succès,
cinq positions et es déterminées,
par le Contrôle des Chronomètres
s le droit de p e Chronomètre Suisse

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perpetu rouge, titre attesté par les mots
rtifie ment sur le cadran et par le S

~149

ROLEX. A VERY ATTRACTIVE AND RARE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH CORAL DIAL, SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND ORIGINAL CERTIFICATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 18338, CASE NO. W 008'743, CIRCA 1995

Movement: Automatic, Cal. 3155, 31 jewels, signed

Dial: Coral dial, sweep centre seconds, date in English, magnified window for date, signed

Case: 18k gold, fluted bezel, diamond-set lugs, screw back, 36 mm. diam., signed

With: 18k gold Rolex bracelet, deployant clasp, overall length of approximately 205 mm., original Rolex guarantee stamped by the Italian retailer Astrua and dated August 1995, product literature

\$50,000-100,000

AED190,000-360,000

ROLEX Coral Dials



150

~150

ROLEX. AN EXTREMELY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH A CORAL DIAL, SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 6917, CASE NO. 6'674'344, CIRCA 1981

Movement: Automatic, Cal. 2030, 28 jewels, signed

Dial: Coral dial, sweep centre seconds, luminous hands, magnified window for date, signed

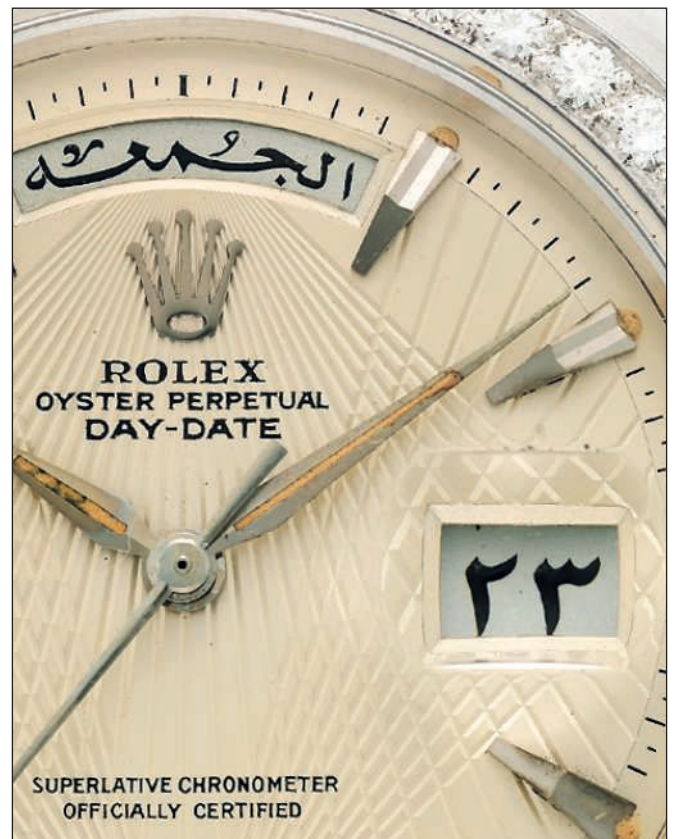
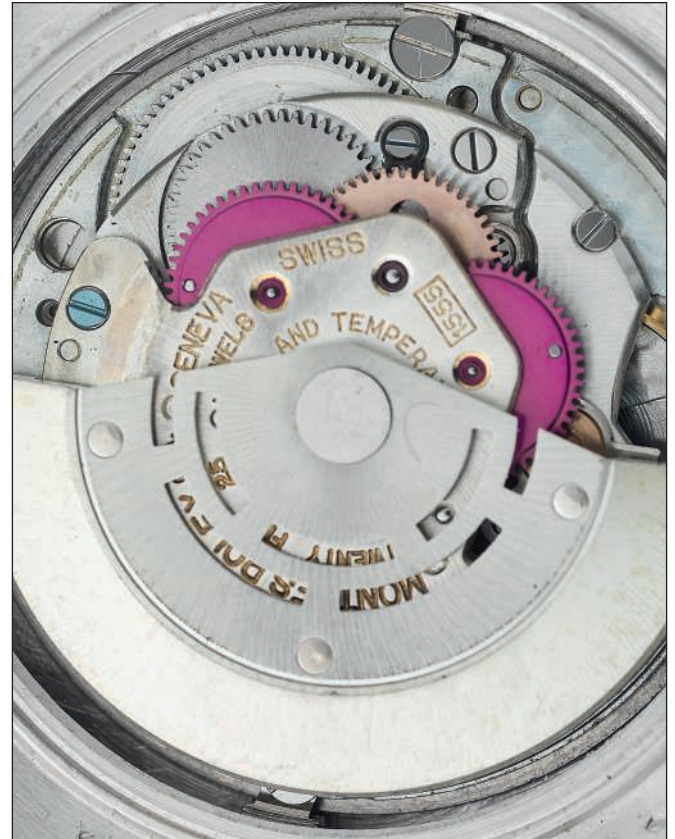
Case: 18k gold, fluted bezel, screw back, 26 mm diam., signed

With: 18K gold Rolex President bracelet, deployant clasp, overall length approximately 170 mm.,

\$10,000-15,000

AED37,000-55,000

Preserved in extremely attractive condition, the present "coral dial" is an epitome of feminine elegance. Coral dials are among the rarest variation of Rolex stone dials; an example in this condition is without any doubt a remarkable addition to any Rolex collection





Ψ * 151

ROLEX. A VERY FINE AND EXTREMELY RARE PLATINUM DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, LINEAR GEOMETRIC DIAL, ARABIC DAY AND DATE, BRACELET

SIGNED ROLEX, REF. 1804, CASE NO. 808135, CIRCA 1962

Movement: Automatic, Cal. 1555, 25 jewels, signed

Dial: White linear geometric, sweep centre seconds, applied dagger numerals, luminous accents, luminous hands, aperture for day in Arabic, magnified window for Eastern Arabic date, signed

Case: Platinum diamond-set, screw back, inside case back signed 1804, 35 mm diam., signed

With: 18k white gold Rolex Jubilee bracelet, overall length approximately 180 mm., deployant clasp

\$100,000-150,000

AED370,000-550,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned from the original owner, the present piece is an extremely rare example of reference 1804 in platinum with an unusual geometric dial and diamond-set bezel. Furthermore, offered with an additional white gold bracelet mounted on the watch by its current owner. The presence of the Arabic calendar discs – a trait which boosts the allure and exotic vibe of the Middle Eastern personalization. Beyond its phenomenal rarity, the aesthetic effect imparted to the timepiece by this dial and bezel combination is astounding render this timepiece a remarkable find for the collector of rare Rolex wristwatches.

Introduced to the market at the Basel Fair in 1956, the Day-Date has been one of Rolex's flagship models and enjoys continuous popularity. Symbol of luxury and prestige, the model was particularly appreciated by Middle Eastern clientele, often presented by the rulers as gifts or token of esteem.

ROLEX

Day-Date Mother-of-Pearl



152

ROLEX. A VERY FINE AND RARE 18K GOLD, DIAMOND AND RUBY-SET, AUTOMATIC WRISTWATCH WITH MOTHER-OF-PEARL DIAL, SWEEP CENTRE SECONDS, DAY AND DATE SIGNED ROLEX, OYSTER PERPETUAL, DAY DATE, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF.18378, CASE NO. W'479'678, CIRCA 1995

Movement: Automatic, Cal., 26 Jewels, signed

Dial: Mother-of-pearl, diamond and ruby-set hour markers, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date, signed

Case: 18k gold, diamond-set bezel with cut-ruby-set quarter markers, screw back, inside case back stamped 18200 36 mm. diam., signed

With: 18k gold Rolex President bracelet, overall length of approximately 195 mm., deployant clasp, Rolex protective sticker

\$25,000-45,000

AED91,000-160,000

Consigned by an important private collector, the present wristwatch can be considered amongst the most collectible examples of the Rolex Day-Date model. The watch impresses through the immaculate condition of its delicate dial. Of incredible appeal, it is fitted with a rare mother-of-pearl dial and an attractive diamond and ruby-setting, creating a fascinating contrast with its 18k gold case. Allied with a Rolex President bracelet, the wristwatch was carefully cherished throughout the years and retains its protective sticker at the back.



153

ROLEX. AN IMPRESSIVE AND VERY RARE 18K GOLD, DIAMOND-SET AUTOMATIC WRISTWATCH WITH ONYX AND DIAMOND TARGET DIAL, SWEEP CENTRE SECONDS, DAY AND DATE, SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 18048, CASE NO. 7'094'612, CIRCA 1981

Movement: Automatic, Cal. 3055, 26 jewels, signed

Dial: Onyx and diamond target dial, applied diamond numerals at 6 and 9 o'clock, luminous hands, aperture for day in English, magnified window for date, signed

Case: 18k gold and diamond-set bezel, screw back, inside case back stamped 18000, 36 mm diam., signed

With: 18K gold and diamond-set Rolex President bracelet, deployant clasp, overall length of approx. 195 mm.

\$40,000-60,000

AED150,000-220,000

When designing wristwatches, sporty and elegant are words that are not usually synonymous. However, in the 70s and 80s, *Rolex* produced wristwatches that managed to blend the two ideas. A rarity, *Rolex* produced an exceedingly small series of highly gem-set models that stand out as timepieces which are wearable and luxurious at the same time.

The present ref. 18048 can without a doubt be classified among the rarest and most stunning Day-Date creations, its aesthetic appeal fully matching its incredible rarity. Given the extreme rarity of this model, its excellent condition and hard to beat visual appearance, this Day-Date is a great opportunity for a collector to secure a true trophy.



ROLEX

Datejust Malachite



154

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECOND, DATE, GREEN MALACHITE DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16018/16000, CASE NO. 9'666'243, CIRCA 1987

Movement: Automatic, Cal. 3035, 27 jewels, signed

Dial: Malachite dial, sweep centre seconds, magnified window for date, signed

Case: 18k gold, fluted bezel, screw back, inside case back stamped 16000, 36 mm. diam., signed

With: 18k gold Rolex Jubilee bracelet, overall length approximately 200 mm., deployant clasp

\$15,000–25,000

AED55,000–91,000

The present ref. 16018 is preserved in very good overall condition.



155

**ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC
WRISTWATCH WITH GREY MATTE DIAL, SWEEP CENTRE
SECONDS, DAY, DATE, BIG LOGO BRACELET AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE
CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1807/1803, CASE NO.
8'030'79, CIRCA 1962

Movement: Automatic, Cal. 1556, 26 jewels, signed

Dial: Grey matte, applied baton numerals, luminous accents, luminous hands,
sweep centre seconds, aperture for day in Spanish, magnified window for date,
signed

Case: 18k gold, fluted bezel, screw back, inside case back stamped 1803, 36
mm diam., signed

With: 18k gold Rolex folding deployant clasp with big logo stamped 2 67,
overall length of approximately 195 mm., original box

\$15,000-25,000

AED55,000-91,000

The present watch is offered in extremely good condition with a very crisp
"bark finish" to the bezel and the bracelet.



ROLEX

Datejust Lapis Lazuli



156

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH LAPIS LAZULI DIAL, SWEEP CENTRE SECONDS, DATE, BRACELET AND ORIGINAL GUARANTEE SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16018/16000, CASE NO. 5'283'860, CIRCA 1977

Movement: Automatic, Cal. 3035, 26 jewels, signed

Dial: Lapis lazuli, sweep centre seconds, magnified window for date, signed

Case: 18k yellow gold, fluted bezel, screw back, inside case back stamped 16000, 36 mm. diam., signed

With: 18k Rolex bracelet, deployant clasp, overall length of approximately 185 mm., original guarantee stamped from 22nd January 1980

\$20,000–30,000

AED73,000–110,000

PROVENANCE:

PROVENANCE: PHILLIPS The Geneva Watch Auction: One LOT 185 Geneva Auction 10 May 2015

In order to meet the demands of their clients, Rolex created various versions of the Day-Date, with examples adorned with precious stones, lacquered or stone dials, which are now highly sought after by the most astute collectors.

The present ref. 16018 is preserved in excellent overall condition, the rarity enhanced by the lapis lazuli dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breath-taking, but the stone's natural inclusions add movement and flair to the dial



157

ROLEX. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH OPAL HARD STONE DIAL, SWEEP CENTRE SECONDS, DAY AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 18238, CASE NO. L561'294, CIRCA 1990

Movement: Automatic, Cal. 3155, 26 jewels, signed

Dial: Opal hard stone dial, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date, signed

Case: 18k yellow gold, fluted bezel, screw back, 36 mm diam., signed

With: 18k yellow gold Rolex President bracelet, deployant clasp, overall length of approximately 185 mm.

\$50,000–80,000

AED190,000–290,000

PROVENANCE:

PROVENANCE PHILLIPS AUCTION Glamorous Day-Date Lot 1 Geneva Auction 9 May 2015

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others.

In excellent overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive opal hard stone dial. Most of the hard stone dial, such as the present one, are free from scales or numerals: Rolex probably realized that the material in itself achieves a mesmerizing aesthetic result, and decided to leave the dial without further decorations.







158

ROLEX. A FINE AND EXTREMELY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH AN UNUSUAL TAPISSERIE DIAL, SWEEP CENTRE SECONDS, ARABIC DAY AND DATE
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1803, CASE NO. 1'684'900, CIRCA 1968

Movement: Automatic, Cal. 1556, 26 jewels, signed

Dial: Tapisserie dial, pink gold applied Eastern Arabic numerals, luminous accents, luminous hands, aperture for day in Arabic, magnified window for date in Arabic, signed

Case: 18k white gold, fluted bezel, screw back, 36 mm diam., signed

With: 18k white gold Rolex President bracelet, deployant clasp, overall length of approximately 195 mm.

\$100,000-150,000

AED370,000-550,000

PROVENANCE:

PHILLIPS AUCTION Glamorous Day-Date Lot 26 Geneva Auction 9 May 2015



ROLEX
Yellow Stella "Bart Simpson"

ROLEX
OYSTER

Chronometer:

Chronometer to be in perfect condition
the chronometer for the period of one year
treatment excepted.

year period of warranty, Rolex Watch U.S.A.,
first to the consumer, once the consumer deliver
dealer from whom it was purchased or (2) Rol
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and you may also have other rights which var

ROLEX WATCH U

Rolex Day-Date

Name and

OFFICIAL CHRONOMETER CERTIFICATION

We hereby certify that for fifteen days and nights, in five different positions
temperatures, the movement of this Rolex Oyster Perpetual has successfully
timekeeping tests carried out by one of the seven Swiss Institutes for Official
This movement has therefore earned the title of Officially Certified Swiss C

Following these rigorous tests, the movement and the case have passed a final
in our own laboratories. This Rolex Oyster Perpetual has therefore earned
Chronometer certified by the words "Superlative Chronometer Official"
by the Rolex Red Seal attached to the chronometer.

ROLEX TIMEKEEPING DIVISION

N. Groscheval *(L. Le Coultre)*



Printed in Switzerland 159

570, 03, 350

ROLEX. A VERY FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH A YELLOW LACQUERED STELLA DIAL, SWEEP CENTRE SECONDS, DAY, DATE AND ORIGINAL GUARANTEE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE
CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1803, CASE NO.
5'107'722, CIRCA 1977

Movement: Automatic, Cal. 1556, 26 jewels, signed
Dial: Yellow lacquered "Stella" dial, luminous accents, luminous hands, sweep
centre seconds, aperture for day in English, magnified window for date, signed
Case: 18k yellow gold, fluted bezel, screw back, 36 mm diam., signed
With: 18K yellow gold Rolex President bracelet, deployant clasp, overall length
of approximately 185 mm., product literature and original Rolex guarantee

\$75,000-100,000

AED280,000-360,000

PROVENANCE:

PROVENANCE PHILLIPS AUCTION Glamorous Day-Date Lot 6 Geneva
Auction 9 May 2015

The lacquer dial of the present watch is of the most vivid shade of yellow that
can be imagined comparable to Chinese "Imperial Yellow".

Yellow is considered the most beautiful, prestigious and highly prized colour
amongst stella dials of which no two are exactly the same shade. Made in the
late 1970s and early 1980s in very small numbers, the dials were lacquered
with colours that were mixed by hand and then applied layer after layer until
a deep rich gloss coating had built up.

When first produced, the Day-Date models with stella dials were not a
commercial success and interestingly this is underlined by the present watch
which was made in 1977. In common with several Rolex models that did not
enjoy immediate success, the stella dial watches are now amongst the rarest
and most desirable of all.



ROLEX
Ref. 9973



160

ROLEX. AN ATTRACTIVE AND EXTREMELY RARE PLATINUM DIAMOND AND RUBY-SET OPEN-FACED DRESS-WRISTWATCH WITH ORIGINAL CERTIFICATE

SIGNED ROLEX GENEVE, REF. 9973, CASE NO. 735'956, CIRCA 1983

Movement: Manual, Cal. 650, 18 jewels, signed

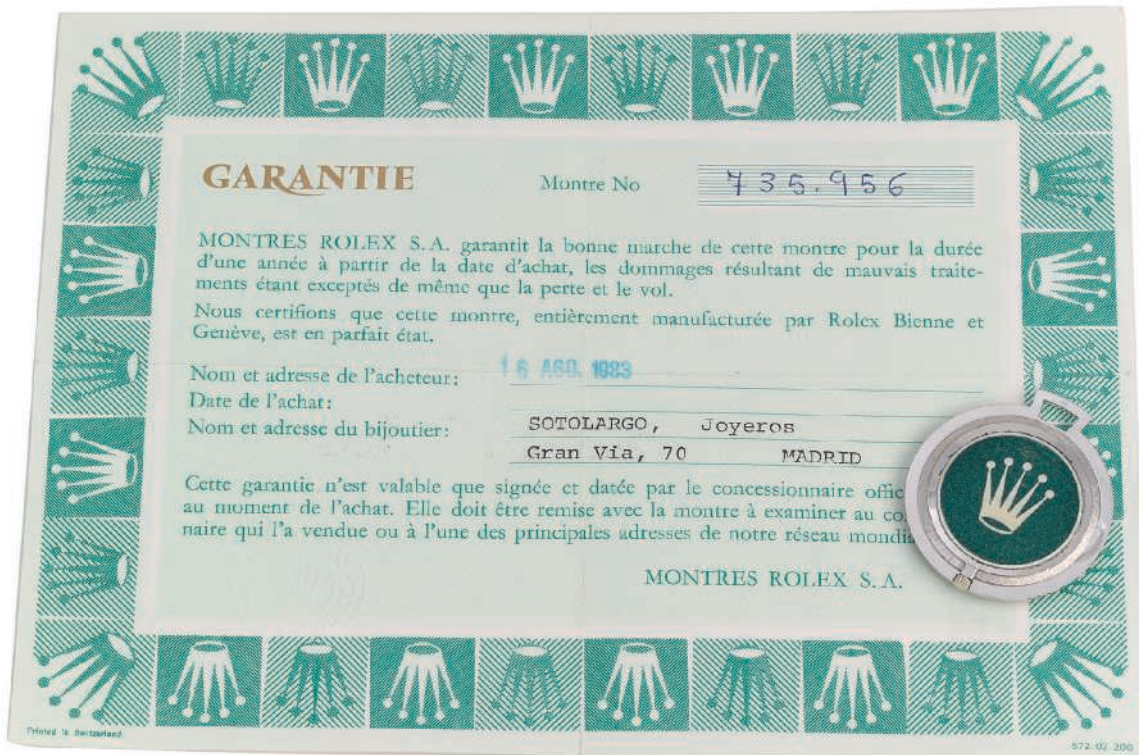
Dial: Silvered, applied baton numerals, signed

Case: Platinum, textured diamond and sapphire-set bezel, winding crown at 6 o'clock, snap on back with original sale tag, 39.5 mm diam., signed

With: Original Rolex Certificate of Guarantee dated 16 August 1983, sale tag

\$10,000-15,000

AED37,000-55,000



PATEK PHILIPPE

“Only in times of need
will you find freedom”

THE PROPERTY OF THE FAMILY OF THE MIDDLE EASTERN HIGH RANKING OFFICIAL

161

PATEK PHILIPPE. AN ATTRACTIVE AND EXTREMELY RARE 18K WHITE GOLD, AUTOMATIC, CUSHION-SHAPED WRISTWATCH WITH PALE GREEN DIAL, BRACELET, MADE FOR COLONEL MUAMMAR GADDAFI
SIGNED PATEK PHILIPPE, GENÈVE, ELIPSE MODEL, REF. 3589/1, MOVEMENT NO. 1'288'183, CASE NO. 529'401, CIRCA 1979

Movement: Automatic, stamped with the Geneva seal, Cal. 28-255 C, 36 jewels, signed
Dial: “Tiffany Blue” dial, quote “Only in times of need will you find freedom Col Muammar Gaddafi”, signed
Case: 18K white gold cushion-shaped case, 33 mm. wide, 36mm. length signed
With: 18k white gold Patek Philippe bracelet attached to the watch case, overall length approximately 190 mm.

\$25,000-50,000

AED91,000-180,000

The present wristwatch is amongst the rarest examples of the reference 3589 “Grande Ellipse” to be offered at auction. Not only distinguishing itself through the positioning of the quote “Only in times of need will you find freedom, Col Muammar Gaddafi” on its dial, the wristwatch was directly commissioned by Muammar Gaddafi. Only three other examples are known with the same case, bracelet and dial configuration as this watch; although one other example has a personalized inscription written in English.

Consigned by the family of the original owner, a Middle East high ranking official, the watch was presented as token of appreciation by Muammar Gaddafi during the Labor Day on May 1st, 1978.

For his speech given on Labor Day in Libya in 1978, Colonel Kadhafi had commissioned Patek Philippe to manufacture a very small series of watches to commemorate this day. The watches were made in white gold with an integrated white gold bracelet. The dial colour was a reference to his “Green Book” and is made of a pale green hardstone. The dial was further enhanced with part of Colonel Kadhafi’s personalized quote that can be translate by “Only in times of need will you find freedom”.

Reference 3589 “Grande Ellipse” was launched in 1970 and discontinued in 1979. It houses the calibre 28'255, the same automatic movement as the famous Jumbo Nautilus reference 3700.







The present timepiece is offered in pristine and excellent condition and is believed to be the first of this model to appear at Christie's today.

Launched in 1956, the Rolex Oyster Perpetual Day-Date was the first self-winding waterproof wristwatch to display the date and day of the week.

Nicknamed "President", as prominent government leaders, entrepreneurs and celebrities started wearing the model on a regular basis, the Day-Date, throughout the years became one of the most successful and popular wristwatches ever made.

Introduced in 1977, reference 18000 showcased innovations within the Day-Date line. The reference embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was now assembled with an improved screw down crown and case back, enhancing the waterproof abilities of the model to 100 meters.

The present timepiece is an extremely rare example of the Rolex Day-Date 1803 manufactured in 1960. In excellent overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive and rare geometrical pattern.

162

ROLEX. AN EARLY AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH GEOMETRIC DIAL, UNUSUAL BIG LOGO BRACELET, SWEEP CENTRE SECONDS, DAY AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1803, CASE NO. 544'977, CIRCA 1960

Movement: Automatic, Cal. 1555, 26 jewels, signed

Dial: Geometric engine turned dial, luminous hands, luminous accents, sweep centre seconds, aperture for day in French, magnified window for date, signed

Case: 18k yellow gold, fluted bezel, screw back, 36 mm diam., signed
With: 18k yellow gold Rolex folding deployant clasp with big logo stamped 2.60, overall length of approximately 195 mm

\$75,000-100,000

AED280,000-360,000

PROVENANCE:

PROVENANCE PHILLIPS AUCTION Glamorous Day-Date Lot 20 Geneva Auction 9 May 2015

ROLEX

Made For The Sultanate of Oman



THE PROPERTY OF AN OMANI PRIVATE COLLECTOR

163

ROLEX. A FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BARK FINISH BRACELET, MADE FOR THE SULTANATE OF OMAN SIGNED ROLEX, OYSTER PERPETUAL, DAY DATE, REF. 1807, CASE NO. 3'746'201, CIRCA 1974

Movement: Automatic, Cal. 1558, 26 jewels, signed

Dial: Champagne brushed, red Khanjar, applied baton numerals with luminous accents, luminous hands, sweep centre seconds, outer fifth of the second combined with Arabic numerals on sunken track, aperture for day in English, magnified window for date, signed

Case: 18k gold, tonneau-shaped, bark-finished bezel, screw back stamped "KR" for Khimji Ramdas to the outside, inside case back stamped 3'746'201, 36 mm. diam., signed

With: A 18k gold Rolex President bracelet with bark-finished central links, overall length approximately 180 mm., deployant clasp

\$25,000-45,000

AED91,000-160,000

The present reference 1807 is an extremely rare example of a Rolex Day-Date model made for the Sultanate of Oman, featuring the Royal Khanjar.

The watch features the K.R. stamp on the case back, standing for the world famous Omani Rolex retailer Khimji Ramdas. Furthermore, a close inspection to the case back is revealing a small hole on the outer teeth typical of KR Rolex watches. Once opened, the case back reveals the case number of the watch stamped inside which is typical of some Middle Eastern special order of Rolex.

The present watch, consigned directly from Oman is in an exceptional condition and will surely speak to collectors of high quality collectible watches featuring logo or crests.



ROLEX Made For The Sultanate of Oman



164

ROLEX. A FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS AND BRACELET, MADE FOR SULTANATE OF OMAN
SIGNED ROLEX, DAY DATE, REF. 1803, CASE NO. 3'058'765, CIRCA 1972

Movement: Automatic, Cal 1556, 26 jewels, signed.

Dial: Silvered dial with the signature of Sultan Qaboos of Oman in black, applied baton numerals, luminous accents, luminous hands, signed

Case: 18k gold case, screw down back, screw down crown, 36 mm diam., signed

With: 18k gold Rolex Bracelet, concealed deployant clasp, overall length of approx. 180 mm.

\$25,000-45,000

AED91,000-160,000

The present ref. 1803 is a very well-preserved representative of the famous model, featuring a white matte dial with the signature of Sultan Qaboos Bin Said Al Said. Furthermore, a close inspection of the dial will reveal an usual index configuration.

In fact, each individual index features an onyx centre line, giving a strong contrast between the cream color of the dial and the dark front of Sultan Qaboos signature.

It is also noticeable after inspection that the inside case back is restamped with the case number of the watch as well as RWC LTD (Rolex British hallmark) which would confirm that the timepiece is part of a special order.



165

ROLEX. A VERY RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY AND DATE, MADE FOR THE SULTANATE OF OMAN WITH ORIGINAL CERTIFICATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 18388, CASE NO. E'559'081, CIRCA 1990

Movement: Automatic, Cal. 3155, 31 jewels, signed

Dial: Blue lacquered, diamond-set hour markers, luminous accents, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date, signed

Case: 18k yellow gold, diamond-set, screw back engraved with Royal Omani Khanjar, inside case back stamped 18200, 35.5 mm diam., signed

With: 18k yellow gold Rolex president bracelet, overall length of approximately 200 mm., Original Rolex Guarantee dated 15th October 1991

\$30,000-50,000

AED110,000-180,000

Day-Date wristwatches are the line of Rolex timepieces which notoriously presents the greatest variability in dial and case decorations. Even within the same reference, a nearly endless plethora of different details can be found. Reference 18388, for example, can be found with or without gem-set dial. Gem-set pieces are known to have been made with a number of different gems - among which, most notably, diamond, ruby, emerald and sapphire - and a number of different dial setting designs. The present timepiece differentiates itself for the of diamonds in the case and in the dial. Its luxurious appeal is further boosted by the *President* bracelet.



ROLEX Daytona 6265 with “White Khanjar” Made for the Sultanate of Oman



THE PROPERTY OF AN OMANI GENTLEMAN

166

ROLEX. AN EXTREMELY RARE AND HIGHLY IMPORTANT STAINLESS STEEL CHRONOGRAPH WRITSTWATCH WITH WHITE “KHANJAR”, AND BRACELET, MADE FOR THE SULTANATE OF OMAN, WITH H.M. SULTAN QABOOS CARD AND BOX

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA MODEL, REF. 6265, CASE NO. 6'047'509, CIRCA 1979

Movement: Manual, Cal. 727, 17 jewels, signed

Dial: silvered brushed, applied baton indexes, luminous accents, three black subsidiary dials for constant seconds, 30 minute and 12 hours registers whit white Khanjar, signed

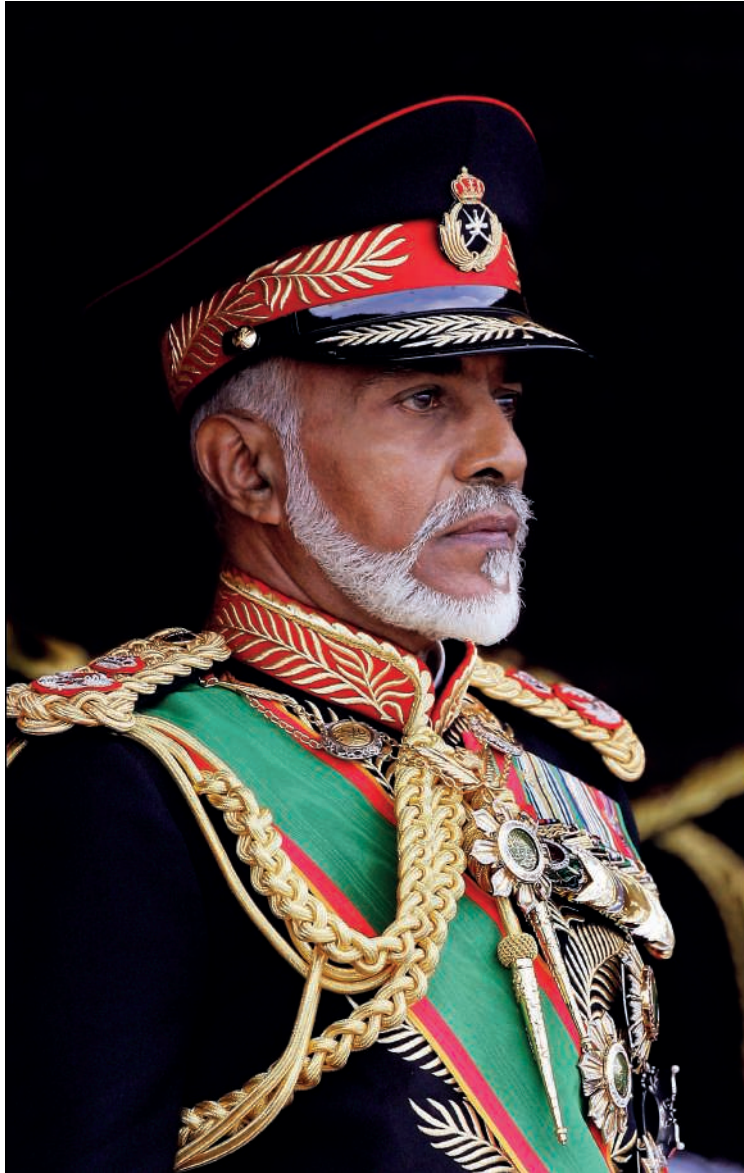
Case: Stainless steel, steel bezel calibrated for 200 units, screw down case back, inside case back stamped 6263 screw down crown and screw down pushers, 37 mm. diam., signed

With: A stainless steel Rolex Oyster bracelet stamped 78350, deployant clasp stamped P11, end links stamped 571, overall length approximately 200 mm

\$250,000–400,000

AED910,000–1,460,000

The present chronograph is amongst the rarest examples of the reference 6265 with Omani crest to be offered at auction. Not only distinguishing itself through the positioning of the white Khanjar on its dial, the wristwatch was directly consigned from Muscat in the Sultanate of Oman. An extremely rare occurrence, the collectible importance of such a special order Rolex chronographs is paramount, presented as token of appreciation to the closest dignitaries of the Sultan, it is understood that only few publically offered chronographs have been found directly from the Sultanate of Oman and hence, an individual close to the Sultan. Presented with its original box and a personal card from his majesty the Sultan in an envelope stamped with the Khanjar Emblem, the chronograph is also part of the most complete examples ever offered at auction and consigned from The Sultanate.



Qaboos bin Said (born 18 November 1940, Muscat and Oman), Sultan of Oman

The 14th-generation descendant of the founder of the Al Bu Sa'idi dynasty, Qaboos bin Said Al Said was educated at Bury Saint Edmunds, Suffolk, England, and at Sandhurst, the Royal Military Academy, in Berkshire. In 1970 Qaboos took over the palace in a coup with British support and exiled his father. He immediately undertook a range of ambitious modernization projects, including constructing roads, hospitals, schools, communications systems, and industrial and port facilities. He abrogated his father's moralistic laws and established a Council of Ministers (cabinet). He also made considerable progress in ending Oman's isolation by joining the Arab League and the United Nations, aligning his country with the moderate Arab powers.

The collaboration between Sultan Qaboos bin Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered. The dials of these watches featured the Khanjar symbol predominantly in colours red and white, few examples in gold or green.

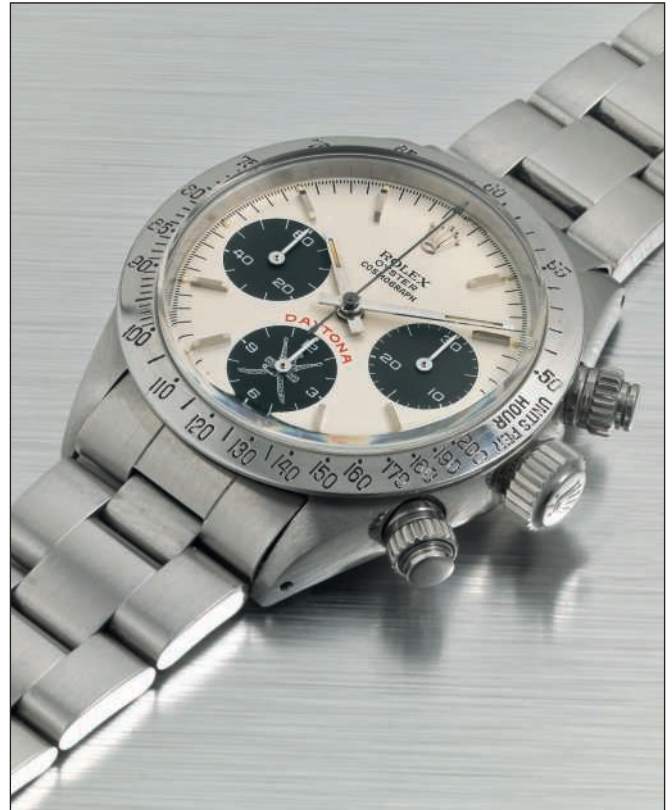
Staying true to earlier references, the 6265 was introduced during the 1970s and produced until 1987. Launched with the reference 6263, the main difference between both chronographs resides in the bezel. Assembled with a stainless steel, 14 or 18 karat gold case, the present chronograph was crafted with a metallic bezel graduated to 200 units per hour, as well as the mechanical Valjoux caliber 727 succeeding caliber 722-1. Using screw-down chronograph pushers, a screw-down case back and a wider winding crown, the wristwatch bears the Oyster designation on its dial, as it benefits from enhanced waterproofness compared to previous references.

Part of the last manually wound Daytona chronographs produced and representing the peak of Rolex technical efforts for the reference, the present timepiece can be considered a trophy of any Rolex collection, allying provenance and rarity to what can be considered a truly iconic model of the Rolex manufacture.

Similar examples of the Rolex Daytona Reference 6265 with dials featuring Khanjar emblems at 6 o'clock are known to the market:

One example in gold with serial number 6'250'508 was sold in 2014 at Christie's and a second time at Phillips auction in November 2017

A similar example in gold with a serial number nearing 6,250,XXX is featured in the 111 Famous Daytona by Davide Parmegiani.



Verso of the dial signed by the dial maker Singer



Detail of the dial showcasing intact luminous accents, crisp Khanjar logo and Daytona signature



First featured in the Patek Philippe catalogue for 1976, the reference 4363 perfectly embodies the flamboyant and imaginative fashion of the 1970s. It is no exaggeration to describe this watch as an artwork, a masterpiece of the jewellers craft. In common with all good design, the innate style of the piece transcends the vagaries of fashion, as utterly contemporary today as it was over forty years ago.

A superbly rare reference, only four examples including the present watch have surfaced over the years, one can therefore safely assume that the overall production numbers were extremely low. So far, two reference 4363/1 and two reference 4363/2 have been sold at international auction, to date the present watch is the only known example set exclusively with pink coral and diamonds. This stunning bracelet watch imparts an almost ethereal elegance, its appeal boosted by its exceptional condition, evidently worn only a handful of times.



PATEK PHILIPPE
 Ref. 4363-2,
 Only known example
 Pink coral and diamonds



Type of watch :	Wristwatch
Movement No :	1.277.588
Calibre :	16-250; manual winding
Case No :	2.767.795
Style :	Reference 4363/2, 18k yellow gold
Type of dial :	Pavé diamond set dial
Date of manufacture :	1976
Date of sale :	November 17th, 1977
Bracelet/Leather strap :	Bracelet in yellow gold
Remark :	387 diamonds ~ 5.00 ct Coral stones

~ * 167

PATEK PHILIPPE. AN OUTSTANDING AN EXTREMELY RARE 18K GOLD, CORAL AND DIAMOND-SET LADY'S BRACELET WATCH SIGNED PATEK PHILIPPE, REF 4363-2, MOVEMENT NO. 1'277'588, CASE NO. 2'767'795, MANUFACTURED IN 1976

Movement: Manual, Cal. 16-250, 18 jewels, signed

Dial: Pavé-set diamond, gold dauphine hands, signed

Case: 18k gold, coral and diamond-set bezel, snap on back, 37.5 mm, width, 27.5 mm. length, signed

With: 18k gold, coral and diamond-set Patek Philippe integral bracelet, hidden clasp, Extract from the Archives confirming production of the present watch with pavé diamond-set dial and gold bracelet in 1976 and its subsequent sale on 17 November 1977

\$70,000-120,000

AED260,000-440,000

PATEK PHILIPPE
Ref. 3796 in Platinum



Certificat d'origine
CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Référence: 3796
Mouvement: 1'822'748
Calibre: 215

aux diverses températures et positions, a été construite dans
nos ateliers de Genève.

ed at various temperatures and positions and manufactured
in our Geneva workshops.

ch jewels: 18

al: fond glacé ivoire, heures relief or
se: platine

/Gold bracelet:

ir/Leather strap: X

m stones:

rologeria LUIGI VERGA s.a.s.

e: 19.03.1991

e que s'il est muni du timbre de l'Agent officiel Patek Philippe et du timbre de
d only wh THE PROPERTY OF AN EUROPEAN GENTLEMAN appointed Patek Philippe Age

Importa **Ψ*168**

PATEK PHILIPPE. A FINE AND RARE PLATINUM WRISTWATCH WITH IVORY-WHITE DIAL, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL, REF. 3796, MOVEMENT NO. 1'822'748, CASE NO. 2'878'010, MANUFACTURED IN 1990

Movement: Manual, Cal. 215 PS, 18 jewels, signed

Dial: Ivory-white, applied white gold dots and baton numerals, subsidiary seconds, signed

Case: Platinum, snap on back, 31mm diam., signed

With: Platinum Patek Philippe buckle, Certificate of Origin, Extract from the Archives confirming production of the present watch in 1990 and its subsequent sale on February 18th, 1991, product literature, box

\$8,000-12,000

AED30,000-44,000



PATEK PHILIPPE

Consigned by its original owner, the present reference 3796 has never been offered in public before. This particularly attractive Platinum example is furthermore preserved in excellent condition, and offered with all its original accessories.

Reference 3796

Reference 3796 is Patek Philippe's last classic size "original" Calatrava. It was in production from 1982 until the late 1990s and replaced reference 96 from which it differs only by the sapphire crystal and the new calibre 215 S. It was available in all three gold colours and in platinum, with a variation of dial layouts

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Extract from the Archives

PATEK PHILIPPE
Ref. 570 in Steel

Type of watch : Wristwatch
Movement No : 922.705
Calibre : 12''120; manual winding

Case No : 626.862
Style : Reference 570, steel
Type of dial : Silvered dial, gold indexes

Date of manufacture : 1942
Date of sale : December 17th, 1942
Bracelet/Leather strap : Leather strap
Remark : ---



Only the data registered in our books which is related to the watch with movement and case numbers in

above, is mentioned in this statement.

THE PROPERTY OF A "CALATRAVA COLLECTOR"

Ψ * 169

PATEK PHILIPPE. A VERY FINE, RARE AND LARGE STAINLESS STEEL WRISTWATCH

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 922'705, CASE NO. 626'862, MANUFACTURED IN 1942

Movement: Automatic, Cal. 12''120, 18 jewels, signed

Dial: Silvered, applied 18k white baton numerals, eccentric subsidiary seconds, signed

Case: Stainless steel circular case, downturned lugs, snap on back, 35 mm diam., signed

With: Extract from the Archives confirming production of the present watch in 1942 and its subsequent sale on December 17th, 1942

\$40,000-60,000

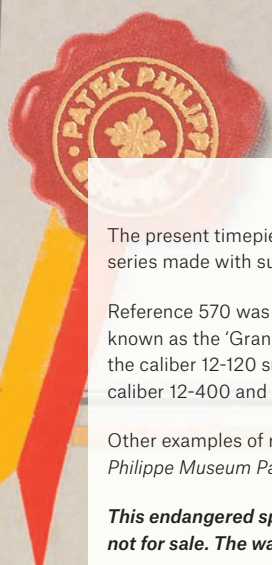
AED150,000-220,000

The present timepiece is offered in excellent condition and is from the first series made with subsidiary seconds.

Reference 570 was produced from 1938 until approximately 1972. The model known as the 'Grande' Calatrava was produced in three series. The first with the caliber 12-120 such as the presently offered lot, the second series bearing caliber 12-400 and beginning in 1960 the third series using the caliber 27AM.

Other examples of reference 570 are described and illustrated in *Patek Philippe Museum Patek Philippe Watches*, Volume II, pp. 331-335.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



PATEK PHILIPPE
GENÈVE

PATEK PHILIPPE
Ref. 3558 White Gold

CERTIFICAT D'IDENTITE ET
GARANTIE D'ORIGINE
CERTIFICATE OF IDENTITY AND
GUARANTEE OF ORIGIN

Nous certifions que la montre ci-dessous
We hereby certify that the following watch

19068

Référence No. 3558 Movement No. 1'230'354
Reference No. Movement No.

Calibre No. 27-460M et rubis
Calibre No. cal. with jewels

Boîtier or gris 18 ct. adran argenté, heures
Case Case metal relief ébène eba

Bracelet cuir Pierres
Strap or bracelet Stones



a été construite et réglée
Nous garantissons cette
Nous certifions également
*was produced and adjusted
against all manufacturing
highest standards with re*

de Genève.
et défaut de fabrication.
aux plus hauts standards d
*workshops and is guarant
so guarantee it to meet th
als and workmanship.*

: tout bracelet Patek Philippe
porte sur son fermoir la croix
internationalement déposée.

*if you can identify an authen
precious metal bracelet by t
internationally registered t*

PEOT

THE PROPERTY OF A DISTINGUISHED COLLECTOR

* 170

PATEK PHILIPPE. A FINE AND ATTRACTIVE, 18K WHITE GOLD,
AUTOMATIC, WRISTWATCH WITH DATE AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3558, MOVEMENT NO.
1'230'354, CASE NO. 2'689'591, MANUFACTURED IN 1971

Movement: Automatic, Cal. 27-460M PM stamped twice with the Geneva seal, 37 jewels, signed

Dial: Silvered brushed, applied white gold baton numerals, subsidiary seconds, window for date, signed

Case: 18k white gold case, screw back, 34 mm. diam., signed

With: 18k white gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1971 and its subsequent sale on March 17th, 1971, presentation box and product literature

\$15,000-25,000

AED55,000-91,000

The present reference 3558 is a fine example of this rare model, distinguished by the white gold case and preserved very good overall condition. It is believed that less than a dozen of the white gold version of this reference have surfaced back to the market.

Reference 3558

Reference 3558 was in production from 1968 to 1980, available in yellow and white gold. The model exists also with attached bracelet, ref. 3558-1

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

*This Certificate does not
cleaning and oiling re
the case of a Patek
an authorized Patek*

Certificate of Origin

PATEK PHILIPPE
Ref. 5130 Platinum

Nous certifions que la montre
We certify that the watch

Référence: 5130P-001
Mouvement: 5630766/4556997
Calibre: 240 HU

a été construite et réglée aux diverses températures et positions
ateliers de Genève.
*was manufactured, and adjusted at various temperatures
our Geneva workshops.*

Rubis / Movement jewels: 33R
Cadran / Dial: DECOR SOL BLEU IND GR-LONDON
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 1 DIAMANT 0.02 CT.



THE PROPERTY OF A EUROPEAN GENTLEMAN

Ψ * 171

**PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM
AUTOMATIC WORLD TIME WRISTWATCH WITH ORIGINAL
CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130P, MOVEMENT NO.
5'630'766, CASE NO. 4'556'997, MANUFACTURED IN 2011

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels,
signed

Dial: Blue guilloché, baton numerals, revolving disc calibrated for 24 hours
divided into day and night sectors, revolving disc with the name of 24 cities,
signed

Case: Platinum, sapphire crystal display back, one rectangular button in the
band for changing time zone, one diamond in-between the lugs at 6 o'clock,
39.5 mm diam., signed

With: A platinum Patek Philippe deployant clasp, Certificate of Origin
stamped by Swiss retailer Villigier Gstaas dated 12 January 2012, Extract
from the Archives confirming production of the present watch in 2011 and its
subsequent sale on December 13th, 2011, product literature, presentation box
and outer packaging

\$28,000-38,000

AED110,000-140,000

Nom et adresse du propriétaire / Name and address

Reference 5130

Launched in 2006 reference 5130 replaced reference 5110, in production
since 2000. Its classic Calatrava style features a larger diameter of 39.5
mm. as opposed to the 37 mm. of its predecessor. The new size allowed
broadening the width of the exterior rotating disc showing the 24 time zones,
thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World
Time watch introduced in the 1930s, the dial is decorated with a new
guilloché sunburst pattern, the distinctive hour markers give the watch a
dynamic, contemporary look. The ring-shaped hour hand is also reminiscent
of the firm's historic World Time watches, symbolizing the globe and
reserved exclusively for this type of timepiece.

*This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.*

Nom, Name

Date de la vente / Date of purchase:
12. Januar 2012

3780 Gstaad

ARVAL

Ref. 2501 with Tachymetre



THE PROPERTY OF AN IMPORTANT COLLECTOR

172

ARVAL. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TACHYMETRE INDICATION AND SPILLMAN CASE

SIGNED ARVAL, ANTI MAGNETIQUE, REF. 2501, CIRCA 1940

Movement: Manual, Cal. Valjoux 22, jewelled, signed

Dial: Black, sweep centre seconds, applied luminous Arabic numerals, yellow tachymetre scale graduated to 200 units per hour, two subsidiary dials, signed

Case: Stainless steel, screw back engraved, 38 mm diam., signed

\$10,000-15,000

AED37,000-55,000

Consigned by an important private collector, the present watch is offered in absolutely unrestored and well-preserved condition and has been carefully cherished thought the year by its owner. It features a set of some of the most sought-after traits to be found in vintage timepieces: an extremely attractive black dial with an appealing yellow tachymeter scale matching Arabic numerals, extremely generous case dimensions and a Spillman water-resistant-type case with screw back.

C.R Spillman

Based in La Chaux de Fonds, C. R Spillman was one of the most prominent case makers of the time, easily identifiable by their oversized 38 mm. diameter and distinctively faceted lugs. Truly innovative for the 1940s, Spillmann cases were adopted by a multitude of watchmakers (Omega, Universal Genève, Rolex).

Holder of the rights to the Perregaux and Perret patent for the screw crown, C.R Spillman was involved in the designed and production of the first truly water proof Rolex Oyster Case (1926) and ultimately become the elective supplier for Rolex.



OMEGA

Ref. CK 987 with Portugese Hallmark and Black Multi-Scale Dial



Due to their variations in dial designs, vintage Omega chronographs are among the most sought-after collector timepieces.

Highly appealing, this captivating Omega combines part of the most attractive attributes for a vintage chronograph. Built with a large stainless steel case and olive-shaped chronograph pushers, the timepiece is completed with a dial of the most prized color, black. Beautifully preserved, the dial features Arabic numerals and silvered telemeter and snail-shaped tachymeter scales heightening the attractiveness of this chronograph. With a robust case retaining sharp edges and an overall strong condition, the timepiece is allied with the Omega caliber 33.3 CHRO, enhancing the reliability of the timepiece.

Other examples of ref. CK 987 chronograph wristwatches are illustrated in *Omega - A Journey Through Time* by Marco Richon, p. 532.

THE PROPERTY OF AN IMPORTANT MIDDLE EASTERN COLLECTOR

173

OMEGA. A RARE, LARGE AND ATTRACTIVE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH BLACK MULTI-SCALE DIAL

SIGNED OMEGA, REF. CK 987, MOVEMENT NO. 9'385'649, CASE NO. 9'554'967, CIRCA 1940

Movement: Manual, Cal. 33.3 CHRO, 17 jewels, signed

Dial: signed

Case: Snap on back, 37.5 mm diam., signed

With: Omega Extract of the archives confirming sales of the present watch on 29 March 1940 and delivery to Portugal

\$20,000–30,000

AED73,000–110,000

PROVENANCE:

Christie's Geneva 13th November 2017 sale 14792 lot 141



ROLEX

The only known example
Ref. 4500 steel with pulsation dial
Retailled by Joyeria Riviera

THE PROPERTY OF AN IMPORTANT ROLEX COLLECTOR

174

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WITH TROPICAL DIAL RETAILED BY JOYERIA RIVIERA

SIGNED ROLEX, OYSTER CHRONOGRAPH, JOYERIA RIVIERA, ANTIMAGNETIQUE, REF. 4500, CASE NO. 497'428, CIRCA 1946

Movement: Manual, Cal. 23, 17 jewels, signed

Dial: Beige tropical, applied dagger and Arabic numerals, outer tachymeter scale calibrated for 200 units per hour, two subsidiary dials for constant seconds and 30 minutes register, signed Joyeria Riviera, signed

Case: Stainless steel, screw back, screw down crown, signed

\$150,000-200,000

AED550,000-730,000

This stunning chronograph can only be described as breathtaking in its beauty, condition and rarity. Presented here for the first time at international auction, it is arguably the finest example of a steel reference 4500 ever to appear in public.

The remarkable original and untouched condition is matched by the rarity of the splendid pulsation scale dial and the magical retailers name "Joyeria Riviera" of Havana, Cuba. To the best of our knowledge this is the only publically known example of a steel reference 4500 with this dial configuration. Of all the known reference 4500, only five are fitted with pulsometer dials, the present watch being the only example signed by Joyeria Riviera.

Rolex produced a small number of the anti-magnetic reference 4500 for only one year, 1946, consequently the so-called "Monoblocco" is one of the rarest references of all Rolex chronographs and marked a turning point in Rolex design. Characterized by its two-body case and most noticeably the single 30-minute chronograph register, the reference was available in yellow gold, pink gold, stainless steel and in stainless steel and gold.

Preserved in very appealing and superb original overall condition, the most eye-catching feature is the beautifully aged, silvered dial with pulsation scale, characterized by its charismatic patina, untouched in over 70 years of existence it has never been subject to any cosmetic enhancement. The case condition is in accordance with the untouched dial, displaying full proportions without any signs of careless polishing and correct Rolex Oyster crown. Lastly the coveted retailer's signature Joyeria Riviera, Rolex's agent in Havana, Cuba, completes this collector's dream piece.

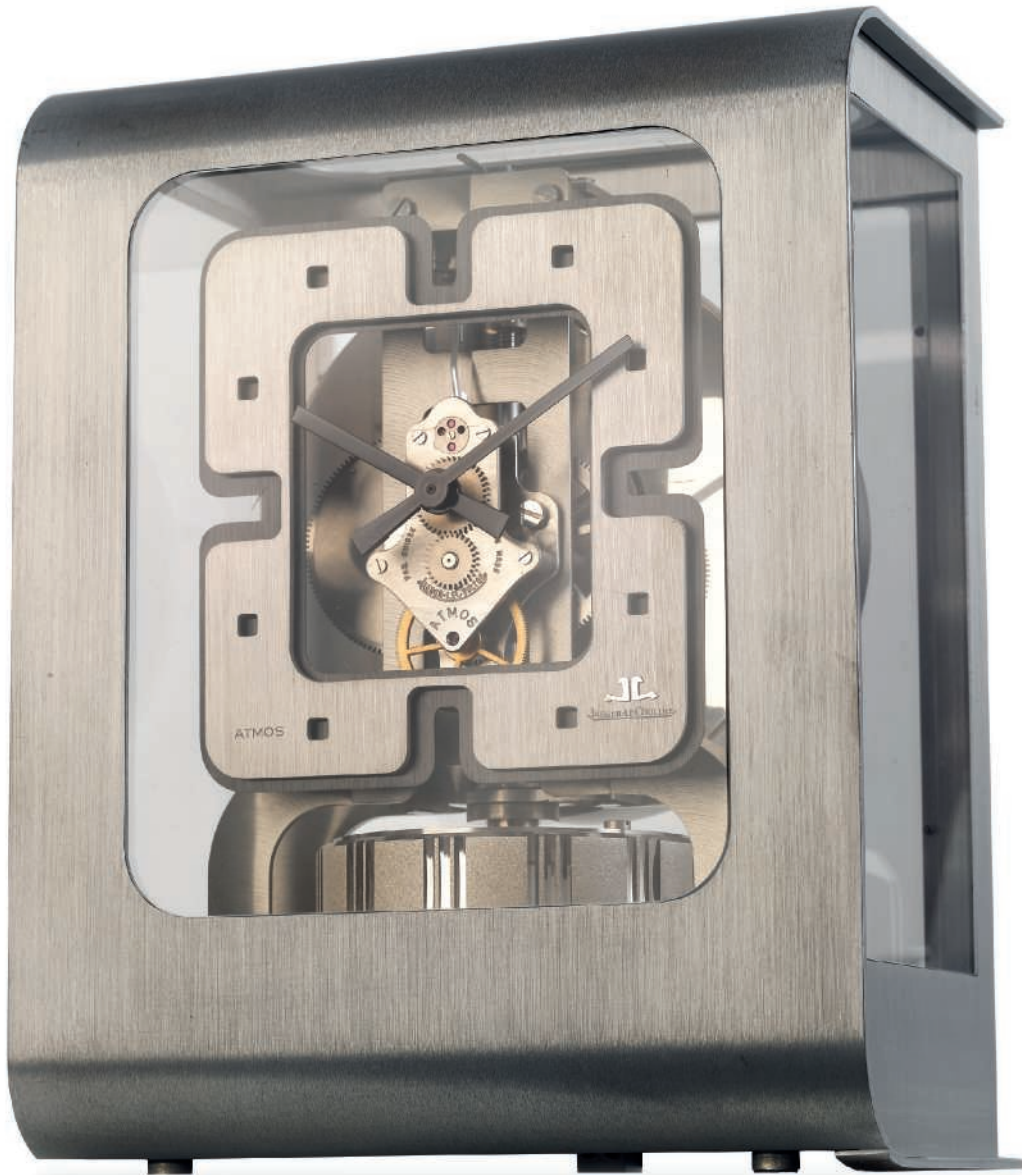
Joyeria Riviera of Havana, Cuba

Established in 1923 by Don Julio Abislaïman. Don Julio along with his two sons Jose and Juan presided over the store which opened in 1943 on the Galiano Boulevard in Havana. Joyeria Riviera quickly became the go-to place in Cuba for luxury jewellery, silver and watches, the store was considered "the Tiffany's of Havana". When the revolution came in 1960, the firm ceased trading in Cuba and moved to San Juan, Puerto Rico where it still exists today.

Joyeria Riviera was the first retailer in Havana to become an authorized Rolex dealer, the company is highly significant in the story of Rolex because it was one of the very few retailers worldwide who had an agreement with Rolex to allow them to co-sign the dials of watches sold through them. Interestingly, Rolex's entire range was available branded in this way, so that for collectors today the watches sold by Joyeria Riviera have become extremely desirable. In particular, a model such as the present watch dating from before 1960, a great rarity in its own right, is a historically important piece of Rolex history from pre-revolutionary Cuba.



JAEGER-LECOULTRE Atmos 'Colani'



175

JAEGER-LECOULTRE. A FINE AND RARE STAINLESS STEEL ATMOS CLOCK WITH EXTRACT OF THE ARCHIVES

SIGNED JAEGER-LECOULTRE, REF. 5922, ATMOS DESIGN MODEL, MOVEMENT NO. 410'456, MANUFACTURED IN 1974

Movement: Atmos perpetual winding movement, Cal. 528, signed

Dial: Silver matte dial, display hour and minutes, signed

Case: Brushed steel, secured by four screws from the back. 130 mm diam. Width, 195 mm height, signed

With: Jaeger-LeCoultre extract of the archives confirming the production of the present Atmos in 1974

\$8,000-14,000

AED30,000-51,000

The present Atmos nicknames "Colani" after the famous German designer Luigi Colani is fitted with a caliber 528. The present design was produced only during 1974 and 1975, hence its rarity in the market and appeal for the collectors of design and rarities in the watchmaking world.

JAEGER-LECOULTRE 'Disco Volante'



Consigned by an important Kuwaiti collector, the present timepiece is offered in pristine and excellent condition and is believed to be the first of this model to appear at Christie's today.

Jaeger-LeCoultre ref. E562 also known as "disco volante" or "flying saucer" is characterized by a stainless steel prominent bezel and by a winding crown almost hidden on the side. Furthermore, lugs are hidden by the bezel, allowing the strap to disappear under the case. With a large polished bezel, an unusual blue dial and automatic movement, these ultra-thin watches provide a stylish alternative to a large sport watches.

THE PROPERTY OF A KUWAITI COLLECTOR

176

JAEGER-LECOULTRE. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL CERTIFICATE AND BOX
SIGNED JAEGER-LECOULTRE, REF. E562, "DISCO VOLANTE" MODEL, CASE NO. 1'322'438, CIRCA 1972

Movement: Automatic, Cal. 881-G, 23 jewels, signed

Dial: Blue, applied baton numerals, luminous accents, luminous hands, window for the date, signed

Case: Stainless steel, snap on back, 40 mm diam., signed

With: Original Jaeger-LeCoultre Certificate of Guarantee stamped by Singapore retailer Montor PTE dated 15th December 1972, presentation box

\$5,000-7,000

AED19,000-25,000

LOT 177

PATEK PHILIPPE REF 1491J CC

'THE ONLY KNOWN AND MOST PROBABLY UNIQUE CHRONOGRAPH REF. 1491
FEATURING A UNIQUE DIAL WITH OVERSIZED 30-MINUTE REGISTER
AND UNIQUE MANUFACTURED PATEK PHILIPPE CASE'





THE STUDY OF THE UNIQUE REF. 1491 CHRONOGRAPH

REF. 1491 TIME-ONLY "SCROLLED LUGS" 1940-1965

Ref. 1491 was produced from 1940 to at least 1965 in yellow gold, pink gold and very rarely in white gold, no platinum version is known so far. Around 400 pieces were made.

1st series (1940-1947): bear cal. 12 120, applied & painted markers, "bâton" hands.

2nd series (1942-1950): bear cal. 12 120, lapped indexes, "dauphine" hands (HL).

3rd series (1950-1960) bear cal. 12 400 & 12 400 AM.

4th series (1960-65) bear cal. 27 AM 400

Cases were by Markowsky, usually yellow or pink gold. 1 white gold watch known so far.

A unique piece chronograph ref. 1491 is also known, it was made on special request in 1942.

Dials were by Stern Frères, usually silvered with gold applied hour markers.

Ref. 1491 exists with sweeps seconds, in two series:

1st series (1491 SC and 1491 SC HL), with cal. 12 SC (1943-1949)

2nd series (1491SC HL), with cal. 27 SC (since 1949).



Image of the white gold reference 1491 believed to be the only example in white gold known to exist to date sold at Christie's Geneva in November 2017 sale 14792 lot 133

Archive picture from 1940 of a Ref. 1491



A Ref. 1491 time-only view from the back without the case-back



From left to right: 1st series, 2nd series, SC 2nd series, SC N HL, and the present watch Unique piece CC (Chronographe Compteurs)

We are grateful to Eric and Gabriel Tortella for their assistance and study about the present watch. Images courtesy of www.ericortella.com

This immensely attractive and enigmatic vintage chronograph has recently been the focus of rigorous academic research in order to establish both its historical context within Patek Philippe's production during the Second World War and its exceptional significance to watch collectors as the only example of a reference 1491 chronograph known to exist.

Analysis reveals several distinct aspects to its uniqueness encompassing both its design and construction which come together technically and aesthetically in this very impressive one-of-a-kind chronograph.



The Only Known Reference 1491 Chronograph

The classic vintage reference 1491, known as "scrolled lugs" to collectors, is a time-only watch that was available with either subsidiary seconds or sweep seconds, produced from 1940 to at least 1965 it was made in yellow gold, pink gold and occasionally in white gold, no platinum examples are known to date. Around 400 pieces were made in total. The dials were made by Stern Frères, usually silvered with gold applied hour markers.

Made upon special request in 1942, the present watch stands alone among reference 1491s as the only known chronograph of the reference. Adding to its uniqueness, it is evident that in order to accommodate the chronograph movement, the case was custom-made by Patek Philippe in a slightly larger size than the standard time-only 1491 case. Furthermore, the dial is of unique asymmetrical design with subsidiary seconds and 30-minute register dials of different sizes, the smaller seconds at 9 o'clock and the larger 30-minute chronograph register at 3 o'clock.

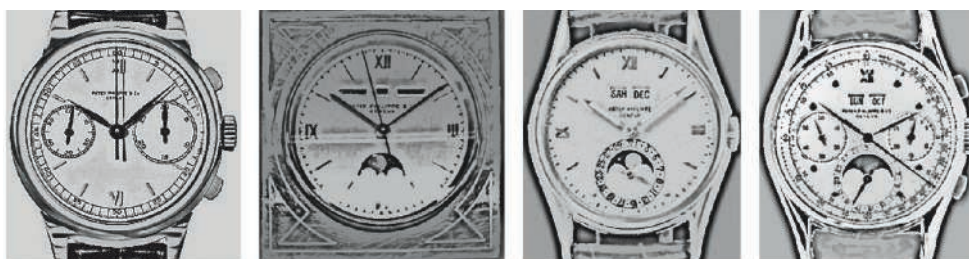
This chronograph can be considered as a prototype or perhaps a test piece. The Extract from the Archives fully confirms the watch in its present incarnation, i.e. a yellow gold reference 1491 chronograph with movement no. 860'508 and case no. 627'201, it further states that the date of manufacture was 1937 and sold on February 18th 1938 and that "the original case was replaced by the above-mentioned one during a servicing in 1942". However, this statement belies the real significance and importance of the watch, far from being a simple re-case, in fact by using this original and previously sold chronograph movement Patek Philippe then specially created a prototype model for a reference 1491 chronograph which had not existed before, therefore, it is a timepiece of considerable historical importance.

Research shows that at this very same period during the tenure of Mr. Charles Stern at the helm of Patek Philippe, several special watches (Ref. 1527 Q, 1527 Q CC) and a perpetual American calendar clock all with cases and/or dials differing from the standard series watches were ordered directly by and for him, these pieces were all created between 1942 and 1944 in a similar manner to the present watch using watch movements that had been earlier cased, some were perhaps his own watches, watches bought back from clients or still in stock. Interestingly, these special pieces often had Roman hour numerals like the present watch which seem to have been his preferred numeral style. It therefore seems logical that this watch was similarly created upon Charles Stern's request either for himself, for Patek Philippe as a test watch or directly for the former owner, an American sports journalist whose particular interest was boxing.

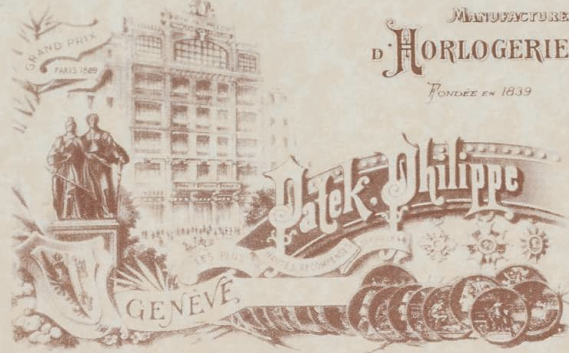
Charles Stern's son Henri had, as it happened made a long trip to North America just before the outbreak of World War II presenting a possible introductory connection to the watch's subsequent owner. For the gentleman in question, a sports journalist, the need for large chronograph counter makes complete sense and this unusual dial configuration would certainly suggest it was designed with a specific client or purpose in mind.

It also has to be considered that at the height of World War II, it would have been quite problematic to have a Swiss watch physically delivered to the United States. Firstly due to Switzerland's geographical position being surrounded by countries under German occupation and secondly by the United States' very high taxes levied on imported goods during the war to protect home manufacturers. Patek Philippe's American customers would therefore have to either pay a levy of up to fifty percent to receive a watch in New York or arrange somehow to take delivery in Europe. Recent research would suggest that the former owner's son, Jimmy, whose inscription "*To Dad From Jimmy*" is engraved on the back of the watch was indeed in Europe during the War and bought the watch back for his father at that time.

We are grateful to Eric and Gabriel Tortella for their assistance and study about the present watch. Images courtesy of www.ericortella.com



Unique pieces made with Roman numerals, all made in the same period between 1942 and, 1944, from left to right: ref. 1491 CC the present watch, perpetual American calendar and sweeps seconds desk clock, ref. 1527 Q and ref. 1527 QCC



Extract from the Archives

Type of watch : *Wristwatch*
Movement No : *860.508*
Calibre : *13''; chronograph register; manual winding*

Case No : *627.201*
Style : *Reference 1491, yellow gold 18k*
Type of dial : *Silvered dial, raised gold hour-markers*

Date of manufacture : *1937*
Date of sale : *February 18th, 1938*
Bracelet/Leather strap : *Leather strap*
Remark : *The original case was replaced by the above mentioned one during a servicing in 1942*



A handwritten signature in black ink, likely of a Patek Philippe representative, is written over the bottom right portion of the certificate.

Only the data registered in our books which is relative to the watch with movement and case numbers indicated above, is mentioned in this statement. We do not take any position regarding the authenticity of the watch in its current condition, or its components or the materials used.

PRESIDENT
PATEK PHILIPPE S.A.

Geneva, August 27th, 2018



The Custom-Made Unique Dial

The one-of-a-kind dial is naturally the focus of close scrutiny as it represents a huge departure in layout from standard references. Consistent in manufacture for a Stern Frères dial made in the 1940s. Asymmetrical yet visually harmonious, the layout consists of an oversized 30-minute register designed to be as large as possible to allow better and quicker observations. Also of note is the lack of tachymeter scale which allows more space for the lay-out and therefore a clearer view of the subsidiary dials. Interestingly, the gold applied hour markers are not usually seen on the standard reference 1491 dials which instead bear dots and much shorter or much longer indexes. The outer minutes and seconds scale, the two subsidiary dials and the signature are engraved and hard-enamelled.

The subsidiary dials themselves are of particular interest, the seconds at 9 o'clock is itself much larger than that seen on all other references, the 30-minute register at 3 o'clock is incredibly almost exactly double the proportions and size of standard chronographs.

Examination of the reverse of the dial shows repair marks that indicate at least three overhauls in the 76 years since it was fitted to the watch in 1942. The silver dial plate by Stern Frères was restored by Patek Philippe and the silvered dial surface refinished, however, the engraved hard-enamelled scales, signature and asymmetrically proportioned sunk subsidiary dials remain original as do the applied gold hour numerals.

We are grateful to Eric and Gabriel Tortella for their assistance and study about the present watch. Images courtesy of www.ericortella.com

Comparison between the Ref 1491. Chronograph and a ref. 1463



ref. 1491 CC



ref. 1491 CC dial cut



ref. 1463

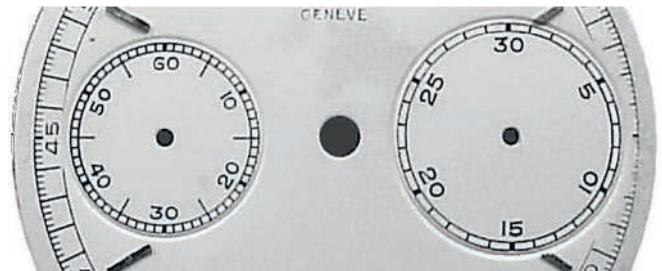


ref. 1463 dial cut



Detail of the watch without bezel and glass

Sub dials comparison between the Ref. 1491 Chronograph and a ref. 1463



ref. 1491 CC dial cut horizontally around the subs dials



ref. 1463 dial cut horizontally around the subs dials, exactly with the same size and proportions than the picture above

Case comparison



(above) the present watch



(above) a standard Ref. 1491

The Custom-Made Unique Case

The unique case was made by François Markowsky (Geneva master case-maker mark number 8 in a key), one of the best case-makers of the period. Markowsky produced work for Patek Philippe from the 1920s until the at least the 1960s specializing in shaped cases, he made the cases for several of Patek's most important references.

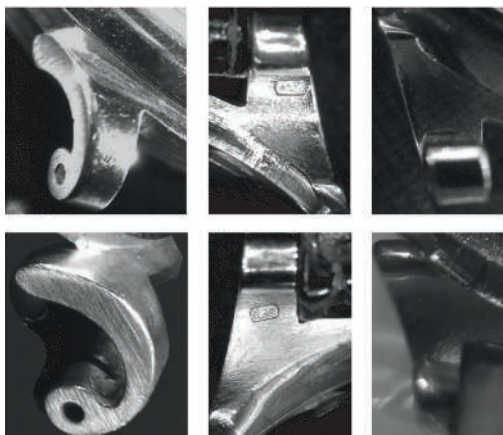
Significantly, the present three-piece case is 35.1mm diameter and 10.84mm thick, more than 1mm larger and thicker than the standard reference 1491 case. This means that it was specially made to receive the chronograph movement with its pushers. Upon close inspection of the case details both inside and outside, for instance under the lugs, or where the lugs attach to the case, it can be seen that the finishing of the details are made for one watch only, as a prototype. The profile has been modified, the bezel is different and the lugs are much thicker and heavier, of truly unique construction.

This fascinating and highly important wristwatch offers the collector the rare opportunity to possess a one-of-a-kind vintage Patek Philippe that is not only technically and historically impressive but also eminently wearable.

This watch is published in: *The Blue Book 1, Studies on Patek Philippe wristwatches*, by Eric Tortella, 2018 edition, pages 316-317.

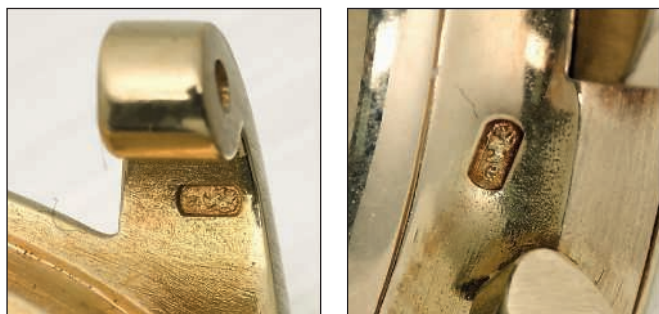
We are grateful to Eric and Gabriel Tortella for their kind assistance in researching this piece.

Scroll lugs comparison



The chronograph lug detailed view top row, compared to the thinner and narrower time-only series ref. 1491 lug, bottom row

Inspection of the case



The hallmark under the lug and on the side of the case, the Helvetia head for Switzerland and the G for Geneva.



Right side view



Left side view



The inside case back

CASE-BACK inside inscriptions Looking at the case-back inside and going down we have 7 inscriptions:

1. 4/10th thickness mark, for custom and tax purposes, usual for that period.
2. 0.750 punch for the gold "title" (18k), marked by the case-maker according to the CMP request (CMP means: Contrôle des Métaux Précieux).
3. Swiss "Helvetia" hallmark with a "G" in its lower inside part (G for Geneva), the government guarantee, marked by the CMP.
4. The PP.Co mark, the manufacturer mark seen at that period on some case-backs, marked by the case-maker after Patek Philippe instructions.
5. Case serial number, usually marked by the case-maker after Patek Philippe instructions.
6. The Master case-maker key 8 inside the case-back (8 for Markowsky, the key shape for Geneva), by the case-maker himself.
7. The makers full signature (Patek Philippe Genève Swiss) marked by the case-maker after Patek Philippe instructions.



The Movement 13 130

Movement serial 860'508 was made in 1937, a calibre 13 130, rhodium-plated brass, based on a Valjoux 13''' ébauche, especially made for Patek Philippe, 23 jewels, 18'000 oscillations, mono-metallic anti-magnetic balance, simple index adjustment, marked with maker signature and serial number. Valjoux (formerly Frères Rochat), was specialized in chronograph blanks and has been supplying the best Swiss watchmakers from the mid 1930's to the mid 1980's. The most known calibres from Valjoux for wrist-watches were the 13''' VZ 23 base (the base for the movements used on Patek Philippe watches) and the 13''' 72 (with extra 12 hours registers, that Patek never used).

Cal. 13 130 was used from 1936 until 1986 in the below Patek Philippe References:

Ref. 97 Ref. 130 Ref. 530 Ref. 533 Ref. 538 Ref. 591 Ref. 1415-1 Ref. 1463 Ref. 1491 Ref. 1506 Ref. 1554 Ref. 1561-1 Ref. 1579 Ref. 3651 Ref. 3670

We are grateful to Eric and Gabriel Tortella for their assistance and study about the present watch. Images courtesy of www.ericortella.com



The case back as received by Christie's from the present owner with an aftersale sticker on. It has been removed since then and kept on the side.



Jimmy, the son of the original owner purchased this watch in Geneva and had this inscription especially engraved to present this watch to his father.

PATEK PHILIPPE
Ref. 1491J CC
'Probably Unique'



Ψ * 177

PATEK PHILIPPE. AN EXTREMELY FINE AND LARGE, HIGHLY IMPORTANT AND PROBABLY UNIQUE 18K GOLD "PROTOTYPE" CHRONOGRAPH WRISTWATCH WITH UNIQUELY CONSTRUCTED PATEK PHILIPPE CASE AND UNIQUE DIAL WITH OVERSIZED 30-MINUTE REGISTER

SIGNED PATEK PHILIPPE & CO., GENÈVE. REF. 1491J CC "CHRONOGRAPH COMPTEURS", MOVEMENT NO. 860'508, CASE NO. 627'201, MOVEMENT MANUFACTURED IN 1937, PATEK PHILIPPE CUSTOM-MADE REFERENCE 1491 CASE MADE BY SPECIAL REQUEST IN 1942

Movement: Manual, Cal. 13''', 23 jewels, signed

Dial: matte silvered, applied gold Roman and baton numerals, large 30-minute counter and smaller subsidiary seconds, signed

Case: Three-piece by Francois Markoswsky, snap-on back engraved "To Dad from Jimmy", 35.1 mm. diam., signed

With: Extract from the Archives confirming the reference 1491, 13''' movement with chronograph register, silvered dial with raised gold hour markers and the fitting of the present case in 1942
Patek Philippe

\$500,000-1,000,000

AED1,900,000-3,600,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

PROVENANCE:

The Estate of a famous American "sports announcer" and sports editor at a major New York newspaper from the 1930s to 1950s.

Christie's New York, 12th October, 2006, lot 226 "Property from the Estate of a Gentleman".

An Important Private Collection.



Christie's New York, 12th October, 2006 auction cover of the catalogue featuring the watch.



PATRICK PHILIPPE & Co
GENEVE

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol, Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether

treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f) Watches.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +91 (0)4 425 5647.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +91 (0)4 425 5647.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal.** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +91 (0)4 425 5647.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these conditions of sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol ▲ next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue

an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including US\$300,000, 20% on that part of the **hammer price** over US\$300,000 and up to and including US\$4,000,000, and 13.5% of that part of the **hammer price** above US\$4,000,000. VAT will be added to the **buyer's premium** and is payable by you. If sold under the Profit Margin Scheme, VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **hammer price**. Further information can be found in the 'VAT Explanation and Refunds' section of the catalogue. In all circumstances, UAE law takes precedence.

For lots Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the lot, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice.

3 IMPORT DUTY

(a) Lots imported into the UAE for sale

(i) Buyers resident in the UAE

Buyers of imported objects (Identified with a * symbol in the sale catalogue) collected in Dubai or shipped within the GCC (Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, UAE) are subject to an import duty of 5% of the **low estimate**. Please note that this duty must be paid in Dubai, not in the importing country. As such, duty paid in Dubai is treated as final duty payment in accordance with GCC's custom laws. please see the VAT Explanation and Refunds page.

(ii) Non-UAE resident buyers

Import duty is not payable provided certain conditions are met. Please see the VAT Explanation and Refunds page for further information.

(b) UAE sourced objects (gate pass lots)

UAE sourced lots (all lots offered for sale without the * symbol) are duty exempt if bought by, and shipped to, a UAE resident.

(c) Please note that lots sold at auction may be subject to import restrictions/taxes of foreign countries. It is the buyer's responsibility to obtain any relevant import licences into the buyer's own country of residence and to pay any taxes.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you satisfy us that your lot is not authentic, subject to the terms below, we will refund the **purchase price** paid

by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the 'Heading'). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(iv) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the 'due date').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in Dubai in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Account name: Christie's Ltd

Account Number: 65571711

IBAN: GB04BARC20000065571711

Bank: Barclays Bank plc

Address: Leicester LE87 2BB UK

Swift Code BARCGB22XXX

USD Corresponding Bank: Barclays New York

Swift Code: BARCUS33

(ii) Credit Card.

We accept most major credit cards subject to certain conditions and fees. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (f) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of US\$7,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's Ltd. and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's Ltd.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, Dubai International Financial Centre DIFC, Gate Village, Building 5, Podium Level, PO Box 506685, Dubai, UAE.

(e) Please note that we will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on the invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(f) For more information please contact our Credit Department by phone on +971 (0)4 425 5647 or fax on +971 (0)4 425 5639.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **Purchase Price** in full by the **Due Date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights we have by law):

(i) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(ii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iii) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(iv) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(v) we can, at our option, reveal your identity and contact details to the seller;

(vi) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(vii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(viii) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(i) and (ii). In such circumstances paragraph G(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a governmental authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Post-Sale Services or Dubai Operations Team whose contact details are set out in paragraph G1 above.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a governmental authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the USA with the aid of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♡ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than that set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interests, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

Any dispute arising out of or in connection with these Conditions of Sale, including any question regarding its existence, validity or termination, shall at Christie's sole option: (i) be subject to the non exclusive jurisdiction of the Courts of the Dubai International Financial Centre ("DIFC") and the buyer irrevocably submits to the jurisdiction of the DIFC Courts and waives any objection it may have to disputes arising out of or in connection with this agreement being heard in the DIFC Courts on the grounds that it is an inconvenient forum (forum non conveniens); or, at Christie's sole option (ii) be referred to arbitration under the Arbitration Rules of the DIFC-LCIA Arbitration Centre, which Rules are deemed to be incorporated by reference into this clause. The seat, or legal place, of arbitration shall be the DIFC. The language to be used in the arbitration shall be English. The governing law of the contract shall be the substantive law of England and Wales.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International PLC, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(f) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the Profit Margin Scheme. No VAT will be charged on the hammer price . VAT at 5% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 5% on both the hammer price and buyer's premium and shown separately on our invoice.
*	The lot was imported into the UAE for sale. VAT at 5% will be added to the hammer price and to the buyer's premium and will be shown separately on our invoice. If the lot is released into GCC/UAE free circulation, import Duty at 5% of the low estimate will be payable by you and will be shown separately on our invoice.

VAT EXPLANATION AND REFUNDS

If you are not exporting the purchased lot outside the UAE:	Christie's cannot provide a VAT refund. However, if you are VAT-registered in the UAE, you should self-assess your eligibility to reclaim the VAT from the Federal Tax Authorities via your UAE VAT return.
If you are not a UAE resident and are exporting the purchased lot outside the UAE	<p>Christie's can provide you with a refund of the VAT on the hammer price and the buyer's premium on the lot if you:</p> <p>(1) are not a UAE resident AND are not in the UAE for more than 1 month; and</p> <p>(2) export the lot outside of the UAE within 90 days of the date of the sale</p> <p>a) If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping, we will raise an export invoice with the applicable taxes removed. If you cancel the shipment, or if the shipment does not proceed within 90 days of the date of the sale, or if you stay in the UAE for more than 1 month, we will issue a revised invoice charging you all applicable taxes.</p> <p>b) If you do not appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping, you must notify Christie's before the sale that you intend to the export outside of the UAE. You can do this via the Christie's Bid Form. We will charge you the applicable taxes at the point of invoice, and will refund these taxes upon receipt of the following:</p> <p>a. evidence of export of the lot (unused and unaltered) outside of the UAE within 90 days of the sale</p> <p>b. your warranty that you are not a UAE resident and that you have not been in the UAE for more than one month (you can do this via the Bid Form)</p> <p>We charge a processing fee of USD \$35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.</p> <p>c) You will need to consult with the UAE Federal Tax Authorities if you intend to hand carry the lot outside the UAE.</p>
If you are a UAE resident but are exporting the purchased lot outside the UAE:	<p>Christie's can provide you with a refund of the VAT on the hammer price but not the buyer's premium if you export the lot outside of the UAE within 90 days of the date of the sale and appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping. Under such circumstances, we will raise an export invoice with the applicable taxes removed. If you cancel the shipment, or if the shipment does not proceed within 90 days of the date of the sale, we will issue a revised invoice charging you all applicable taxes</p> <p>You will need to consult with the UAE Federal Tax Authorities if you do not intend to appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping OR if you intend to hand carry the lot outside the UAE.</p>

Please note:

1. We **CANNOT** offer refunds of VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Dubai Client Services at +44 (0)20 7752 3200 before you bid.

2. **Lots** must be exported out of the UAE in an unused and unaltered state in order for VAT to be refundable.

3. No VAT will be refunded where the total amount to be refunded is under USD \$100.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

STORAGE AND COLLECTION

Please note that only gatepass lots can be collected on Monday 25 March 2019 by appointment from:
Christie's Dubai,
Gate Village 5, Podium Level,
Dubai International Financial Centre,
PO Box 506685, Dubai.
Tel: +971 4 425 5647
Fax: +971 4 425 5639.
All import lots (*) can be collected/delivered from Tuesday 26 March 2019, subject to customs approval.

POST SALE SERVICE DUBAI

Tel: +44 207 752 3200
Email: PostSaleDubai@christies.com

OPERATIONS DUBAI

Tel: +971 (0)4 375 9017
Fax: +971 (0)4 425 5639
Email: rdavid@christies.com
Office Hours: 9.00 am - 5.00 pm.

COLLECTION

Lots may only be released on production of the collection order from:
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Dubai International Financial Centre,
PO Box 506685, Dubai.
Lots will not be released until all outstanding charges due to Christie's and G4Si are settled.

METHOD	WHERE	WATCHES PER CONSIGNMENT / CHARGES DUE	PAYMENT
On-site Pick-Up (by appointment only)	At Jumeirah Emirates Towers	For imported watches (* in the catalogue): 5% duty + 5% VAT plus \$175 for customs clearance and handling charges. For non-imported watches: \$50 handling charge.	Must be Pre-Paid at Christie's
Domestic Deliveries	Within Dubai	For imported watches (* in the catalogue): 5% duty + 5% VAT plus \$175 for customs clearance and handling charges plus Loss/Damage Liability charges 0.005% of the value plus \$100 per delivery. For non-imported watches: Loss/Damage Liability charges 0.005% of the value plus \$100 per delivery.	Must be Pre-Paid at Christie's
	Within UAE	For imported watches (* in the catalogue): 5% duty + 5% VAT plus \$175 for customs clearance and handling charges plus Loss/Damage Liability charges 0.005% of the value plus \$850 per delivery.	Must be Pre-Paid at Christie's

EXPORT ARMORED SERVICES ON DOOR TO AIRPORT BASIS

ORIGIN: DUBAI, UAE

DESTINATION	BASE CHARGES	LIABILITY COVERAGE UP TO	EXCESS LIABILITY FEE OVER \$500K	EXCESS WEIGHT CHARGES OVER 3KGS
Hong Kong	US\$ 480	US\$ 500,000	0.01%	US\$ 25 per kg
New York (JFK)	US\$ 580	US\$ 500,000	0.01%	US\$ 35 per kg
London	US\$ 580	US\$ 500,000	0.01%	US\$ 20 per kg
Geneva	US\$ 580	US\$ 500,000	0.01%	US\$ 20 per kg

REMARKS

- All export shipments will be delivered to business addresses only and the quoted charges are for delivery within city limits at destination. Weight will be calculated as per IATA regulations (gross or volumetric weight).

PLEASE NOTE:

- Rates do not include duties and taxes or clearance/delivery fee at destination.
- Clearance and delivery could be provided on request and quote will be provided on shipment basis.
- Door to door liability coverage could be included only if G4Si or its partners are involved for clearance and delivery at destination. All other shipments will be covered only up to destination airport and liability ceases upon arrival of aircraft at port gate of destination, wheels chocked, hold door unopened.
- Base charge includes regular Dubai Customs export entry fee.
- Base charge includes Export Customs Free Zone Guarantee fee. Excess US\$ 500,000 will be charged at 0.012% of the value.

IMPORTANT INFORMATION

- All sold lots are stored at Christie's Dubai and delivery or pick-ups can only be effected by appointment through Christie's shipper, G4Si, office hours as from 9am to 5pm, Sunday through Thursday.
- All lots will be stored free of charge for 35 days from the auction date at the Christie's Dubai.
- After 35 days from the date of the auction, lots shall be subject to a daily storage charge of US\$ 4.50 per lot plus an administrative fee of US\$ 45 payable to Christie's.
- As set out in the Conditions of Sale, risk and responsibility for the sold lots (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier. Buyers are reminded that it is their responsibility to arrange adequate insurance for purchased lots.
- Lots sold at auction may be subject to import restrictions/taxes of foreign countries. It is the buyer's sole responsibility to obtain any relevant import license into the buyer's own country of residence and settle any taxes and destination clearance charges due.
- Shipments can only be made once full payment of all shipping charges is received by shipper, payments can be made by Visa and MasterCard.



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Luc Pettavino, Founder/Organizer of Only Watch

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For a complete salerooms & offices listing go to christies.com

11/12/18

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Polissena Perrone, Maryvonne Pinault,
Eric de Rothschild, Çiğdem Simavi, Sylvie Winckler

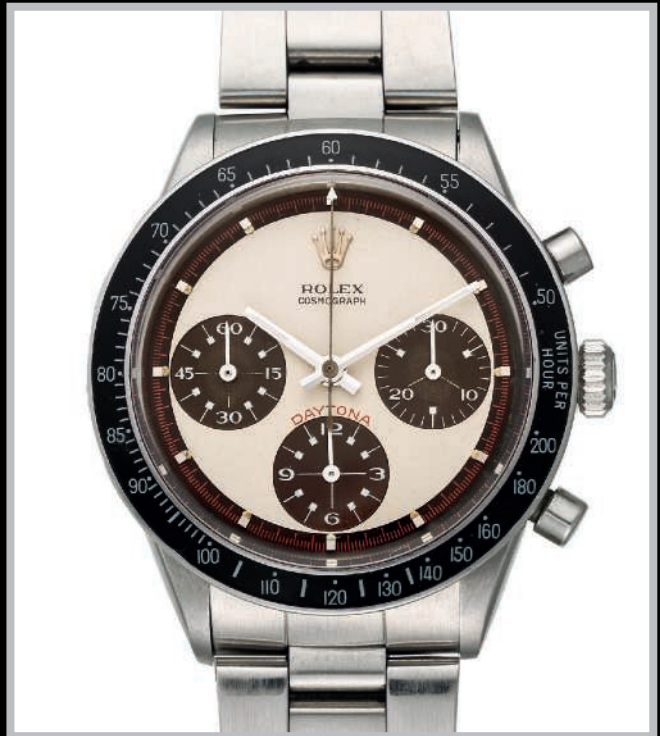
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